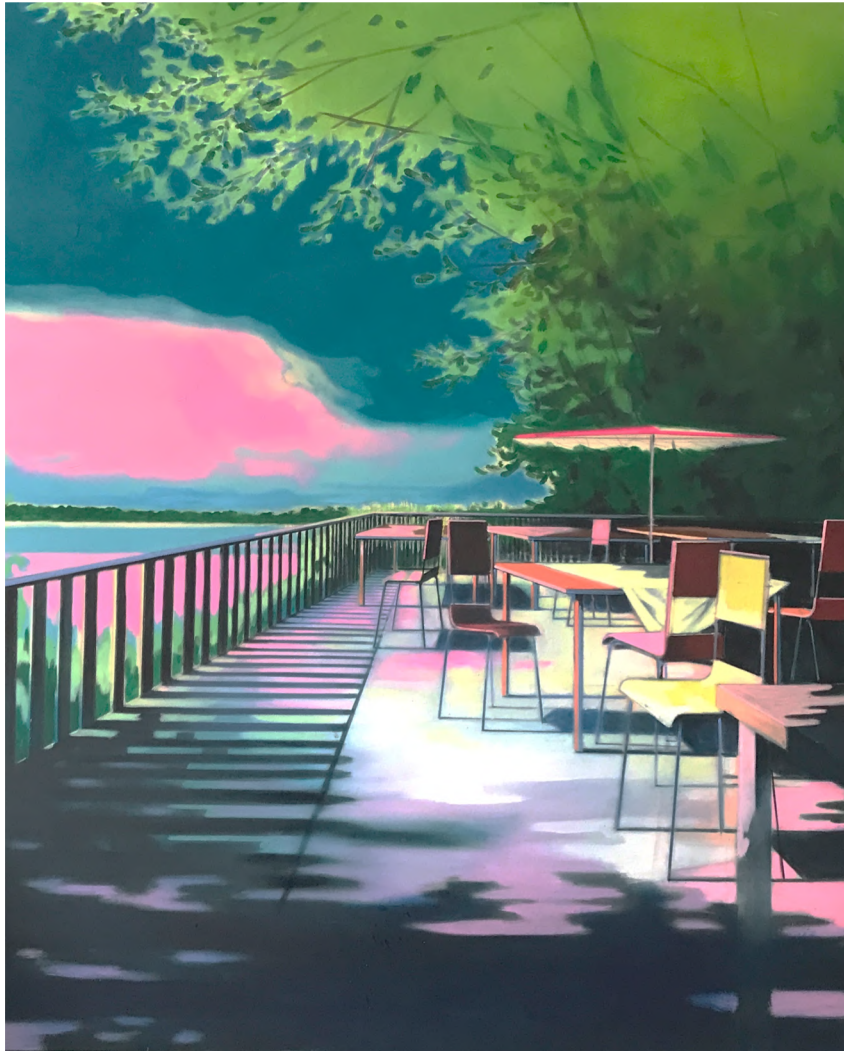


Thomas Geyer

paintings



*Moonlight in the park II,
120cmx90cm, egg tempera on canvas, 2022
(sold)*



Seeterrasse / lake terrace,
160cmx130cm / egg tempera on canvas, 2023
(sold)



Im Schatten der Zweige / in the shade of the branches
140cmx110cm / egg tempera on canvas, 2023
(sold)



church,
40x40cm / egg tempera on canvas, 2020
(sold)



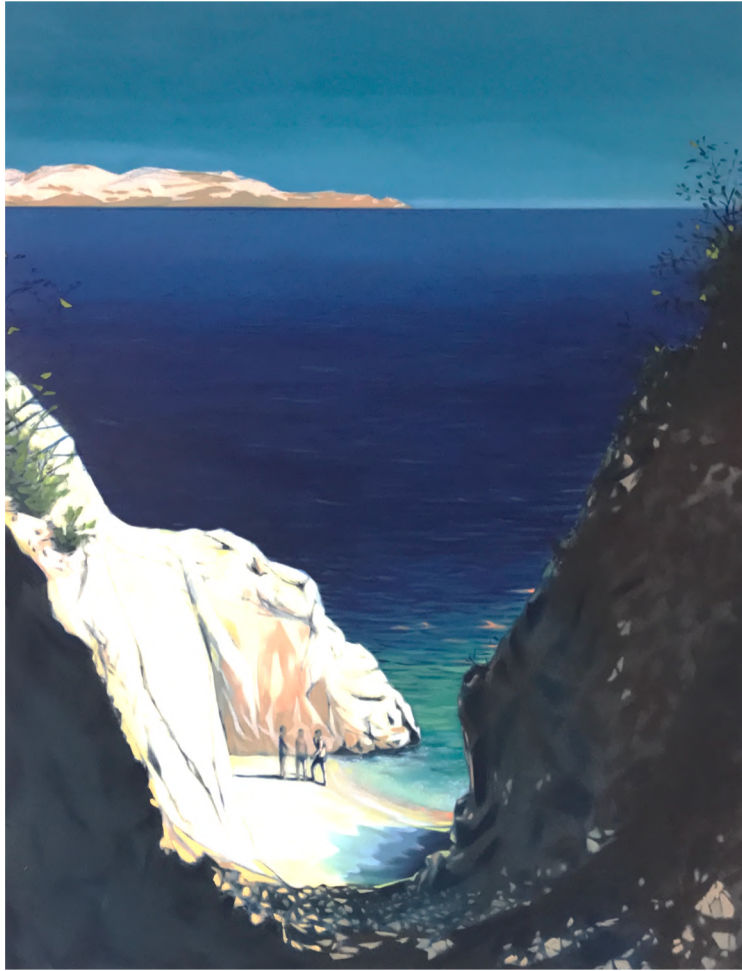
Erker / oriel.
100cmx80cm / eggtempera on canvas, 2020
(sold)



Hinter den Dünen / behind the dunes,
120cmx100cm / egg tempera on canvas, 2023
(sold)



evening sunlight,
60cmX70cm, egg tempera on canvas, 2022
(sold)



bay of marseille,
130cmx100cm, egg tempera on canvas, 2022
(sold)



Mai / may,
150cmx180cm / egg tempera on canvas, 2021
(sold)



studio insights

If Thomas Geyer could preserve the moment of beauty, of wonder, in a jar, he would. Instead, he rummages through his memories of aesthetic gazes and moments of longing and transforms them into atmospheric paintings.

As a symbiosis between subjective perception and artistic post- correction, Geyer himself is the yardstick, the interface between real experience and momentary sensation. On his excursions into nature, he settles where he himself feels most at home. Usually, this is at harmonious meeting points of human life and scenic wilderness that reflect Geyer's personal habitat between city and country: an overgrown backyard, a lake with a boarding ladder, peaked houses jutting out from behind dunes.

With natural colours that glow from within themselves, such as night blue, forest green and evening red-pink, the artist directs all his attention to the narrative potential that he has discovered for himself in this moment.

Combined with matte nuances and light reflections, the result is a seemingly random interplay of shadows, occasionally mirroring in the blue-green lake water, and other times settling as a moonlit glimmer on the white sandy beach.

When Thomas Geyer longs back to those balmy summer evenings, sea breezes or springtime feelings in the studio, he brings out the preserved impressions, the light, the smells and sounds and spreads them out on the canvases. Light spot by light spot, canopy by canopy, he digs back into their narrative atmospheres and begins to unfold their stories anew.

In his narratives, he reveals just enough to make us feel at home in his settings - and yet leaves room for individual secrets. In this way, the artist not only grants us entry into his refuges, but opens them up as settings in which our own memories may take place.

It is the intensity of the moment, the absolute beauty and emotion that made Geyer a painter. But there is also a seriousness in the artist's longing, an impending doom that accompanies us all - the loss of a habitat of which we ourselves are a component.

And it is important to feel the gaps, says Thomas Geyer. Without them, there would be no desire, no sense of transience, no appreciation for wonder, for all the fleeting things he wants to preserve as a painter.

And when the artist sets off again from his studio to be found by his motifs with a wandering eye, he always has a jar with him to later share his intense experience with us.

- Sonja Gatterwe



studio insights



path in the park by night,
150cmX120cm / egg tempera on canvas, 2023



path through the fields,
50cmx40cm / egg tempera on canvas, 2023



backyard,
200cmx140cm / egg tempera on canvas, 2022
(sold)



path with shadows,
100cmx80cm, egg tempera on canvas, 2023



field,
60cmx70cm, egg tempera on canvas,
2023



bank with moon,
200cmx240cm, egg tempera on canvas, 2023



*full moon,
180cmx160cm, egg tempera on canvas, 2022
(sold)*



*manor house in moonlight,
180cmx140cm, egg tempera on canvas, 2023
(sold)*



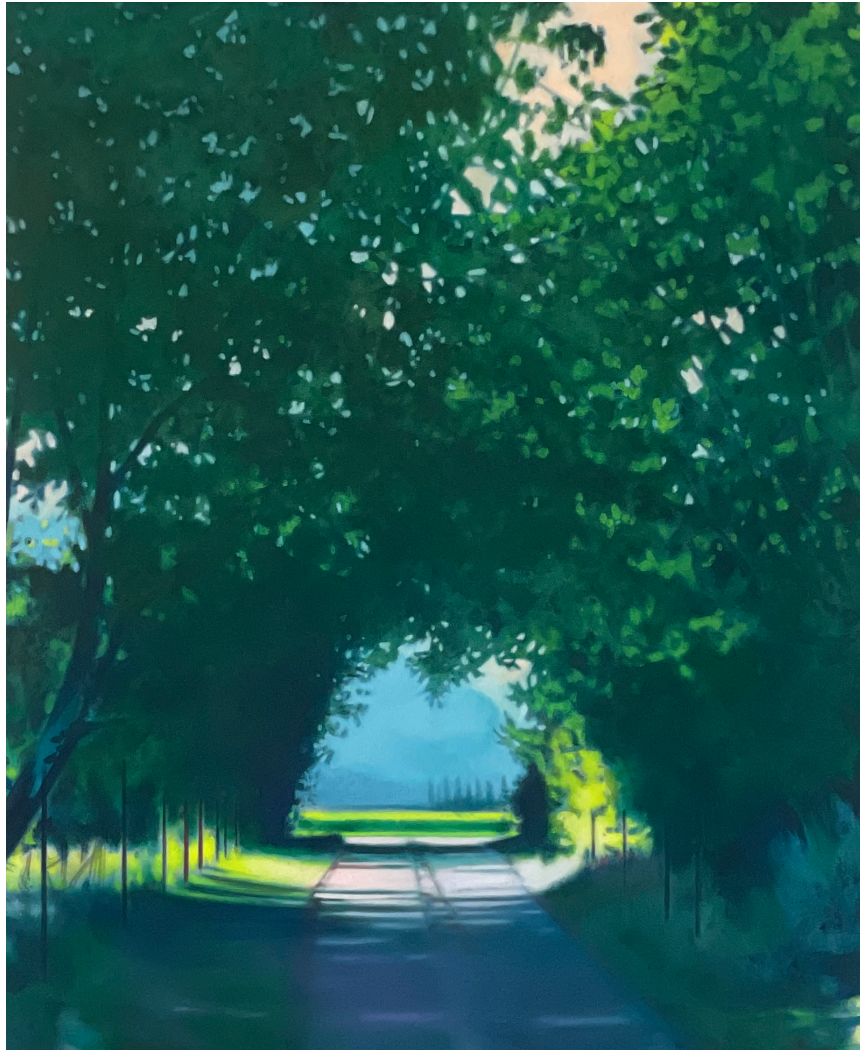
*meadow on the Island Hiddensee,
120cmx100cm, egg tempera on canvas, 2022
(sold)*



evening light with hut,
90cmx80cm, egg tempera on canvas, 2021
(sold)



*lake in sunrise,
100cmx90cm, egg tempera on canvas, 2022
(sold)*



*tree tunnel,
120cmx100cm, egg tempera on canvas, 2023*

CV

BIOGRAPHY

- 1980 born in Leipzig, Germany
2003 – 2010 I studied painting and drawing in the classes of Sighard Gille and Annette Schröter
2010 I graduated with a diploma in painting and drawing from the Academy of Fine Arts Leipzig

I am living and working in Leipzig.

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- 2023 „CATCH A GLIMPSE“, LA GALERIE SABINE BAYASLI, Paris, France
„VACATION SOUVENIRS“, GALLERY FABRAR ARS, Magdeburg, Germany
2019 „NATURE IS MY ITEM“, GALLERY POTEKKA, Leipzig, Germany
2017 „ALBA“, GALLERY POTEKKA, Leipzig, Germany
2016 „SPECULATE“, GERA ART ASSOCIATION., Gera, Germany
„BREAKING-SITES“, The BOX ART SPACE, Leipzig, Germany

GROUP EXHIBITIONS AND ART FAIRS

- 2023
ART KARLSRUHE, art fair participation, GALLERY STEVE UHLIG, Karlsruhe, Germany
VOLTA ART FAIR, art fair participation, GALLERY FLOX, Basel, Switzerland
„DURCHSTREIFEN UND VERWEILEN“, duo show, GALLERY BRENNWALD, Kiel, Germany
KNOTENPUNKT ART FESTIVAL, group show, AFFENFAUST GALLERY, Hamburg, Germany

- 2022
DAF FRANKFURT/MAIN, art fair with GALLERY FLOX, Frankfurt/Main, Germany
AAF HAMBURG, art fair with GALLERY STEVE UHLIG, Hamburg, Germany
„THROUGH THE EYES OF...“, duo show, GALLERY FLOX, Dresden, Germany
„RURAL//CITY“, group show, GALLERY STEVE UHLIG, Leipzig, Germany

- 2021
„SALON DER GEGENWART“, group show, SALON D. GEGENWART SOCIETY, Hamburg
„related landscape“, duo show, GALLERY BRENNWALD, Kiel, Germany
„LAND//SCAPES“, group show, PRINCE HOUSE GALLERY, Mannheim, Germany
exhibition of the galleries artist portfolio, GALLERY FLOX, Dresden, Germany

- 2020
„3X3“, art from Leipzig, group show, GALLERY OBEN, Chemnitz, Germany
exhibition of the galleries artist portfolio, GALLERY FLOX, Dresden, Germany
„WINTERSALON“, group show, GALLERY KRISTINE HAMANN, Wismar, Germany
exhibition of the galleries artist portfolio, GALLERY FLOX, Dresden, Germany

2019

- DAF FRANKFURT/MAIN, art fair with GALLERY FLOX, Frankfurt/Main, DE
„NUWAYHID AND FRIENDS“, exhibition of the private collection of Dr.Nuwayhid, Werkschauhalle, Spinnerei Leipzig, Leipzig, Germany
“UNDER CONSTRUCTION” , duo show, GALLERY FLOX, Dresden, Germany
DAF COLOGNE, art fair participation with GALLERY FLOX, Cologne, Germany

2018

- „WORKS“, duo show, GALLERY OBEN, Chemnitz, Germany
AAF HAMBURG, art fair participation, GALLERY FLOX, Hamburg, Germany

2017

- BEST OF POTEKKA, group show, GALLERY POTEKKA, Leipzig, Germany
DE.STABIL, 24.annual leipzig exhibition, Spinnerei, Leipzig, Germany

2016

- „KONFORM_COMPLIANT“, group show, KRUEBUDE-ART-SPACE, Leipzig

2015

- „Auf der Suche nach Licht - nie aufhören anzufangen“, group show,,
ART ASSOCIATION WESSELING, Wesseling/Bonn, Germany
„INSIGHT OUT“, group show, HOLE OF FAME ART SPACE, Dresden, Germany

2013

- „OUVERTÜRE“, group show, OFFSPACE, Berlin, Germany
„Machen oder Tod! / do or die!“, group show, OFFSPACE, Leipzig, Germany

2012

- „SonderfART“, group show, GALLERY FILSER & GRÄF, Munich, Germany

2010

- „DIPLOMA EXHIBITION“, group show, ACADAMY OF FINE ARTS, Leipzig
„HEIMAT“, group show, GALLERY WERFT 11, Cologne, Germany

2009

- „Neue Leipziger Schule“, group show, COLLECTIE-HARMS, Rolde, Netherland
„Kunststudentinnen und Kunststudenten stellen aus“, 19th federal competition, Federal Ministry of Education and Research of Germany, group show, BUNDESKUNSTHALLE DEUTSCHLAND, Bonn, Germany
PAN AMSTERDAM, art fair participation, COLLECTIE-HARMS, Amsterdam, NL
UTRECHT ART FAIR, art fair participation, COLLECTIE-HARMS, Utrecht, NL

Thomas Geyer
Paintings from the years 2020 to 2023.

paintings by Thomas Geyer

fotos by Thomas Geyer
and Georg Brückmann

Text by Sonja Lucia Gatterwee, free author, Leipzig, 2023

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