

ANNA LAUDEL

Ardan Özmenoğlu

Born in 1979 in Turkey, Ardan Özmenoğlu obtained her BFA as well as her MFA in the Department of Art, Design, and Architecture from Bilkent University, Ankara. She was an Artist in Residence at Kala art Institute in Berkeley, Atelieregemeinschaft Milchhof e.V. Berlin, Frans Maserell Centrum in Belgium, Kulturkontakt Austria in Vienna, and Glasstress in Murano, Venice. Her recent work consists of site-specific installations combining screenprints in various formats and on different media and materials such as glass, neon tubes and lights as well as post-it notes. Playing with the formats of printmaking and sculpture she creates three dimensional, almost architectural shapes. Her works can be found in important collections world wide, such as the Hort Collection NYC, Naked Heart Foundation, the Frankfurt Airport Collection, the Osthaus Museum Hagen Collection, the Kala Art Institute Collection, the Borusan Contemporary Art Collection, the UniCredit Bank Art collection, the Fondation Jan Michalski Collection, the Imoga Mundi (Benetton) Collection and the Istanbul Modern Collection.

One of the striking features of Özmenoğlu's oeuvre is her use of images of both Turkish and global popular culture, as well as commonly used colloquial expressions, that the artist reverses into self-ironic, sometimes even critical statements. Her neon sign sculptures are either letterings of expressions used in everyday language in Turkish, or, if more figurative in nature, they portray simple objects one might find in their own home, such as a vase of flowers or a coat rack with hangers. Özmenoğlu captures the fast changing, chaotic, and sometimes burdening reality of our present-day world. The information overload, the multi-faceted realities created by digitalization, she captures it all in sometimes almost endearing manner, yet always with an ironic subtext. Though arguably biographical in nature, Ardan Özmenoğlu sets an universal example of the artistic examination of national and cultural identity, individuality, and collective visual memory.

Ardan Özmenoğlu lives and works in Yeniköy, Istanbul.

Residencies

2016	Viadukt, Vienna, Austria
2015	Glasstress, Murano, Venice, Italy
2012	Manhattan Graphics Center, NY, USA
2010	KulturKontakt , Vienna, Austria
2008	Frans Masereel Centrum, Kasterlee, Belgium
2008	Atelieregemeinschaft Milchhof e.V. , Berlin, Germany
2007	Kala Art Institute, Berkeley, CA, USA

Solo Exhibitions

2023	Local Artist, Gallery Siyah Beyaz, Turkey
2022	You like my work ha? Fremin Gallery, New York, USA

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Bodrumania, Anna Laudel Gallery, Bodrum, TR

- 2021
Alles wunderbar, Anna Laudel Gallery, Düsseldorf, Germany
You like my work ha?, Anna Laudel Gallery, Istanbul, TR
- 2020
Gods and Goddesses, Siyah Beyaz, Ankara, TR
Volta New York, Anna Laudel Gallery, New York, USA
- 2019
Through the Looking Glass, Fremin Gallery, New York, USA
Like yours, like mine, like home, Galerie des Bains, Geneva, Switzerland
This will go on and on, Anna Laudel Gallery, Istanbul, TR
- 2018
I think I saw a cat, EKAV Art Gallery, Istanbul, TR
Post-it, Fremin Gallery, New York, USA
Glass Sculptures & Post-it Works, Cafmeyer Gallery, Knokke, Belgium
You name it, Gallery Siyah Beyaz, Ankara, TR
- 2017
Born with a silver spoon in mouth, Gaia Gallery, Istanbul, TR
What is the time in Istanbul, Nitra Gallery, Athens, Greece
Ottoman carpets, Vienna Design Week, Viadukt, Vienna, Austria
Art Slave, Gallery Frank Pages, Geneva, Switzerland
- 2016
Made in Istanbul, Osthaus Museum Hagen, Hagen, Germany
Abilerim, Ablalarim, Gallery Siyah&Beyaz and Öktem&Aykut Gallery, TR
- 2015
Hajde, Haydi, Let's go, Galerija Bacva, Zagreb, Hungary
Barbar Aga Ghetto Ghetto, Gallery Frank Pages, Geneva, Switzerland
Watch Out!, Gallery Ilayda, Istanbul, TR
Art is my husband, GPL Contemporary, Vienna, Austria
- 2014
Sculptures, ALANistanbul, Istanbul, TR
- 2013
I was born in Ankara, Siyah Beyaz Gallery, Ankara, TR
- 2012
E PLURIBUS UNUM, Bertrand Delacroix Gallery, New York, USA
Made in Turkey, Casa Dell'Arte, Bodrum, TR
2 kg.5, Siyah Beyaz Gallery, Ankara, TR
- 2011
I'm not a Biennial Artist, Ekav Art Gallery, Istanbul, TR

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Very Contemporary!, Maçka Modern Art Gallery, Istanbul, TR

2010 Political Arena, Daire Sanat, Cihangir, Istanbul, TR
Taxi Driver, ALANistanbul, Istanbul, TR
1 bird, 2 birds, 3 birds, AC Institute, New York, USA
Things on my mind, Ekav Art Gallery, Istanbul, TR

2009 Dékolleté, Ilayda Art Gallery, Istanbul, TR

2008 It's either Istanbul conquers me or I conquer Istanbul, TR
Gallery Play Studio, Istanbul, TR
Play Revisited, Galerie IAC Berlin, Berlin, Germany

Group Exhibitions and Fair

2023 Far Near, Izmir Painting and Sculpture Museum, Izmir, Turkey
Gagiad Culture Art Festival, Gaziantep, Turkey
Art Karlsruhe, Anna Laudel, Düsseldorf, Germany
Paper Positions, Anna Laudel, Berlin, Germany
Contemporary Istanbul, Istanbul, TR
Contemporary Istanbul Bloom, Anna Laudel Gallery, Istanbul, TR
Who doesn't love you may die, Anna Laudel Gallery, Istanbul, TR

2022 Contemporary Istanbul Bloom, Anna Laudel, Istanbul, TR
Beyond Borders, MiArt, London, GB
Art Karlsruhe, Anna Laudel, Düsseldorf, Germany
Volta New York, Anna Laudel, Istanbul, TR
Contemporary Istanbul, Istanbul, TR
Circle Tales, Spring Benefit & Auction, IPCNY, New York, USA
Aşkla / With Love, EkavArt Gallery, Istanbul, TR
Artists who crossed the road from Trabzon, MKM Exhibition Mall of Istanbul Municipality, Istanbul, TR
Art on Paper, Fremin Gallery, New York, USA

2021 Contemporary Istanbul, Anna Laudel, Istanbul, TR
ArtMiami, Fremin Gallery, Miami, USA
Nantucket Exhibitions, Quidley & Company, Nantucket, MA, USA
Palm Beach, Art Wynwood, Online Edition, Fremin Gallery, USA

2020 Modern Art Research Institute, Ukraine

Body Space: Citizenship and Territories, Timișoara, Romania

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Art Karlsruhe, Anna Laudel Gallery, Germany
Step Istanbul, Anna Laudel Gallery, Istanbul, TR

- 2019
Pulse Miami, Anna Laudel Gallery, Miami, USA
House Warming, Anna Laudel Gallery, Dusseldorf, Germany
Step Istanbul, Anna Laudel Gallery, Istanbul, TR
Art Karlsruhe, Anna Laudel Gallery, Karlsruhe, Germany
- 2018
Art Miami, Fremin Gallery, Miami, USA
The Signature Exhibition, Fremin Gallery, New York, USA
London Art Fair, Nitra Gallery, London, GB
- 2017
Not just yet, Nitra Gallery, Athens, Greece
Past meets Present, Anna Laudel Gallery, Istanbul, TR
E/AB Fair, Viadukt Printshop, New York, USA
- 2016
Memory and Continuity, Pera Museum, Istanbul, TR
- 2015
Artists in their time, Istanbul Modern Museum, Istanbul, TR
- 2014
IEEB6- Circumstances favorable to natural selection, curated by Olivia Nitis,
Bucharest, Romania
Laundromat, NENI Art Projects, Vienna, Austria
Washsalon, Fast and Clean, Salon Neucologne, Berlin, Germany
Autonomous and Beautiful, Aksanat, Istanbul, TR
Scope NewYork, Mark Hackem Gallery, New York, USA
- 2013
Little bit History Deleting, GPL Contemporary, Vienna, Austria
Art Basel Scope, Siyah Beyaz Gallery, Basel, Switzerland
- 2012
IEEB5, International Experimental Printmaking Biennale Bucharest, Romania
New Prints 2012/Winter, IPCNY, New York, USA
- 2011
Just Press Print!, Anya Tish Gallery, Houston, Texas, USA
Art Unlimited, ALANIstanbul, Basel.
Halfway, HDLU Croatian Association of Artists, Zagreb, Croatia
Confessions on Dangerous Minds curated by Artnesia, Saatchi Gallery, London, GB
We cannot be a couple, Herz Fondation, Vienna, Austria
Art of defence, Galeri Nev, Ankara, TR

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- 2010 Handle with care, The second exhibition of the CARTE BLANCHE PROJECT UNICREDIT STUDIO, Milan, Italy
- 2010 70th State Exhibition on Paintings& Sculptures, Printing Competition, Republic of Turkey Ministry of Culture and Tourism, General Directorate of Fine Arts, CERMODERN, Center of Modern Arts, Ankara, TR
The Huma Kabakçı Collection, Modern Hungarian Museum, Pecs, Hungary
The 2nd Canakkale Biennial; Fictional Realities, Transformations, Çanakkale, TR
The Huma Kabakçı Collection, Mönchehaus Museum for Modern Arts, Goslar, Germany
Ausstellung 2/4, Galerie ArtPoint, Vienna, Austria
The Huma Kabakçı Collection, Othaus Museum Hagen, Germany
Who's afraid of Ornament? curated by Natasha Kurchanova, NutureArt Gallery, Brooklyn, USA
Stuck up, curated by Karen Shaw, Islip Art Museum, NewYork, USA
CDA@play, CASA DELL'ARTE Gallery, Istanbul, TR
- 2009 IPCNY exhibition New Prints – Part I, The Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA
BAC! Pandora's Box- International Festival of Contemporary Art, X edition, CCCB Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain
New Prints 2009/Autumn, IPCNY, New York, USA
Nuture Art 2009 Benefit, Claire Oliver Gallery, New York, USA
That was then..., Rush Arts Gallery, New York, USA
The code is Istanbul, curated by Beral Madra, Point Hotel Istanbul, TR
The International Art Exchange Exhibit: Featuring works by artists from 10 cities around the World, Incheon, Korea
I am alone, but, curated by Denizhan Özer, Daire Art Gallery, Istanbul, TR
The Art Market/Art Bazaar Summer, Lyons Wier Gallery, New York, USA
New Prints 2009/Summer, Portraits: In Pursuit of likeness, IPCNY, New York, USA
28th Contemporary Artists Istanbul Exhibition, Turkish Painting&Sculpture Museum Association hosted by Akbank Art Center, Istanbul, TR
New Prints 2009/Winter, Anchor Graphics&Columbia College Chicago for Global Implications: Southern Graphics Council Conference 2009, Chicago, USA
XXV Jubilee International Festival Sarajevo Winter 2009, Organic Art Life, Sarajevo, Bosna I Herzigova
New Prints 2009/Winter, International Print Center New York, USA
- 2008 The Chelsea International Fine Art Competition Exhibition, Agora Gallery, New York, USA
Art is my playground, Küçükçiftlik Entertainment Park, Istanbul, TR
- 2007 Buca Education Faculty 2nd International Visual Arts İzmir Biennial, İzmir, TR
1st Contemporary Artists Meeting, Ilayda Art Gallery Istanbul, TR
Young Artists, Istanbul Modern Arts Gallery, Istanbul, TR
Monotype Marathon 2007, San Jose Institute of Contemporary Art, CA, USA

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Anonymous Drawings I, Blütenweiss, Berlin, Germany

2006

Mixed placement inside the gallery, Pyramid Art Gallery, Istanbul, TR

Ateliers of Alexandria, AAW International Workshop Exhibition, Assembly of Artists and Writers, Alexandria, Egypt

The 25th Contemporary Artists Istanbul Exhibition, Turkish Painting and Sculpture Museum Association hosted by Akbank Art Center, Istanbul, TR

4th International Student Triennial, Marmara University, Faculty of Fine Arts, Istanbul, TR

Feiticio- Object Petitio- Fetishism, Bilkent University, Fine Arts, Design and Architecture Exhibition Hall. Ankara, Turkey

Silkscreens from the Silkroad: Student Prints from Bilkent University, Puryear Hall, University of Richmond, USA