



Kinga Su Artist's Portfolio



Kinga Su is a multi-faceted multidisciplinary Polish artist living in Strasbourg, France. Within the vast tapestry of her creative expressions, animation emerges as the primary conduit through which she breathes life into images. Yet, her artistic yearning extends beyond the digital canvas; she ardently embraces the tactile dance with materials, through traditional graphic techniques such as linocut, drypoint, and woodcut.

Su (born in 1994 in Poland) Graduated from French Studies at the University of Warsaw and Graphic Arts at the Academy of Fine Arts in Warsaw, Poland. She is currently graduating from Graphic Communication at Haute École des Arts du Rhin in Strasbourg, France.



Kinga Su Inspiration

Intuition is important in my work. This guides me towards unknown fields which I explore using the techniques that appear the most adapted to what I wish to say. I am trained as a graphic designer and a musician which greatly influences the way I create. I translate the rhythm, sound, and dynamics into visual forms.

I always try to create a connection with a viewer, whether in interactive installations, engraving, or video. I want each person to find pleasure in exploring my work through an immersive experience. I hope that my art has a meditational quality as I believe that art serves to provoke reflection on one's acts.



Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2024 Art Karlsruhe, EXOgallery, Karlsruhe, DE (AF)
The Cave 2.0: Unveiling Illusions, EXOgallery, Stuttgart, DE (G)

- 2023 The Cave: Unveiling Illusions, EXOgallery, NYC, New York, USA (G)
Introspection, EXOgallery, Stuttgart, DE (G)
Five Elements, EXOgallery, Stuttgart, DE (S)
Winter Salon, Masovian Centre for Contemporary Art, Radom PL (G)
The One, Show of International Digital Art Contest, Torun, PL (G)

- 2022 XmART, EXO gallery, Stuttgart, DE (G)
Art Monaco, MC (AF)
Stroke Art Fair, Munich, DE (AF)
Grand Opening, EXOgallery, Stuttgart, DE (G)
AAF Stockholm, SE (AF)

- 2021 Animation to accompany Steve Reich's concert,
Conservatoire de Strasbourg, FR

- 2020 Annual Student Exhibitions, Academy of Fine Arts, Warsaw, PL (G)

- 2019 Analogue Photography Show, Academy of Fine Arts, Warsaw, PL (G)

- 2018 Illustration Competition, Exhibition, Culture Center, Kutno, PL (G)



Prizes & Recognitions

- 2023 Recognition at the International Digital Art Contest in Torun, PL for
the video animation 'The One'

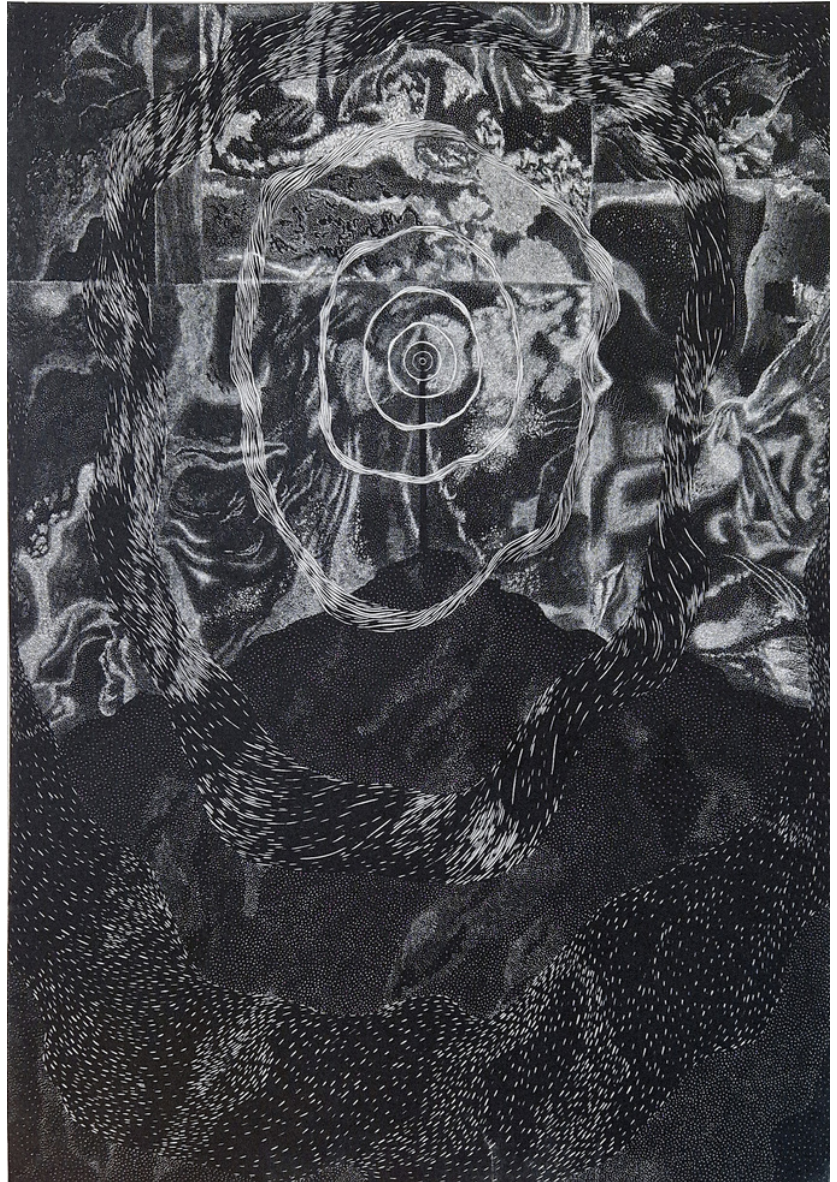


Kinga Su *The Cave*

Kinga Su participated in the group exhibition *The Cave: Unveiling Illusions*, immersive art exhibition that delves into the profound concepts presented in Plato's philosophical allegory,

Kinga Su in her animation and linocuts revolves around the perception of reality and opinion about the society, especially in a polarised world and the post-truth era. Diving into provocative and divisive subjects, the artist skillfully unravels the complex tapestry of human thought. Through their exploration, they reveal the intricate nuances that defy simplistic categorization, challenging the very notion of clear-cut answers to perplexing questions.

Using the traditional linocut technique with a specially designed dot-cutter, allows the artist to act subtly and balance at the border between light and darkness, essentially extracting brightness from shadows. The multitude of small white elements builds a unified image creating quite abstract works and leaving plenty of room for interpretation.



Diffusion

2023

Linocut Print on Cotton Rag

Paper Fabriano Artistico

34.5 x 25.6 in

Edition 1 of 10 + 3 APs



Kinga Su *Introspection*

Kinga Su participated in the group exhibition Introspection | All-Women Show by international emerging artists curated by EXOgallery.

At the very beginning of our existence, there is only ourselves. Soon, however, the process of socialization, of “becoming a human being” begins, from then on for the rest of our lives. Likewise, the reflection on it is ongoing. Who am I? What makes me who I am? Where is my place in society? How am I perceived?

The concept of normativity takes on a meaning that can be corrective, illuminating, and at times agonizing. The field of tension in which we engage with ourselves and with our environment is the subject of this exhibition.

The artist Kinga Su is also concerned with the question of when a person has arrived, reconciled with themselves and their place in society. In a very intensive inner analysis, she sought answers to the question of why it is necessary for us to be seen authentically; and why we feel when we are apparently “wrong” somewhere. Society gives us orientation AND confines us. What does this mean for us as individuals?

Artistically, Su approaches this field of tension from a very personal side, letting us participate in the inner turmoil that has accompanied her path to becoming an arrived human being. Four paintings symbolize the four phases of becoming a human being.

The artist sends the viewer an invitation to set out on a search for themselves.



Kinga Su
Introspection



Even in the Darkness

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in

EXOgallery



Kinga Su
Introspection



Endeavor to Perceive

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in

EXOgallery



Peace in Reflection

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in



Faith and Serenity

Acrylic on canvas

2023

100 x 70 cm

39.4 x 27.6 in



Kinga Su *Five Elements*

The installation invites debate on humans' impact on nature and the planet Earth. In her project, Kinga offers a different perspective on the natural processes that humans have altered.

Since the dawn of civilization, humans have used the natural resources provided by the Earth. Resources largely seemed endless - like drinking water - or easy to replenish - like wood. The impact we created on the planet has already shown its dues. It is however often that we humans talk about destroying the Earth as if we did not take into consideration that it is actually us as a civilization that is being damaged to the point of no return.

Kinga would like to move away from the anthropocentric narrative. The Earth and Nature have tremendous power to recuperate, rejuvenate and revive. The million years of Earth's life, the planet showed it can be reborn, as a new and different source of life, although mankind might not see it anymore.

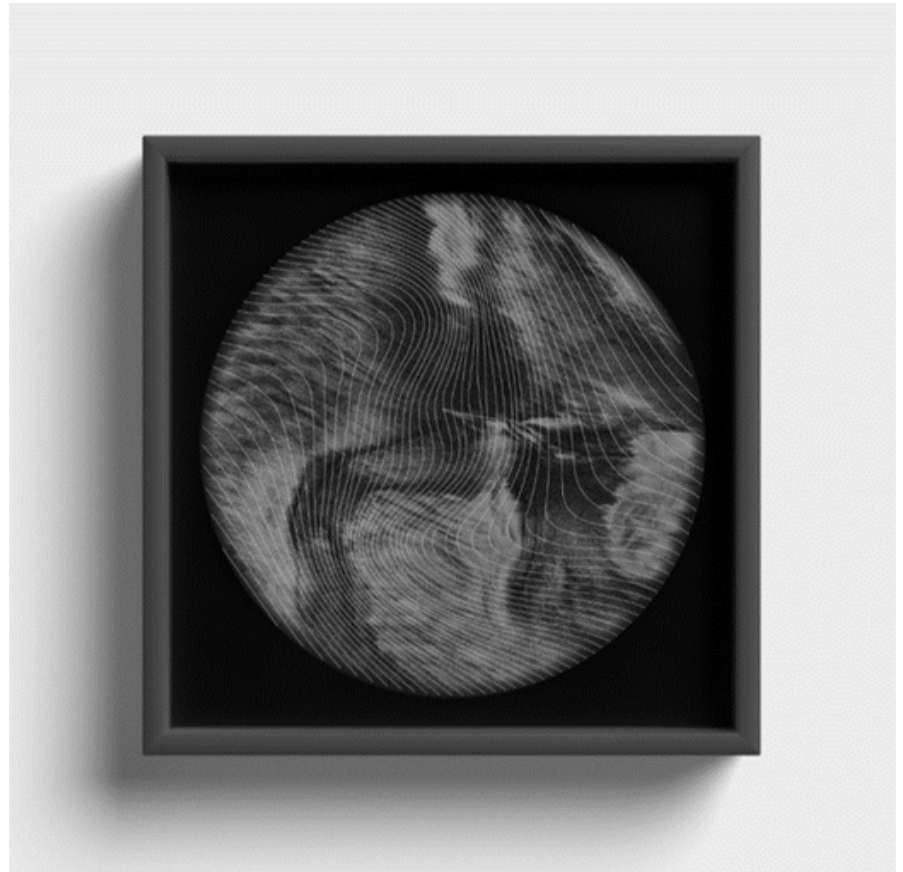
In her animation, Kinga presents rounds of different phases in the life of the planet Earth: past, present, and possible future. The light objects, as a part of the exhibition, highlight distinctive stages of Earth's life, as seen in the video. The Animation won a distinction at the International Digital Art Competition in Torun, PL.

Kinga's installation includes also further works to draw the allegory to natural elements like earth, air, fire, water, and us humans, the fifth element. Her linocut prints as well as curved wood objects, both created using natural resources, elaborate on these courses of nature from a yet unseen perspective.

In both cases, the flows of the lines and the apparent movement of the shapes can only be visible if we come closer or change the frontal perspective. In this symbolic modification of the viewpoint, Kinga tries to influence the way we realize our impact and our standing in the ecosystem.



Kinga Su
Five Elements



Instance 1.2

Light Object + NFT
Print behind museum
glass, framed, LED light
2022 - 2023
76 x 76 cm
29.9 x 29.9 in

Animation Trailer:
<https://vimeo.com/758425281>



Kinga Su
Five Elements



Instance 2.1

Light Object + NFT
Print behind museum
glass, framed, LED light
2022 - 2023
76 x 76 cm
29.9 x 29.9 in

Animation Trailer:
<https://vimeo.com/758425281>



Kinga Su
Five Elements



Instance 3.2

Light Object + NFT
Print behind museum
glass, framed, LED light
2022 - 2023
76 x 76 cm
29.9 x 29.9 in

Animation Trailer:
<https://vimeo.com/758425281>

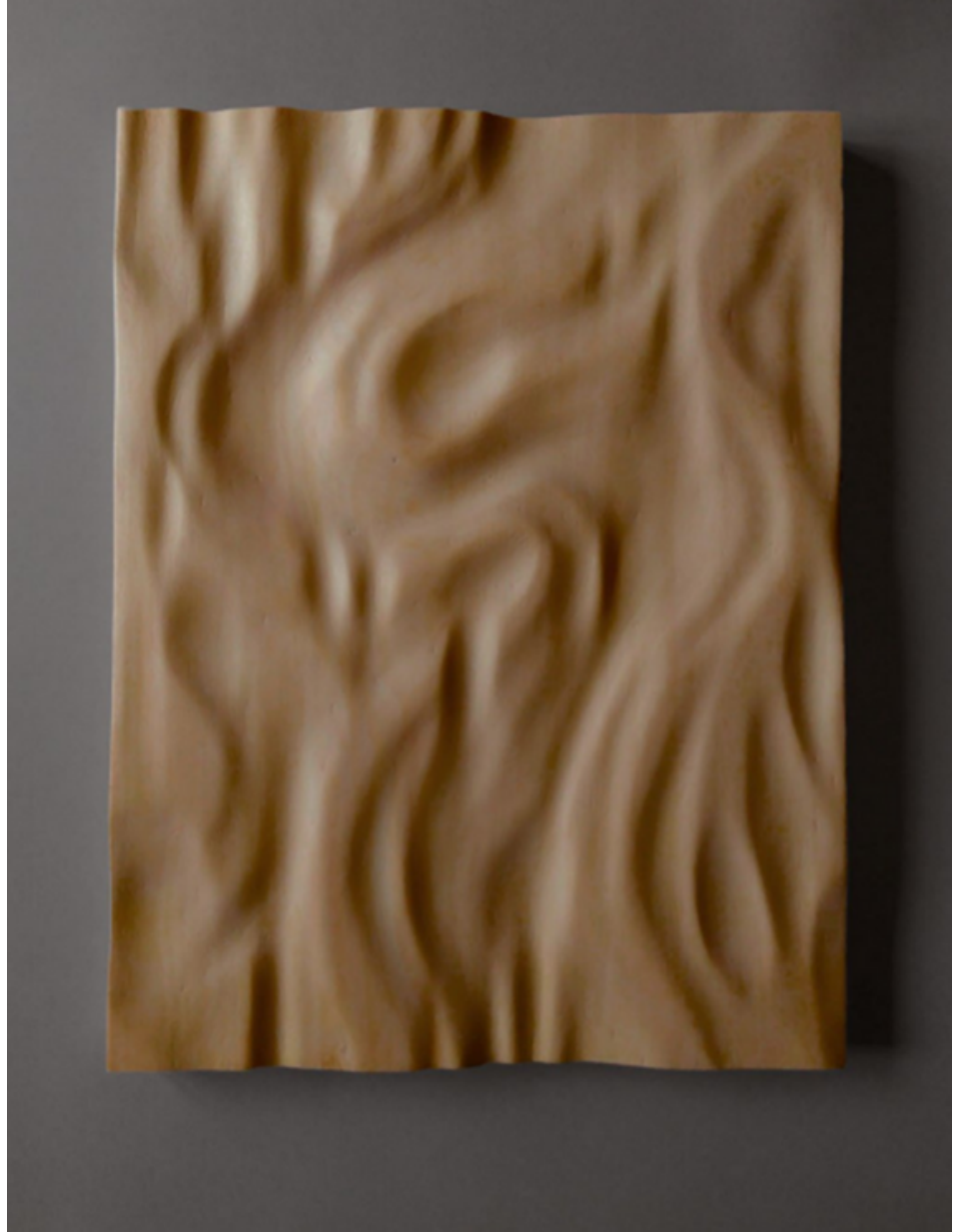


Kinga Su
Five Elements



Flux

Basswood, hand-curved,
waxed
2022
30 x 24 cm
11.8 x 9.4 in



Passage

Basswood, hand-curved,
waxed

2022

40 x 30 cm

15.7 x 11.8



Kinga Su
Five Elements



Flow

Basswood, hand-curved,
waxed

2022

40 x 30 cm

15.7 x 11.8



Kinga Su
Five Elements



Adriatique

Linocut Print, Fabriano
Rosapina Fine Art Paper
Framed
Edition of 3 + 2 AP
2022
21 x 15 cm
8.3 x 5.1 in

EXOgallery



Kinga Su
Five Elements



Baltique

Linocut Print, Fabriano
Rosapina Fine Art Paper
Framed
Edition of 3 + 2 AP
2022
21 x 15 cm
8.3 x 5.1 in

EXOgallery



Kinga Su

Fuse

These artworks are part of the installation Fuse. Harmonic Interaction.

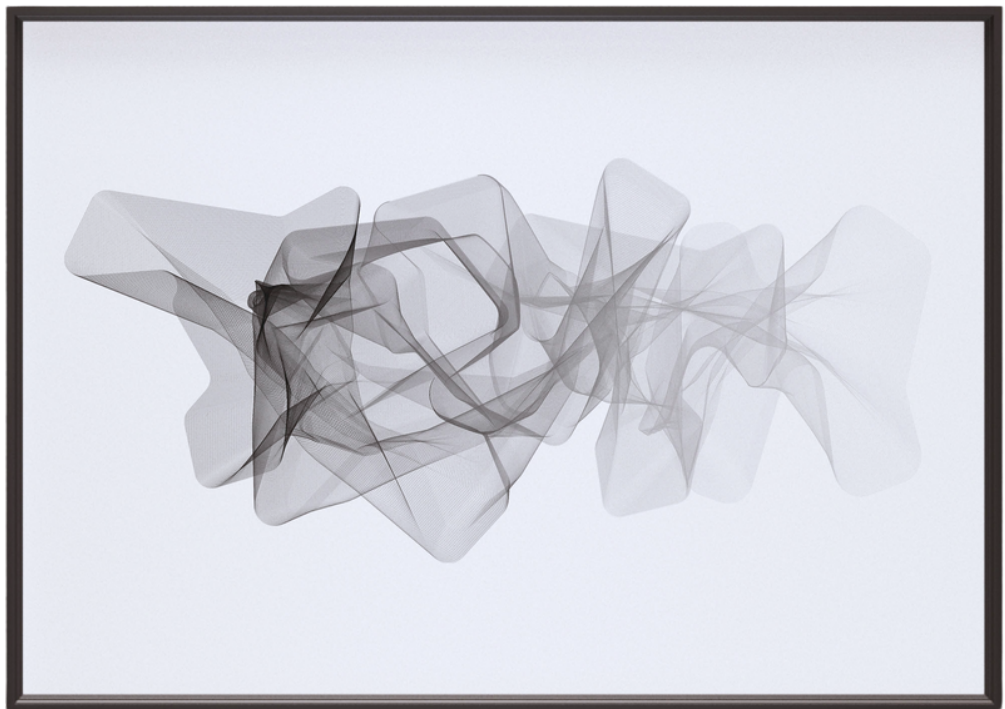
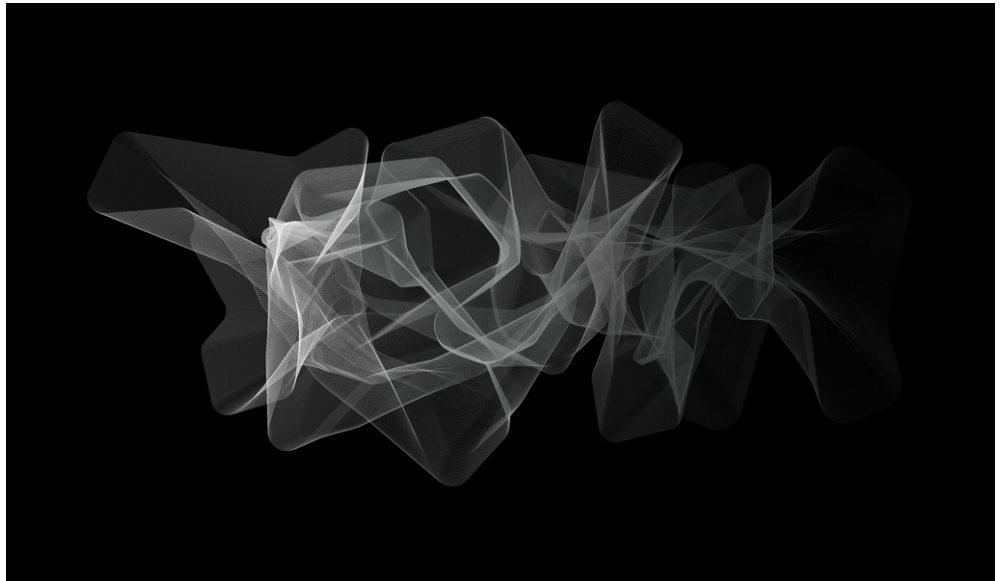
The project was meant as a digital interactive installation, in which viewers actively participated. By using a joystick to change four signs into letters, four participants were looking to create a word. Each sign has its own sound path, and only when a word was created the cacophony of sounds transformed to a musical sound. In order to succeed, the viewers needed to collaborate and start a dialogue.

Su created the project during the times of huge polarization of public opinion. Political views divided people, families and friends. A constant information noise through media and social networks, put people in information bubbles. As a result the prejudices result in disconnection and active distancing. These mechanisms and patterns that the artist observed with concern, were the inspiration to create the Fuse project.

Kinga created the typographic signs based on points. The artist imagined an elastic, black fabric that has been stretched on a mechanical system of moving elements. Some of them hold the fabric while others limit the movement.



Kinga Su
Fuse



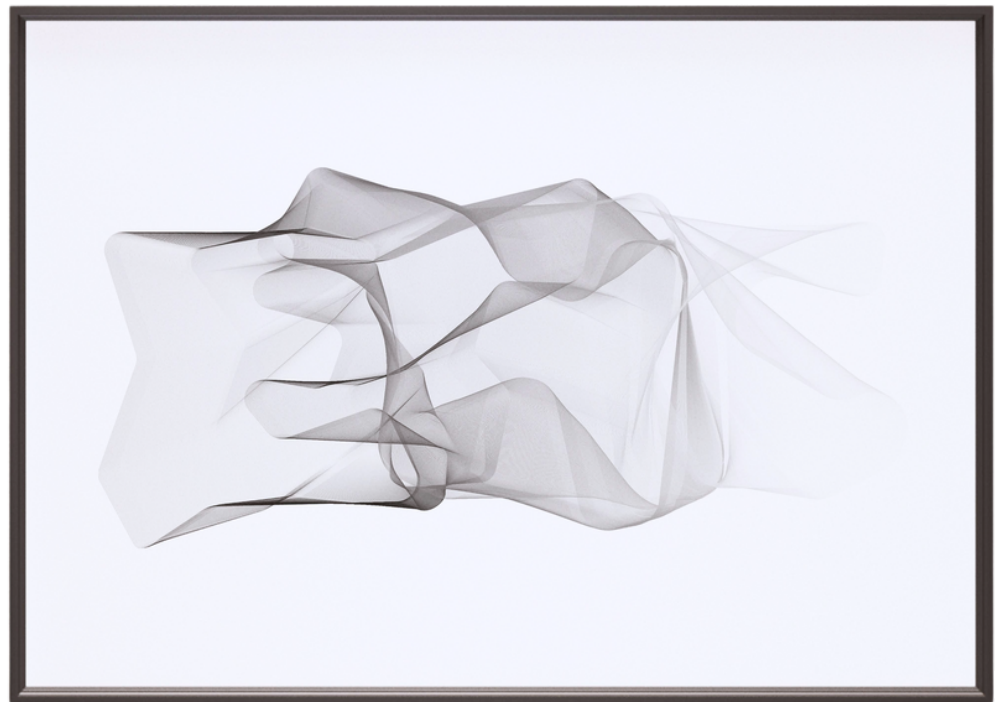
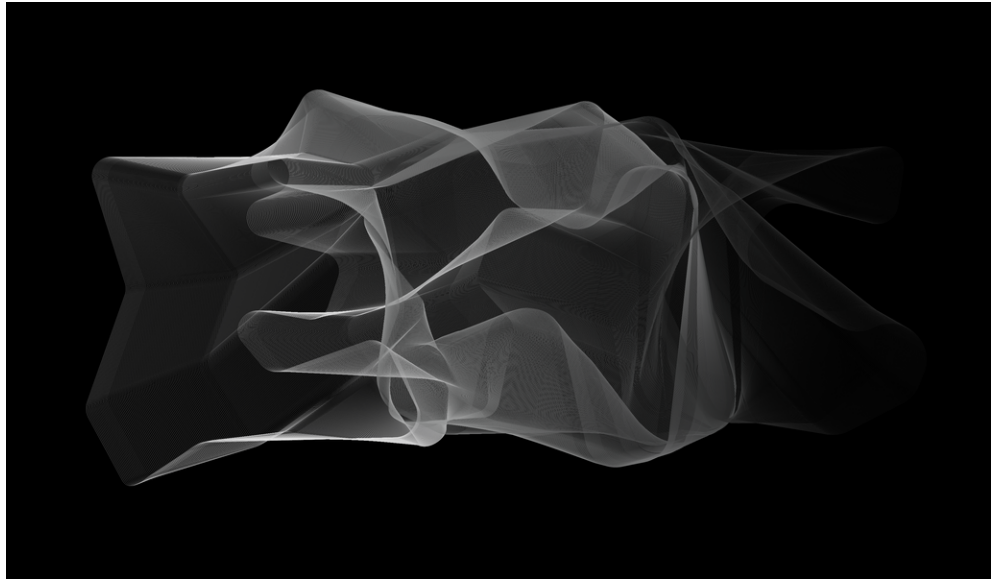
Fuse Fabrics: Truth

NFT + fine art print on
Canson, wooden frame
2020 - 2023
Unique
70 x 120 cm
27.6 x 47.2 in

EXOgallery



Kinga Su
Fuse

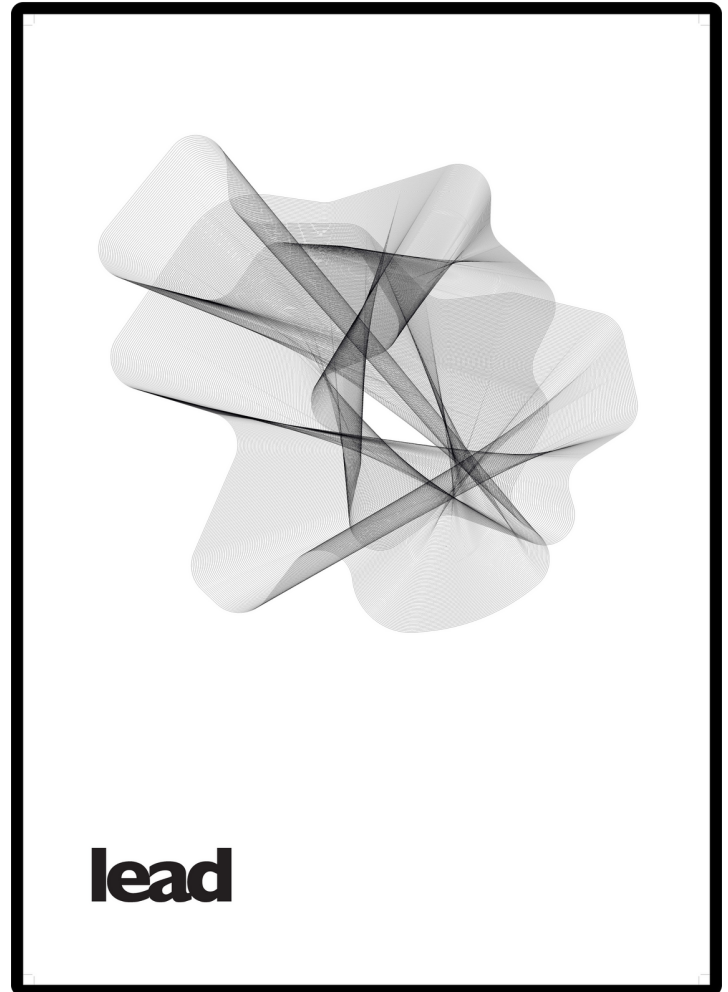
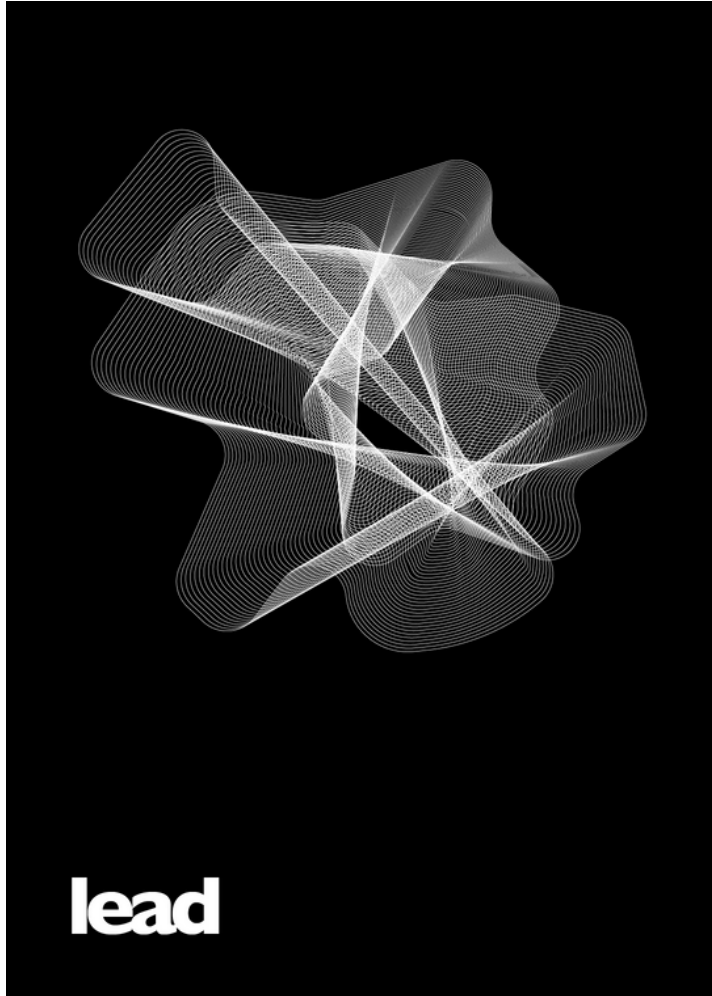


Fuse Fabrics: Ethic

NFT + fine art print on
Canson, wooden frame
2020 - 2023
Unique
70 x 120 cm
27.6 x 47.2 in



Kinga Su
Fuse



Fuse Signs: Lead

NFT + fine art print on
Canson, wooden frame

2020 - 2022

Unique

100 x 70 cm

39.4 x 27.6 in

EXOgallery