

Ernest Kankam

Artist



CONTACT

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[Resume](#)

Ernest Kankam

1995 at Kumasi, Ghana.

EDUCATION

2018 - B.F.A. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2019 - Teaching Assistant for Digital Art in the Painting and Sculpture Department, KNUST, Kumasi, Ghana, by Kwabena Poku

2021 - Masters in Fine Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2022 - Freie Malerei, AdBK Karlsruhe, Germany, by Daniel Roth.

2023 - 2025 - Kontaktstudium, AdBK Karlsruhe, Germany, by Daniel Roth.

SELECTED EXHIBITIONS

2023

- Shortlisted for BBA Artist Prize, Berlin 2023.
- Paper Positions, Berlin 2023.
- Karlsruhe ArtFair, Karlsruhe, Germany.
- Artist in Residency, Geschwister Raum. Karlsruhe, Germany. Publication in Badische Neueste Nachrichten. Karlsruhe Germany.
- MADE IN GHANA, Geschwister Raum. Karlsruhe, Germany.
- Devenir Feuillage, LRRH_ Dusseldorf, Germany
- Distant Relatives, Geschwister Raum. Karlsruhe, Germany.

2022

- Here und There, Karlsruhe, Germany
- The Gray Space in the Middle, Kumasi, Ghana
- Position Art Fair, Berlin 2022
- Zoom, AdBK Karlsruhe, Germany
- All the King's Horses, Gray and Gray Gallery, Karlsruhe, Germany

2019

- Canvas on the wind: an ode to wilderness, Akuapem Odwira Festival, Foundation for Contemporary Art, Accra, Ghana

2018

- We Know Within, TabArt Ghana, Kumasi, Ghana
- Bra Krom, Kumasi, Ghana

Awards

2022 | Baden-Wurttemberg-Stipendium for University Students

2012 | Best Graphic Design Student (Senior High School)

2009 | Best Art Student in Middle High School (Grade 9)

Biography

Ernest “Cedi” Kankam was born in 1995 in Kumasi, Ghana. He holds B.A honours in Fine Arts at the Kwame Nkrumah University of Science and Technology Kumasi Ghana from 2018. Ernest is set to finish his MFA in K.N.U.ST, Ghana. In 2022, He did Freie Malerei, AdBK Karlsruhe, Germany, by Daniel Roth. He had a couple of solo shows at the Kwame Nkrumah University of Science and Technology, College of Arts, Kumasi.

Kankam has participated in several group exhibitions and an art fair in Ghana and Germany. Ernest participated in the Documenta 15 as part of the blaxTARLINES collective that collaborated with Gudskul collective in Kassel, Germany. He was shortlisted for the BBA artist prize. Kankam won the Baden-Württemberg scholarship for an exchange program in the Staatliche Akademie der Bildenden Künste Karlsruhe in the 2022 Summer semester. The artist had the privilege to show his recent artworks in the booth of Gray & Gray Gallery at the Positions Art Fair, Berlin.

Artist Statement

As an artist, my work is a reflection of my fascination with the interplay between the conscious and subconscious mind. I am particularly interested in exploring how our subconscious thoughts and feelings influence our daily activities and experiences. In my artistic practice, I seek to regenerate the mundane and routine activities of daily life by placing them in fictional spaces under the influence of the subconscious mind. Through my art, I aim to provide a fresh perspective on familiar activities, allowing the viewer to see them in a new light and to experience them in a more meaningful way.

I believe that our subconscious mind holds a wealth of untapped creativity and imagination, and I strive to tap into this rich inner world through my art. By delving into the depths of the subconscious, I aim to create works that are both thought-provoking and visually stimulating.

My artistic process is intuitive and fluid, allowing me to follow my creative impulses and allow the work to take shape organically. I often work with a variety of materials and techniques, including painting, drawing, and digital media, in order to create immersive and dynamic fictional spaces that bring the viewer on a journey of the mind.

Ultimately, my goal as an artist is to offer a space for contemplation and reflection, where viewers can engage with their own subconscious thoughts and feelings, and find new ways to connect with the world around them.

About Geschwisterraum

GESCHWISTERRAUM supports cultural exchange between Africa and Germany, with a focus on the visual arts as an open space for autodidacts, informally and formally trained artists.







