

DANNY GRETSCHER

Standing in front of a Gretscher is to be enchanted. It comes replete with its own vocabulary, a constellation of symbols, characters and seeming allegories that describe a wholly original world that simultaneously reveals a refraction, often subtle sometimes stark, of our own. This language has layered, and found further intricacy over the past decade, but the core abstracted figures have remained totemic, with all the power the word infers. I see travellers, heroes, lovers and the occasional villain. I see gods - minor, apex, and more recently avian, all radiating, in dialogue with, Gretscher's ready, unique thesaurus. From one angle tantalisingly mysterious conversations, from the next, completely identifiable to the human story. Even the literal titles keep reflecting new interpretation as you turn them over in your mouth. For me his pieces bristle with the unfathomable magic of the Shakespearean canon: at once unparalleled and humanist. His colour, his organic delicacy, his mighty and meek symbols, all smack of an incredible story, of lasting drama.

1977 born in Jena, East-Germany

1989 Emigrated to West-Germany

1999 Bachelor school of graphic design & communication Stuttgart

lives and works in Berlin since 2004.

selected Exhibitions:

2019 RALPH WOODFORD RESIDENCY, Byron Bay Australia

2019 Affordable Artfair Hamburg, Messe Hamburg

2019 „Chroma“ Rhodes Contemporary, London, UK

2019 Affordable Artfair Hamburg, Messe Hamburg

2019 Gallery Week Berlin, ATM Gallery Berlin

2019 Affordable Artfair Brussels, Thurn & Taxis Bruxelles

2018 Scope Artfair Miami Beach, United States of America

2018 „There is enough light“ Soloshow, Galerie C.O.A, Montreal, Canada

2018 Affordable Artfair Hamburg, Messe Hamburg

2018 Gallery Weekend Berlin, ATM Gallery Berlin

2018 Affordable Artfair Brussels, Thurn & Taxis Bruxelles

2017 „EAST WEST BRLN“ ATM Gallery Berlin

2017 THIS CORNER OF THE ERATH LAUGHS AT ME, Art residency, Sydney

2016 BLOOM ARTFAIR, Cologne

**2014 DEMONS DANCED ON FEATHERS - LEAVES LAUGHED IN THE AIR
Stuttgart**

2013 SO BLACK IS BLUE Private art residendy Berlin

2013 LOUD LIKE NATURE Walden-kunstaussstellungen, Berlin

2012 SILENCE IS A RHYTHM TOO Skalitzers contemporary, Berlin

**2011 DEN TITEL HABE ICH VERGESSEN, DIE GEISTER ABER HABEN IHN
GEHÖRT Skalitzers contemporary Berlin**

2010 WHAT DOES IT MEAN TO BE A HUMAN Skalitzers contemporary, Berlin

2009 STORED MEMORIES Walden-kunstaussstellungen, Berlin

2008 DIE FARBE IST GELB/ THE COLOUR IS YELLOW Supalife kiosk, Berlin

2007 I HAVE HEARD SHE LOST HER WOODEN ARM Miss Hecker, Berlin

Interview by Provk Magazine: <https://www.provkmag.com/danny-gretscher>



Danny Gretscher_ above all stars_2017_Mixed media on wood_170x170cm



Danny Gretscher_old blue magic_2018_Mixed media on wood_170x170cm



Danny Gretscher_orchids_2018_Mixed media on wood_170x170cm



Danny Gretscher_Temple of Lights_mixed media on wood_2018_170x170cm



Danny Gretscher_fleurs pour mes amis, 107 x 115 cm, 2018



Danny Gretscher_fleurs pour mes amis, 107 x 115 cm, 2018



Danny Gretscher_two roses red is their colour_249 x 170 cm, 2017



Danny Gretscher_blue flower_249 x 170 cm, 2017



Danny Gretscher_ there is mystery inside_249 x 170 cm, 2017