

ANNA LAUDEL

Anke Eilergerhard

Anke Eilergerhard, Berlin based artist, is celebrated by critics for her worldwide unique, often humorous artistic stance. Her oeuvre is cross-media, starting with painting, photography and video. She has become known for her sculptures, which are presented in numerous museums and at international art fairs. These balance virtuously between the boundaries of concrete sculpture, abstraction and figurative sculpture. They immediately catch the eye because of their daring compositions and their tactile and often intensely colored surfaces. Her trademark is the „Cream Hood“ out of Polyorganosiloxane.

"My observations and experiences are the basis of each of my works. For me, it is about making things visible that I cannot formulate in words, but are nonetheless universal. A layer cake with a whipped-cream swirl is a piece of heaven on earth. For me, the whipped-cream swirl is the perfect sculptural form. It has something cosmic about it. It reflects the yearning for Paradise. We live in an extremely visually fixated society, no sense can be deceived as thoroughly as the sense of vision."
Anke Eilergerhard.

The cake, as a metaphor for beauty, time, balance, longing, desire and deception, has had a prominent place in Eilergerhard's artistic work for more than three decades. She often works in cycles that pile up layer upon layer, almost biographically. Since 2004, she has focused on the sculptural form of the cream topping. From this she has developed her special artistic technique. Like a confectioner, she manually sculpts countless "cream hoods" from highly pigmented polyorganosiloxane (silicone) into a sculpture. Polyorganosiloxane, which is popular with DIY enthusiasts and plastic surgeons alike for correcting blemishes in appearance, is also the perfect art material for the artist in this context, in addition to its material nature. Yet it is an elaborate act of creation to precisely sculpt individual "cream hoods" en miniature by hand.

In Eilergerhard's latest works, with the title „BEETWEEN HEAVEN & EARTH, Istanbul“ and „KRAFTWERK (POWER WORK)“, although using the "vocabulary" typical of her work, strikingly new "texts" have emerged.

In 1994, she completed her artistic studies in communication design at Bergische Universität Wuppertal, Germany. 1999 moved to Berlin, Germany. 2017, the artist's spectacular sculptures achieved international renown, which she had created on behalf of Fendi for the luxury brand's global flagship stores in New York, Paris, Milan, Berlin, Dubai, Hong Kong, Tokyo, Rome and Shanghai.

Anke Eilergerhard's artworks are exhibited and collected worldwide, including Abu Dhabi, Canada, Chile, China, Dubai, France, Germany, Greece, Hong Kong, India, Italy, Japan, the Netherlands, the Principality of Liechtenstein, Spain, South Africa, Switzerland, Turkiye, the United Kingdom and the United States.

Exhibitions / Group and Solo 2023-2011

- 2023 Volta New York, with Anna Laudel Gallery, New York City, United States
 Hetjens Deutsches Keramikmuseum "Dolcissima", Duesseldorf, Germany (solo)
 Anna Laudel Gallery, „Überzuckert“, Duesseldorf, Germany (solo)
 Contemporary Istanbul, Anna Laudel Gallery, Istanbul, Turkiye
- 2022 CI Contemporary Istanbul, with Anna Laudel Gallery, Istanbul, Turkiye
 Art Society, Schloss (Castle) Schwetzingen, Orangerie, „Best Off“, Schwetzingen, Germany

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- Schloss (Castle) Reuschenberg, „Haarige Zeiten“, Neuss, Germany
Art Dubai, with Anna Laudel Gallery, Dubai, United Arab Emirates
Art Karlsruhe, with Anna Laudel Gallery, Karlsruhe, Germany
- 2021
Anna Laudel Gallery, „EILERGERHARD – HYSTERICAL BALANCE“, Duesseldorf, Germany (solo)
Sotheby’s Paris and Karl Lagerfeld Estate, Paris, Frankreich
Kunstsammlung (Art Collection) Neubrandenburg, „Der glückliche Griff“, Germany
Art museum of the city of Pforzheim, Pforzheim Gallery, „Gemischtes Doppel“, Germany
Hetjens Deutsches Keramikmuseum, Palais Nesselrode, „ANNADONNA“, Dusseldorf, Germany
Schloss (Castle) Reuschenberg, „Geschmacksmuster“, Neuss, Germany
Bad RagARTz, „the 8th Outdoor Swiss Triennial of Sculpture“, Bad Ragatz, Switzerland
CI Contemporary Istanbul, with Anna Laudel Gallery, Istanbul, Turkiye
- 2020
Anna Laudel Gallery, „EILERGERHARD – RESILIENCE“, Istanbul, Turkiye (solo)
Kunstsammlung (Art Collection) Neubrandenburg, „EILERGERHARD – YOU&ME“, Germany (solo)
Robotic Art Gallery, Domgasse 6, „EILERGERHARD – COSMIC SCULPTURE“, Vienna, Austria (solo)
Von der Heydt-Museum, Mehr : Wert, Wuppertal, Germany
Galerie Le Royer, „Second Skin“, Montreal, Canada
- 2019
Art Miami, Le Royer Gallery, Miami, United States
Museum Pinakothek der Moderne, „Pin 2019“, Pinakothek der Moderne, Munich, Germany
Galerie Art Felicia, „San Titre“, Mauren, Liechtenstein
TAF, with AB43 Contemporary, Tbilisi, Georgia (solo area)
Galerie Le Royer, Toronto, Canada
- 2018
Art Miami, with Le Royer Galerie, Miami, United States
Museum Morsbroich, „Der flexible Plan – The Rococo from the perspective of contemporary artists“,
Leverkusen, Germany
TKT, „100 years Lyonel Feininger: Teltow II, special guests: Eilergerhard + Oswald, Teltow, Germany
(dialog)
Galerie AB43 Contemporary, „EILERGERHARD – SCULPTURE“, Zurich, Switzerland (solo)
Art Salzburg, with Galerie Art Felicia, Salzburg, Austria
Art Bodensee, with Galerie Obrist, Dornbirn, Austria
Museo Salone Degli Incantimay, „Join The Dots – Unire le distanze“, Trieste, Italy
Art Karlsruhe, with Galerie Tammen, Germany, (sculpture square solo)
Art Karlsruhe, with Galerie Obrist, Germany
- 2017
Galerie Obrist, „EILERGERHARD – SELFIE“, Essen, Germany (solo)
Berlin Art Week – Positions, Galerie Tammen, Berlin, Germany
Galerie Tammen, „EILERGERHARD – SKULPTUR“, Berlin, Germany (solo)

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In cooperation with FENDI, „THE SWEET DREAM BY ANKE EILERGERHARD“ from February – Juni,
Berlin, Dubai, Hong Kong, Milan, New York, Paris, Rome, Shanghai, Tokyo
Art museum of the city of Pforzheim, Pforzheim Gallery, „Metall – es ist nicht alles Gold, was glänzt“,
Germany

Dominikanermuseum, Artspace Rottweil, „TurmBau I&II – Turm-Modelle in der
zeitgenössischen Skulptur“, Rottweil, Germany

Artspace Espacio Fundación Telefónica, „Colección Al Límite – Sin Límites“, Santiago de Chile, Chile

Art Bodensee, with Galerie Obrist, Dornbirn, Austria

Art Basel Scope, with Galerie Art Felicia, Basel, Switzerland

Art Karlsruhe, with Galerie Obrist, Germany

Feria Art Madrid, with Galerie Schmalfuss, Spain

2016 Staatliches Textil-und Industriemuseum, „Künstlerinnen räumen auf“, Augsburg, Germany

Galerie Schmalfuss, „EILERGERHARD + KÖHLER“, Berlin, Marburg, Germany, (dialog)

Galerie LeRoy, Montreal, Canada

Kunst Zürich 16, with Galerie Obrist, Zurich, Switzerland

Berlin Art Week – Positions, with Galerie Schmalfuss, Berlin, Germany (solo area)

Art Basel Scope, with Galerie Art Felicia, Basel, Switzerland , (one artist)

Galerie Art Felicia, „EILERGERHARD – SKULPTUR“, Mauren, Principality of Liechtenstein (solo)

Galerie Schmalfuss, „Accrochage“, Berlin, Germany

Museum Villa Rot, „Roter Kunstsalon“, Burgrieden-Rot, Germany

Municipal Gallery Villingen-Schwenningen, „Künstlerinnen räumen auf“, Germany

Museum Flottmannhalle Herne, „30 years art in the Flottmannhallen“, Ruhr Kunst Museen, Herne,
Germany

Galerie Obrist, „Positions“, Essen, Germany

Kunstmuseum Mühlheim, „Künstlerinnen räumen auf“, Mühlheim, Germany

Art from Berlin at Context New York, Galleries Association of Berlin, New York, United States

Rarity Gallery, Mykonos, Greece

Kunstsammlung Zwickau, Max Pechstein Museum, „Künstlerinnen räumen auf“, Zwickau, Germany

Four Seasons Art Collection, Abu Dhabi, United Arab Emirates, (permanent installation)

2015 Art from Berlin at Art Miami, Galleries Association of Berlin, Miami, United States

Berlin Art Week – Positions, with Galerie Art Felicia, Berlin, Germany

Galerie Art Felicia, Mauren, Principality of Liechtenstein

Galerie Tammen, „Skulptur und Malerei“, Berlin, Germany (dialog)

Forum Hanau, EILERGERHARD – LOLLIES & ROSENROT, Hanau, Germany, (permanent installation)

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Art Society Schwetzingen, „EILERGERHARD – NEVER DYING FLOWERS“, Orangerie Castle Schwetzingen, Germany (solo)

Museum im Kulturspeicher Würzburg, „Künstlerinnen räumen auf“, Germany

Scope New York, with Galerie LeRoy, New York, United States

Art Karlsruhe, Galerie Tammen, Germany

Luciano Benetton Collection, Fondazione Cini, Isola San Giorgio Maggiore, „Germany, mon amour!“, Venice, Italy

Altana Galerie, University of Technology, „Pictorial Tactics. Depicting, Designing and Representing in Art and Science“, Dresden, Germany

2014 Art from Berlin at Art Miami, Galleries Association of Berlin, Miami, United States

Kunst Zürich 14, with Galerie Art Felicia, Zurich, Switzerland (one artist)

Berlin Art Week, Positions, with Galerie Art Felicia, Berlin, Germany (one artist)

Art from Berlin at Art Market Budapest, Galleries Association of Berlin, Budapest, Hungary

Kunsthalle Memmingen, „Ovid´s“, Germany

Altes Pumpwerk Neckarau, Mannheim, Germany

Jörg Heitsch Gallery, „EILERGERHARD – HEAVEN ON EARTH“, Munich, Germany, (solo)

Gallery Kayafas, Boston Sculptors Gallery, „Micro“, Boston, United States

Galerie LeRoy, Montreal, Canada

Kunstverein Tiergarten, „Ovid´s“, Berlin, Germany

Galerie Wichtendahl, „Metamorphoses“, Berlin, Germany

Art Karlsruhe, with Jörg Heitsch Gallery, Germany, (sculpture square solo)

Art Frankfurt a.M., with Galerie Schmalfuss, Germany

2013 Art from Berlin at Art Miami, Galleries Association of Berlin, Miami, United States

Preview – Berlin Art Week, with Galerie Art Felicia, Berlin, Germany

Kunst in der Sparkasse, Wuppertal, Germany

Flottmannhallen Herne, Ruhr Kunst Museen, „DISCO. EILERGERHARD KITCHENPLASTICS“, Herne, Germany, (solo)

Heitsch Gallery, „Modern sculpture“, Munich, Germany

Paula Modersohn-Becker Museum, Museen Böttcherstraße, „Gnadenlos – Women Artists and the Comic“, Bremen, Germany

Art Karlsruhe, Jörg Heitsch Gallery, Germany

2012 Art Basel Miami, Scope, with Galerie Art Felicia, Miami, United States (one artist)

Preview – Berlin Art Week, with Galerie Art Felicia, Berlin, Germany (one artist)

Kunsthalle Vogelmann, Städtische Museen, „Gnadenlos – Women Artists and the Comic“, Heilbronn, Germany

Gedok Galerie, „EILERGERHARD – KITCHENPLASTICS“, Stuttgart, Germany (solo)

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Cologne Art Fair, with Davis Klemm Gallery, Germany
Staatliche Kunsthalle, Junge Kunsthalle, „Extrem süß!“, Karlsruhe, Germany
Badisches Landesmuseum, „Zart&Bitter“, Karlsruhe, Germany
Frauenmuseum, „Heim_Spiel“, Berlin, Germany
Art Karlsruhe, with Davis Klemm Gallery, Germany, (one artist)
Museum Kunstpalast, „Die Grosse NRW“, Dusseldorf, Germany
Davis Klemm Gallery, Frankfurt a.M., Germany

2011

Galerie Art Felicia, „EILERGERHARD – SWEET DESIRE“, Mauren, Principality of Liechtenstein (solo)
Gehag Forum Berlin, „SKULPTUR“, Germany (solo hall)
Altana Galerie, University collections of art and technology, „terra.incognita“, Dresden, Germany
Cologne Art Fair, with Davis Klemm Gallery, Cologne, Germany
Museum Villa Rot, „Mit Feuer und Flamme. Keramik in der zeitgenössischen Kunst, Burgrieden, Germany
Haus am Kleistpark, „Berlin Art prize 2011“, Berlin, Germany
Museum Kunstpalast, „Die Grosse NRW“, Dusseldorf, Germany
Nave Gallery, „European Sculpture: Difference & Diversity“, Turin, Italy

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Selected Collections

Fidelity Investments Art Collection, London
Four Seasons Collection, Abu Dhabi
Luciano Benetton Art Collection, Triest
FENDI Rome, Paris, Hong Kong
Sotheby's Paris and Karl Lagerfeld Estate, Paris

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Stadtparkasse Wuppertal
Kunstsammlung Neubrandenburg
Insiders Technologies, Kaiserslautern, Berlin
Arte Al Limite, Santiago de Chile
Städtischen Sammlungen, Neu-Ulm
The Leinemann Collection, Berlin
Art21 Collection, Eindhoven
and numerous private collections