

# Flavio Senoner

## CV

Flavio Senoner was born 1970 in Bolzano / Italy.

Studies at the Art Academy in Florence, Art Academy of Brera in Milan and Barnet Art and Design High School in London.

In 1998 he taught woodcarving in sacral Art at the Art Academy of Brera in Milan.

He has been a member of the South Tyrolean Art Association since 2008

## Exhibitions

05.08. – 02.09.2023 "Über Stille und Schweigen" Group exhibition Vijion art Gallery

01.07. – 27.08.2023 "Rhythmic Encounters" duo exhibition NL=US Art Gallery

2022 "Hidden Space" - Kunstforum Unterland - IT

2022 "Capaciti of Line" - Vijion Art Gallery - IT

2019 ART THE HAGUE NL=US Art Gallery, Rotterdam - NL

50x50x50 ART SÜDTIROL\_Freiräume, Festung Franzensfeste, Bolzano - IT

Exhibition Museum am Dom, Trier - D

Vera Galis - Flavio Senoner - Double SOLO

NL=US Art Gallery - Rotterdam - NL

2018 "Golgotha" cathedral of Trento - IT

Aesthetica 2018 Art Prize - Longlisted - York - UK

2017 Landgewinn, 50x50x50, Festung Franzensfeste, Bolzano - IT

Über alle Berge, Galerie Markt Brückmühl (Catalogue) - D

50x50x50 Landgewinn-Franzensfeste, Bolzano - IT

2016 Witteveen Visual Art Center - Amsterdam - NL

Premio Combat 2016 Livorno (Catalogue) - IT

Perron Kunstpreis Frankenthal - D

Fritzi Gerber Preis, Galerie Nothburga Innsbruck - A

2015 /16 Cobra to Zero, Museum Mondriaanhuis, Amersfoort / NL (Catalogue)

2014 Works of Change, Gestalt Gallery, Pietrasanta / IT

2013 Galerie LCC Sulzbach-Rosenberg with painter Hedda Weickmann, Nürnberg - D

2011 MAT Solagna, Bassano del Grappa - IT

Kränzelhof Tschermes with Matthaeus Kostner, Tschermes, Bolzano - IT

2010 „Von der Schwingung des Holzes“ Galerie im Feuerwerk, Fügen - A

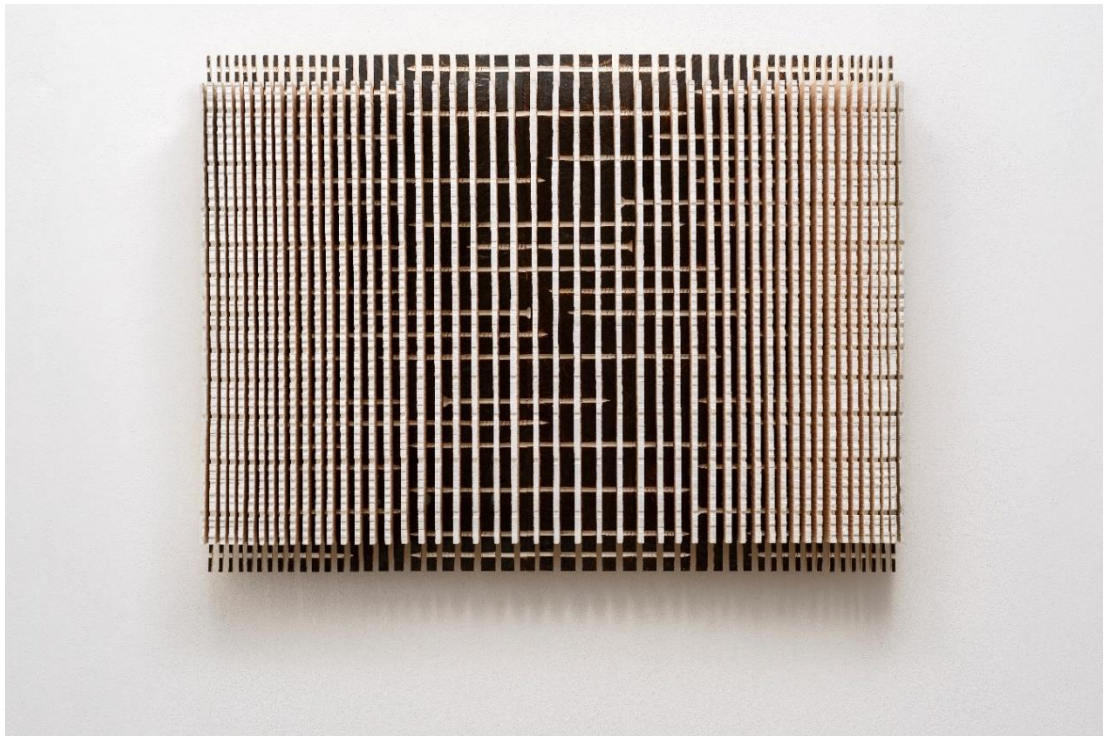
2009 Toniolo Fondation (Catalogue) Verona - IT

Galerie 90, Mühlbach, Bolzano - IT

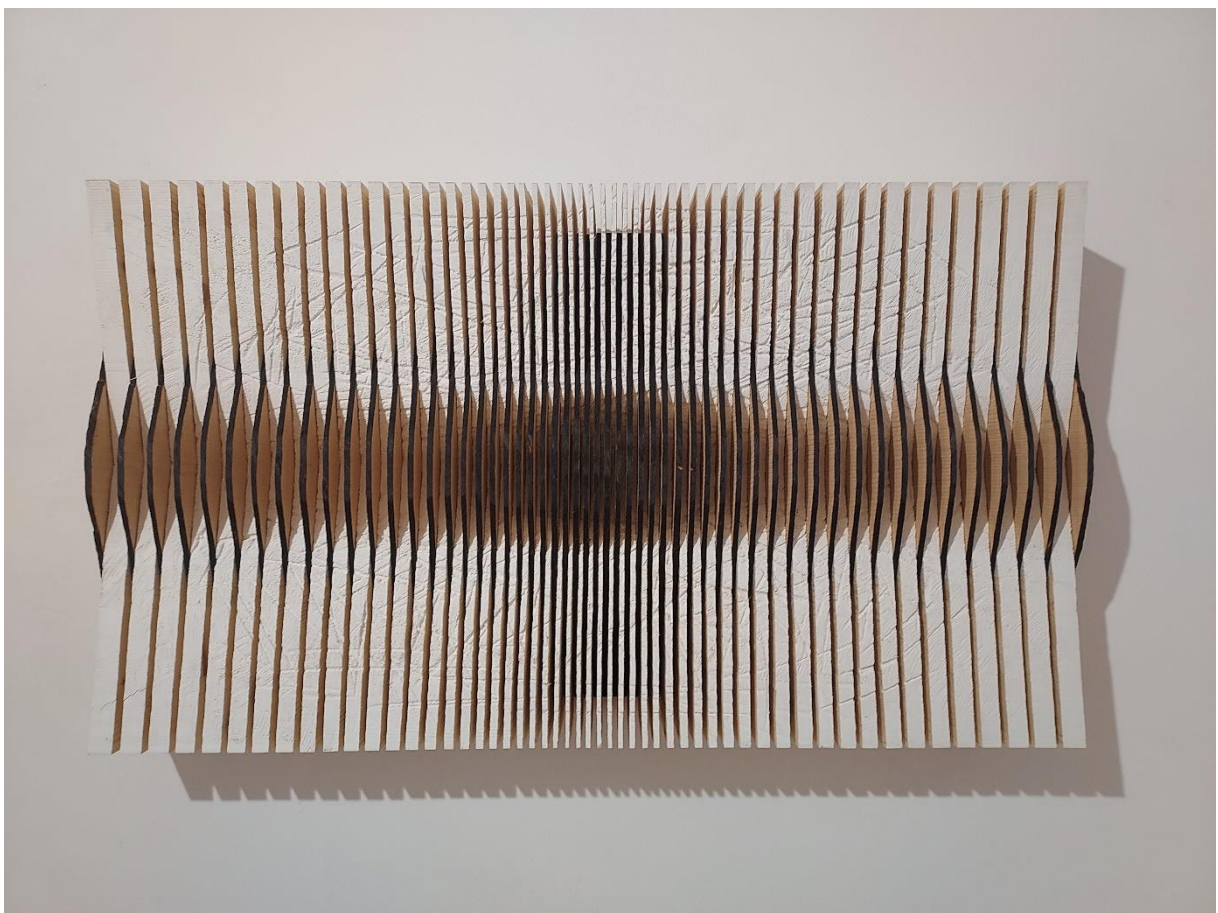
Cultura Ladina, St. Martin in Thurn, Bolzano - IT

Monumenc, Kreuzherrensaal, Memmingen – D

Flavio Senoner's sculptural works deal with the materiality of wood and plaster. Through their uplifting and rhythmic structures, he examines potentialities to merger the overlapping contexts of art and design. These refined and elegant works are rooted in minimal and optical art.



Flavio Senoner\_Line Relief 86\_2017\_burned wood – painted wood\_95x75x13cm.



Flavio Senoner\_line relief white and black\_259\_2023\_painted and burned wood\_107x60x13 cm



Flavio Senoner\_line reliefs white 182-183\_2020\_burned and painted limewood\_101x53x10 cm



Flavio Senoner\_line sculpture 144\_2020\_burned and painted wood\_112x50x17 cm + base 78 cm



Flavio Senoner\_ Untitled 56\_2016\_burned wood and plaster\_70x70x7 cm



Flavio Senoner, untitled 152, 2020, burned and painted pinewood, 67x66,5x14,2cm sideview