

# ANNA LAUDEL

## Mathias Hornung

Upon his graduation from high school in Germany, Mathias Hornung completed an apprenticeship as a mechanic. In 1988 Hornung went on to study stage and costume design at the State Academy of Fine Arts in Stuttgart-Weissenhof in the classes and workshops of Peter Grau and Jürgen Rose and earned his diploma in 1993. Hornung's research related to his work explores the visual connection between traditional wood printing technology and digital order patterns. The materials primarily used by the artist are paper and wood. The pieces of wood discarded in the process of milling into it, is what he later uses in the printing process on paper. Following this technique he equates the printing and the tools used to print with one another.

Mathias Hornung has been living and working in Berlin since 1992. Between 2004 and 2007 he worked in Canada, Costa Rica, Elba/Italy and Indonesia, and featured in exhibitions in France, US, Canada, Belgium, Austria and South Africa.

## Selected Solo & Group Exhibitions

- 2023      Investec Cape Town, South Africa, Anna Laudel Gallery  
Volta New York, USA, Anna Laudel Gallery  
Paper Positions, Berlin, Germany, Anna Laudel Gallery  
Art Karlsruhe Anna Laudel Gallery, Gallery Rother Wiesbaden, Germany  
Kunstmuseum Reutlingen Spendhaus "Hochdruck Now 70 Jahre XYLON", Reutlingen, Germany  
Alte Münze Piermasens "Hochdruck Now 70 Jahre XYLON", Piermasens, Germany
- 2022      Blue Codes. Lesmeister Gallery. Regensburg  
Der Kreis. Imke Valentien Gallery. Stuttgart, Germany  
17th CI Istanbul Art Fair. Anna Laudel Galler  
Art Karlsruhe Anna Laudel Gallery Imke Valentien Gallery  
& Lesmeister Gallery  
Vorab, Imke Valentien Gallery. Stuttgart  
Clash Berlin Valencia. BcMA. Berlin  
Volta Art Fair. NYC Anna Laudel Gallery  
Coloured Fields. Rother Gallery. Wiesbaden  
Paper Positions Art Fair. NADAN Gallery Berlin  
Skills and Talents. NADAN Gallery. Berlin
- 2021      Fragment und Ganzheit, Freiburg  
Aetheria Grounds. Strzelski Gallery, Stuttgart  
Meisterwerke. Rother Gallery, Wiesbaden  
14 th CI Istanbul Art Fair. Anna Laudel Gallery, Istanbul  
Loops & Lines. Lesmeister Gallery, Regensburg

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Echos – Defragmentology, Anna Laudel, Istanbul  
Come Back. Imke Valentien Gallery, Stuttgart  
Wanted Kunstmuseum, Reutlingen  
15th CI Istanbul Art Fair. Anna Laudel Gallery, Istanbul  
GEHAG Forum, Berlin  
Positions, Berlin  
Contemporary, Istanbul

2020  
ZS Art Gallery, Vienna  
Leonhard Gallery, Graz  
Anna Laudel Gallery, Düsseldorf  
Kalashnikov Gallery, Johannesburg  
Weltwirtschaft am HKW, Berlin  
Feldbusch Wiesner Rudolph Gallery, Berlin  
Strzelski Gallery, Stuttgart  
Isabelle Lesmeister Gallery, Regensburg  
Art Karlsruhe, Karlsruhe  
Palm Beach Modern + Contemporary, USA  
GEHAG Forum, Berlin

2019  
Lesmeister Gallery, Regensburg  
Check Mate. BcmA, Berlin  
Holthoff- Mokross Gallery, Hamburg  
ZS Art Gallery, Vienna  
Incognito. Hofgrün Gallery, Berlin  
Art Karlsruhe, Karlsruhe  
paper positions , Berlin  
Toronto Art Fair, Kanada  
Foreign Interferenz. Corbeau House. Cape Town. SA  
ARTE, Wiesbaden

2018  
Showroom Thielbeer zum gallery weekend Massenmanagement Holzreliefs  
BcmA Berlin Kreuzberg, Coronal Maas Ejection, Installation Holzschnitt  
Das Labor, Berlin Neukölln, Farbholzschnitte /Überdruckungen  
ZS Art Gallery, Vienna  
Beukenhof-Phoenix Gallery, Kluisbegen, Belgien  
Hofgrün Gallery, Berlin  
Positions, Berlin  
Art Salzburg Contemporary, Salzburg  
CAR fair Essen 2018 , Gallery z22

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2017  
Maas Gallery, Reutlingen  
bpm, Maas Gallery, Reutlingen  
Beukenhof-Phoenix Gallery, Kluisbegen, Belgien  
Sex Sells z22 Gallery. Berlin  
Positions, Berlin  
Paper Positions, Munich

## Artist in Residence

2007 The Bali Purnati Center For The Arts, Bali , Indonesia  
2004 Julia And David White Artists' Colony, Ciudad Colon, Costa Rica, Thyll Dürr Stiftung, Elba , Italy  
2003 Est-Nord-Est Résidence d'Artistes , Quebec , Canada