



## Kinga Su Artist's Portfolio



Kinga Su is a Polish multi-faceted female artist based in Strasbourg (FR).

Her oeuvre can be described as cross-divisional as she works with various visual art media such as animation, traditional graphic media, paintings, and installations.

Su was born in 1994 in Poland. Graduated from French Studies at the University of Warsaw and Graphic Arts at the Academy of Fine Arts in Warsaw, Poland. She is currently graduating from Graphic Communication at Haute École des Arts du Rhin in Strasbourg, France.



## Kinga Su Inspiration

*Intuition is important in my work. This guides me towards unknown fields which I explore using the techniques that appear the most adapted to what I wish to say. I am trained as a graphic designer and a musician which greatly influences the way I create. I translate the rhythm, sound, and dynamics into visual forms.*

*I always try to create a connection with a viewer, whether in interactive installations, engraving, or video. I want each person to find pleasure in exploring my work through an immersive experience. I hope that my art has a meditational quality as I believe that art serves to provoke reflection on one's acts.*



## Exhibitions & Art Fairs

(S) Solo Show    (G) Group Exhibition    (AF) Art Fair

- 2023    Introspection, EXOgallery, Stuttgart, DE (G)  
Five Elements, EXOgallery, Stuttgart, DE (S)  
Winter Salon, Masovian Centre for Contemporary Art, Radom PL (G)  
The One, Show of International Digital Art Contest, Torun, PL (G)
- 2022    XmART, EXO gallery, Stuttgart, DE (G)  
Art Monaco, MC (AF)  
Stroke Art Fair, Munich, DE (AF)  
Grand Opening, EXOgallery, Stuttgart, DE (G)  
AAF Stockholm, SE (AF)
- 2021    Animation to accompany Steve Reich's concert,  
Conservatoire de Strasbourg, FR
- 2020    Annual Student Exhibitions, Academy of Fine Arts, Warsaw, PL (G)
- 2019    Analogue Photography Show, Academy of Fine Arts, Warsaw, PL (G)
- 2018    Illustration Competition, Exhibition, Culture Center, Kutno, PL (G)



## Prizes & Recognitions

- 2023    Recognition at the International Digital Art Contest in Torun, PL for  
the video animation 'The One'



## Kinga Su Introspection

Kinga Su participated in the group exhibition Introspection | All-Women Show by international emerging artists.

At the very beginning of our existence, there is only ourselves. Soon, however, the process of socialization, of “becoming a human being” begins, from then on for the rest of our lives. Likewise, the reflection on it is ongoing. Who am I? What makes me who I am? Where is my place in society? How am I perceived?

The concept of normativity takes on a meaning that can be corrective, illuminating, and at times agonizing. The field of tension in which we engage with ourselves and with our environment is the subject of this exhibition.

The artist Kinga Su is also concerned with the question of when a person has arrived, reconciled with themselves and their place in society. In a very intensive inner analysis, she sought answers to the question of why it is necessary for us to be seen authentically; and why we feel when we are apparently “wrong” somewhere. Society gives us orientation AND confines us. What does this mean for us as individuals?

Artistically, Su approaches this field of tension from a very personal side, letting us participate in the inner turmoil that has accompanied her path to becoming an arrived human being. Four paintings symbolize the four phases of becoming a human being.

The artist sends the viewer an invitation to set out on a search for himself. It is an invitation to a journey to oneself.



Kinga Su  
Introspection



## Even in the Darkness

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in

**EXO**gallery



## Endeavor to Perceive

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in



## Peace in Reflection

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in



## Faith and Serenity

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in



## Kinga Su Five Elements

The installation invites debate on humans' impact on nature and the planet Earth. In her project, Kinga offers a different perspective on the natural processes that humans have altered.

Since the dawn of civilization, humans have used the natural resources provided by the Earth. Resources largely seemed endless – like drinking water – or easy to replenish – like wood. The impact we created on the planet has already shown its dues. It is however often that we humans talk about destroying the Earth as if we did not take into consideration that it is actually us as a civilization that is being damaged to the point of no return.

Kinga would like to move away from the anthropocentric narrative. The Earth and Nature have tremendous power to recuperate, rejuvenate and revive. The million years of Earth's life, the planet showed it can be reborn, as a new and different source of life, although mankind might not see it anymore.

In her animation, Kinga presents rounds of different phases in the life of the planet Earth: past, present, and possible future. The light objects, as a part of the exhibition, highlight distinctive stages of Earth's life, as seen in the video. The Animation won a distinction at the International Digital Art Competition in Torun, PL.

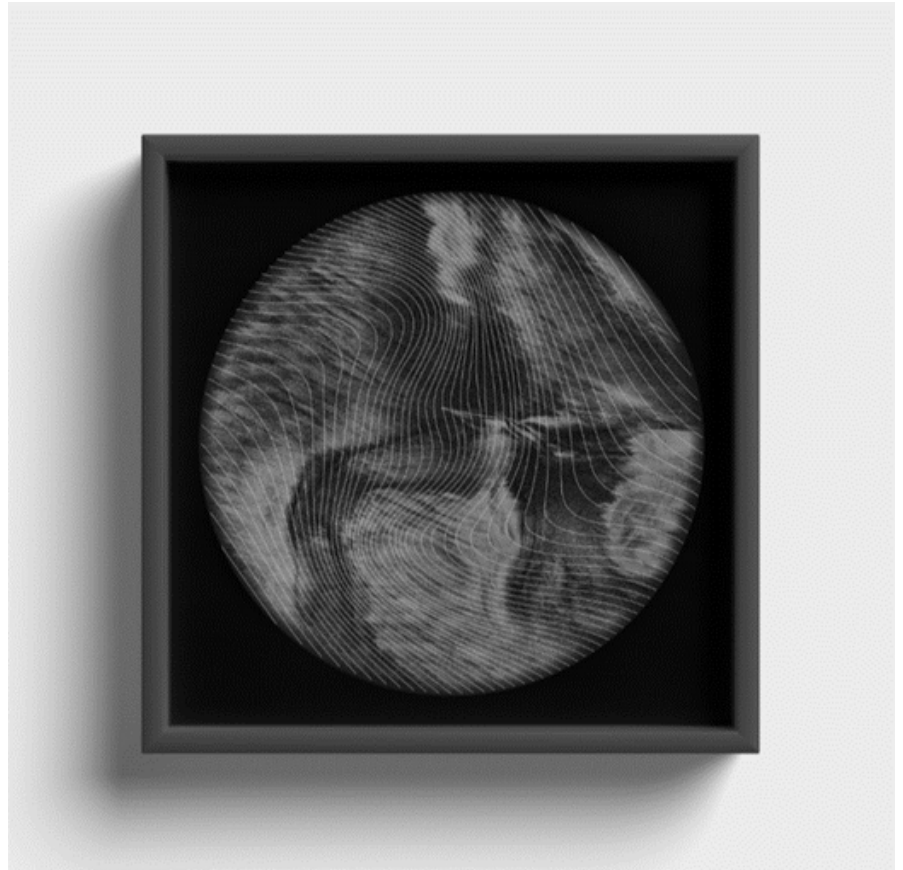
Kinga's installation includes also further works to draw the allegory to natural elements like earth, air, fire, water, and us humans, the fifth element. Her linocut prints as well as curved wood objects, both created using natural resources, elaborate on these courses of nature from a yet unseen perspective.

In both cases, the flows of the lines and the apparent movement of the shapes can only be visible if we come closer or change the frontal perspective. In this symbolic modification of the viewpoint, Kinga tries to influence the way we realize our impact and our standing in the ecosystem.





Kinga Su  
Five Elements



## Instance 1.2

Light Object + NFT  
Print behind museum  
glass, framed, LED light  
2022 - 2023  
76 x 76 cm  
29.9 x 29.9 in

Animation Trailer:  
<https://vimeo.com/758425281>

**EXO**gallery



## Instance 2.1

Light Object + NFT  
Print behind museum  
glass, framed, LED light  
2022 - 2023  
76 x 76 cm  
29.9 x 29.9 in

Animation Trailer:  
<https://vimeo.com/758425281>



Kinga Su  
Five Elements



### Instance 3.2

Light Object + NFT  
Print behind museum  
glass, framed, LED light  
2022 - 2023  
76 x 76 cm  
29.9 x 29.9 in

Animation Trailer:  
<https://vimeo.com/758425281>



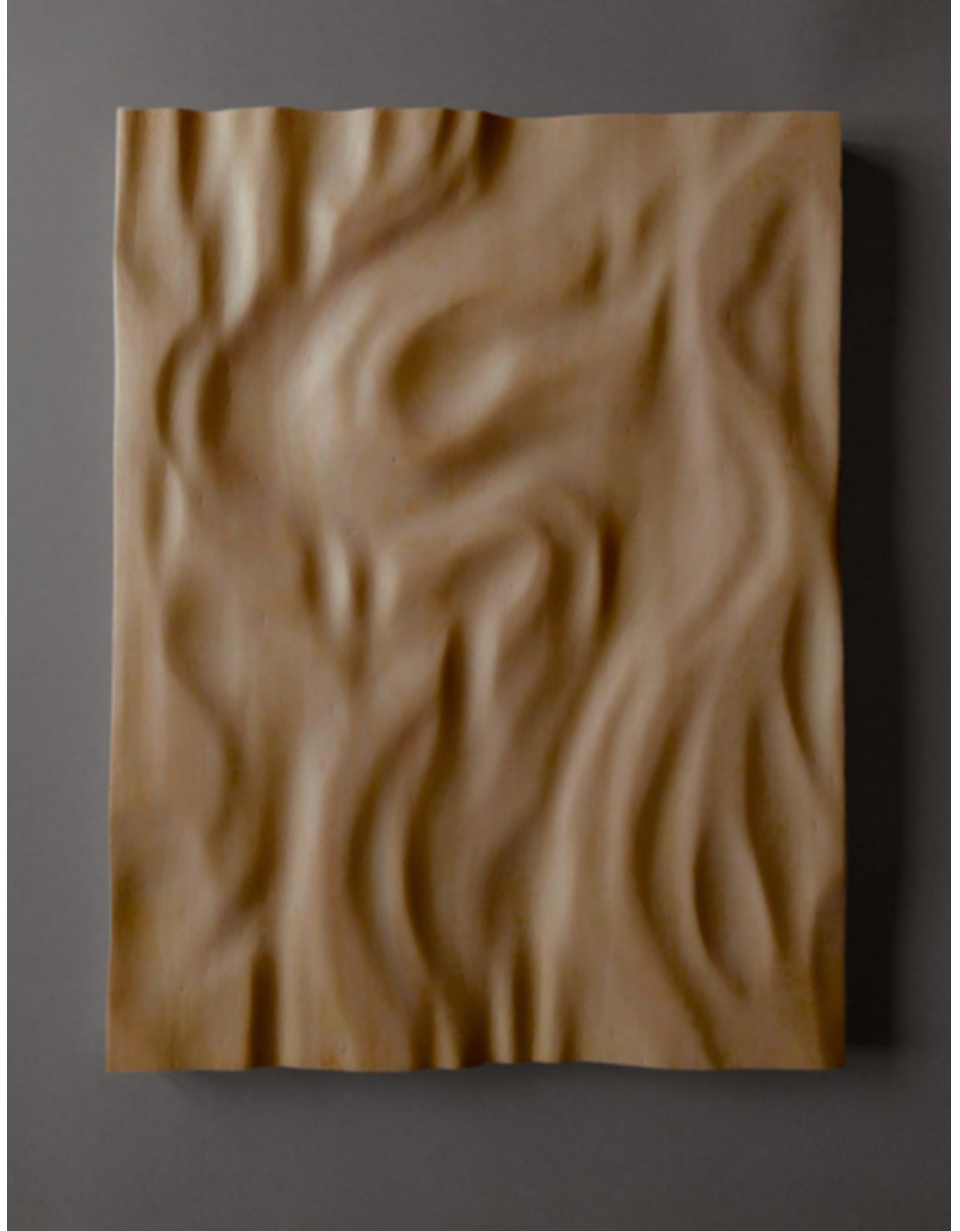
## Flux

Basswood, hand-curved,  
waxed

2022

30 x 24 cm

11.8 x 9.4 in



## Passage

Basswood, hand-curved,  
waxed

2022

40 x 30 cm

15.7 x 11.8



Kinga Su  
Five Elements



## Flow

Basswood, hand-curved,  
waxed

2022

40 x 30 cm

15.7 x 11.8

**EXO**gallery



## Adriatique

Linocut Print, Fabriano  
Rosapina Fine Art Paper  
Framed  
Edition of 3 + 2 AP  
2022  
21 x 15 cm  
8.3 x 5.1 in



## Baltique

Linocut Print, Fabriano  
Rosapina Fine Art Paper  
Framed  
Edition of 3 + 2 AP  
2022  
21 x 15 cm  
8.3 x 5.1 in





## Kinga Su Fuse

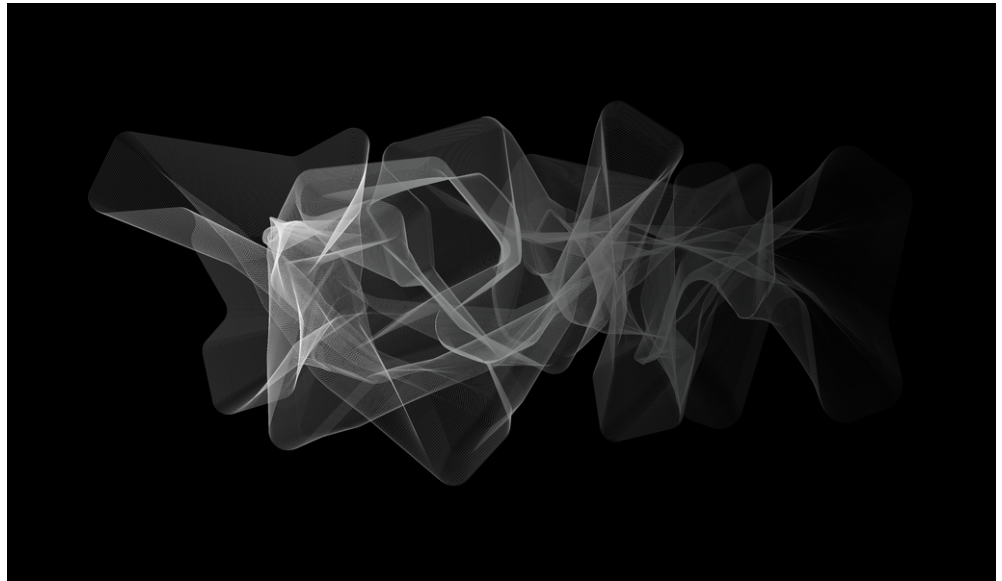
This artwork is part of the installation Fuse. Harmonic Interaction. The project was meant as a digital interactive installation, in which viewers actively participated. By using a joystick to change four signs into letters, four participants were looking to create a word. Each sign has its own sound path, and only when a word was created the cacophony of sounds transformed to a musical sound. In order to succeed, the viewers needed to collaborate and start a dialogue.

Su created the project during the times of huge polarization of public opinion. Political views divided people, families and friends. A constant information noise through media and social networks, put people in information bubbles. As a result the prejudices result in disconnection and active distancing. These mechanisms and patterns that the artist observed with concern, were the inspiration to create the Fuse project.

Kinga created the typographic signs based on points. The artist imagined an elastic, black fabric that has been stretched on a mechanical system of moving elements. Some of them hold the fabric while others limit the movement.



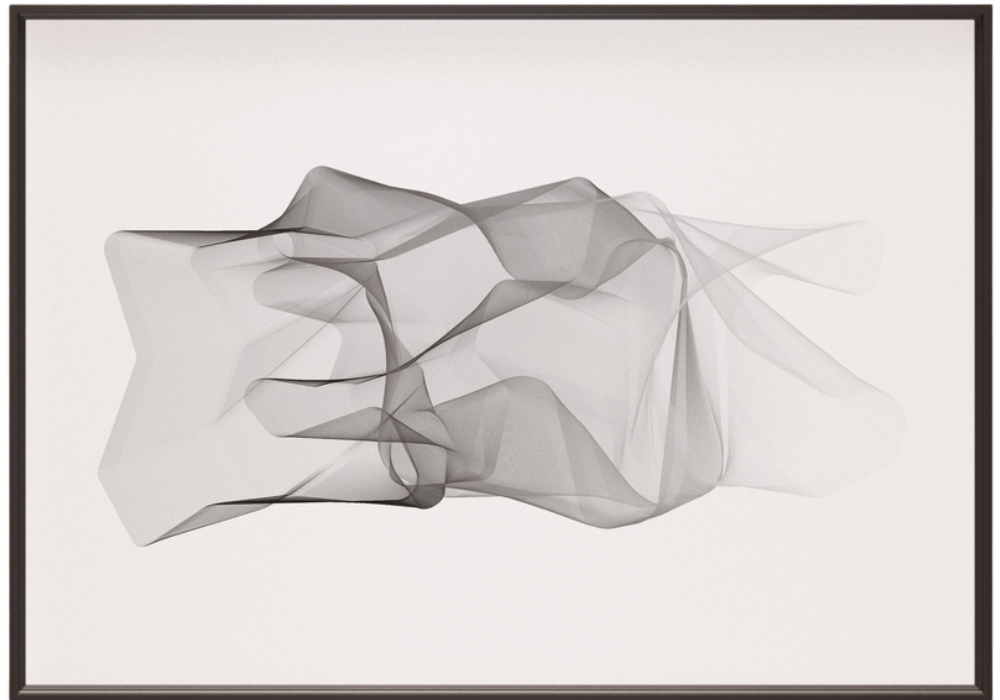
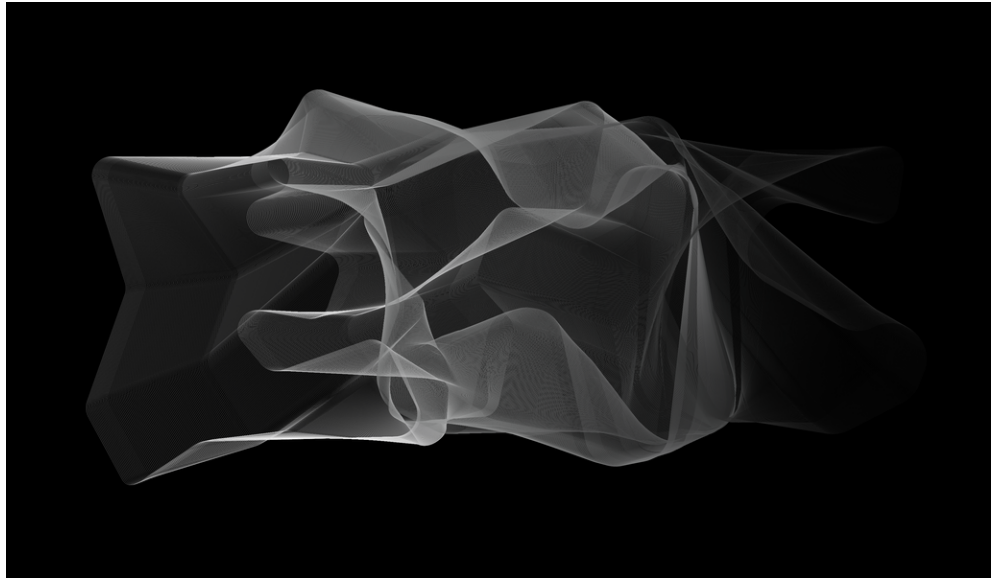
Kinga Su  
Fuse



## Fuse Fabrics: Truth

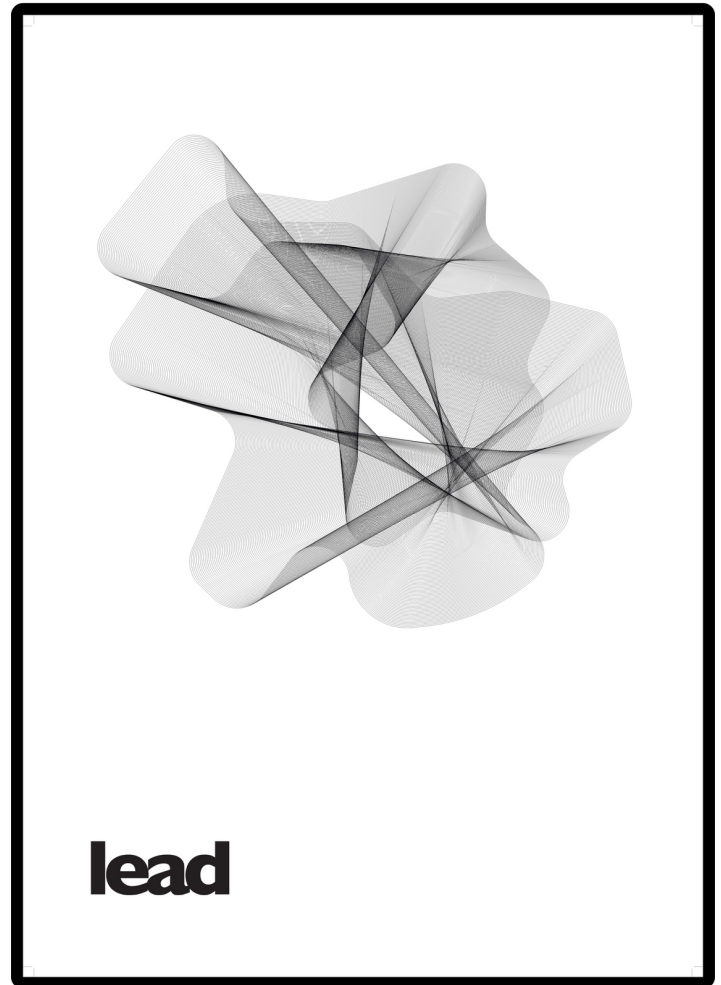
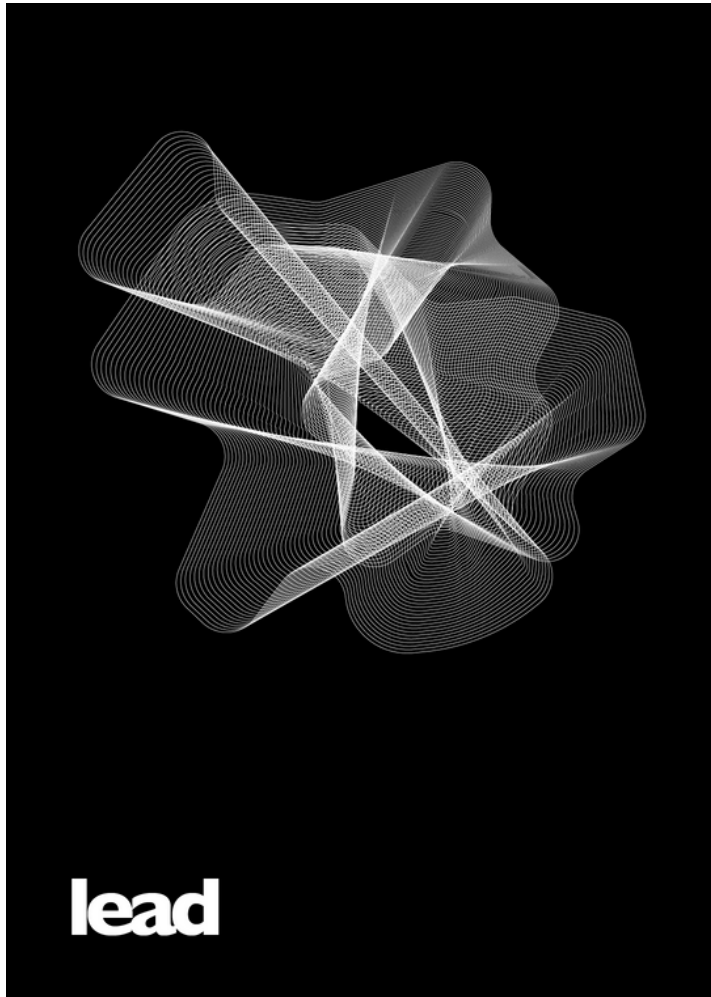
NFT + fine art print on  
Canson, wooden frame  
2020 -2023  
Unique  
70 x 120 cm  
27.6 x 47.2 in

**EXO**gallery



## Fuse Fabrics: Ethic

NFT + fine art print on  
Canson, wooden frame  
2020 -2023  
Unique  
70 x 120 cm  
27.6 x 47.2 in



## Fuse Signs: Lead

NFT + fine art print on  
Canson, wooden frame  
2020 -2022

Unique

100 x 70 cm

39.4 x 27.6 in