



## Künstler



### Lydiane Lutz

Lydiane Lutz arbeitet mit einem Wechselspiel aus pastosen und lasierenden Farbflächen. Die Bildmotive changieren zwischen impressionistisch geschilderten, figurativen Versatzstücken und expressiver Abstraktion. Stilistisch bewegt sich die Künstlerin auf den Spuren der großen Meister des Kolorits wie John Singer Sargent, Claude Monet und Berthe Morisot.

Lutz (geb. 1981 in Stuttgart), eine Deutsch-Französische Künstlerin, hat ihren Abschluss an der Akademie der Bildenden Künste in München bei Prof. Fridhelm und Prof. Wähler bekommen. Seit 2011 ist sie als Künstlerin tätig. Sie lebt und arbeitet in Ulm.



### Ivo Nikić

Ivo Nikić (geboren 1974 in Pristina, heute Kosovo) ist ein Polnisch-Kosovarer multidisziplinärer Künstler; sein Werk umfasst Malerei, Fotografie, Installationen, Objekte, Video und Aktionen im urbanen Raum. Ivo spielt mit Konnotationen und Untertönen, zerlegt die Welt in ihre Grundelemente, hinterfragt vorgefertigte Lösungen und bewertet die Kategorien von Schönheit und Hässlichkeit neu.

Im Jahr 2003 machte er seinen Abschluss in Malerei an der Warschauer Akademie der Schönen Künste, PL im Atelier von Prof. Jaroslaw Modzelewski. Seitdem ist er ein aktiver und produktiver Künstler. Im Jahr 2006 war er Artist-in-Residence-Stipendiat in Bern, Schweiz.



## Künstler

### Kinga Su



Kinga Su is a multi-faceted multidisciplinary Polish artist living in Strasbourg, France. Within the vast tapestry of her creative expressions, animation emerges as the primary conduit through which she breathes life into images. Yet, her artistic yearning extends beyond the digital canvas; she ardently embraces the tactile dance with materials, through traditional graphic techniques such as linocut, drypoint, and woodcut.

Su (born in 1994 in Poland) Graduated from French Studies at the University of Warsaw and Graphic Arts at the Academy of Fine Arts in Warsaw, Poland. She is currently graduating from Graphic Communication at Haute École des Arts du Rhin in Strasbourg, France.



## Artists



### Lydiane Lutz

Lydiane Lutz works with an interplay of impasto and glazed areas of color. The motifs alternate between impressionistically depicted, figurative set pieces and expressive abstraction. Her approach to painting is elementary. Stylistically, the artist follows in the footsteps of the great masters of coloring such as John Singer Sargent, Claude Monet and Berthe Morisot.

Lutz (born 1981 in Stuttgart), a French-German artist, graduated from the Academy of Fine Arts in Munich under Prof. Fridhelm and Prof. Wähler. She has been working as an artist since 2011. She lives and works in Ulm.



### Ivo Nikić

Ivo Nikić (born in 1974 in Pristina, now Kosovo), is a Polish-Kosovan multidisciplinary artist; his work includes painting, photography, installations, objects, video, and actions in urban space. Ivo plays with connotations and undertone, dismantles the world into basic elements, questions ready-made solutions, and re-evaluates categories of beauty and ugliness.

In 2003 he graduated in painting at the Warsaw Academy of Fine Arts, PL in the studio of Prof. Jaroslaw Modzelewski. Since then, he's been an active prolific artist. In 2006 he was an Artist-In-Residence fellow in Bern, Switzerland.



## Artists

### Kinga Su



Kinga Su is a multi-faceted multidisciplinary Polish artist living in Strasbourg. Her main field of expression lies in animation, as she likes to bring images to life. However, she loves to work with her own hands by working with the material so she always resorts to old graphic techniques such as linocut, drypoint, or woodcut. Her recent animation 'The One' gained recognition at the International Digital Art Contest in Torun, PL.

Su graduated from French studies at the University of Warsaw and Graphic Arts at the Academy of Fine Arts in Warsaw, Poland. She currently studies Graphic Communication at Haute École des Arts du Rhin in Strasbourg, France.



**Lydiane Lutz**  
*Entouré*

2023

Pigment/ Acrylic on canvas

140 x 120 cm



**Lydiane Lutz**  
*Les fleurs*

2023

Pigment and acrylic on  
canvas

105 x 105 cm



**Lydiane Lutz**  
*Amitié*

2023  
Pigment and acrylic on  
canvas  
140 x 120 cm



**Lydiane Lutz**  
*Les fruits*

2023  
Pigment and acrylic on  
canvas  
100 x 120 cm





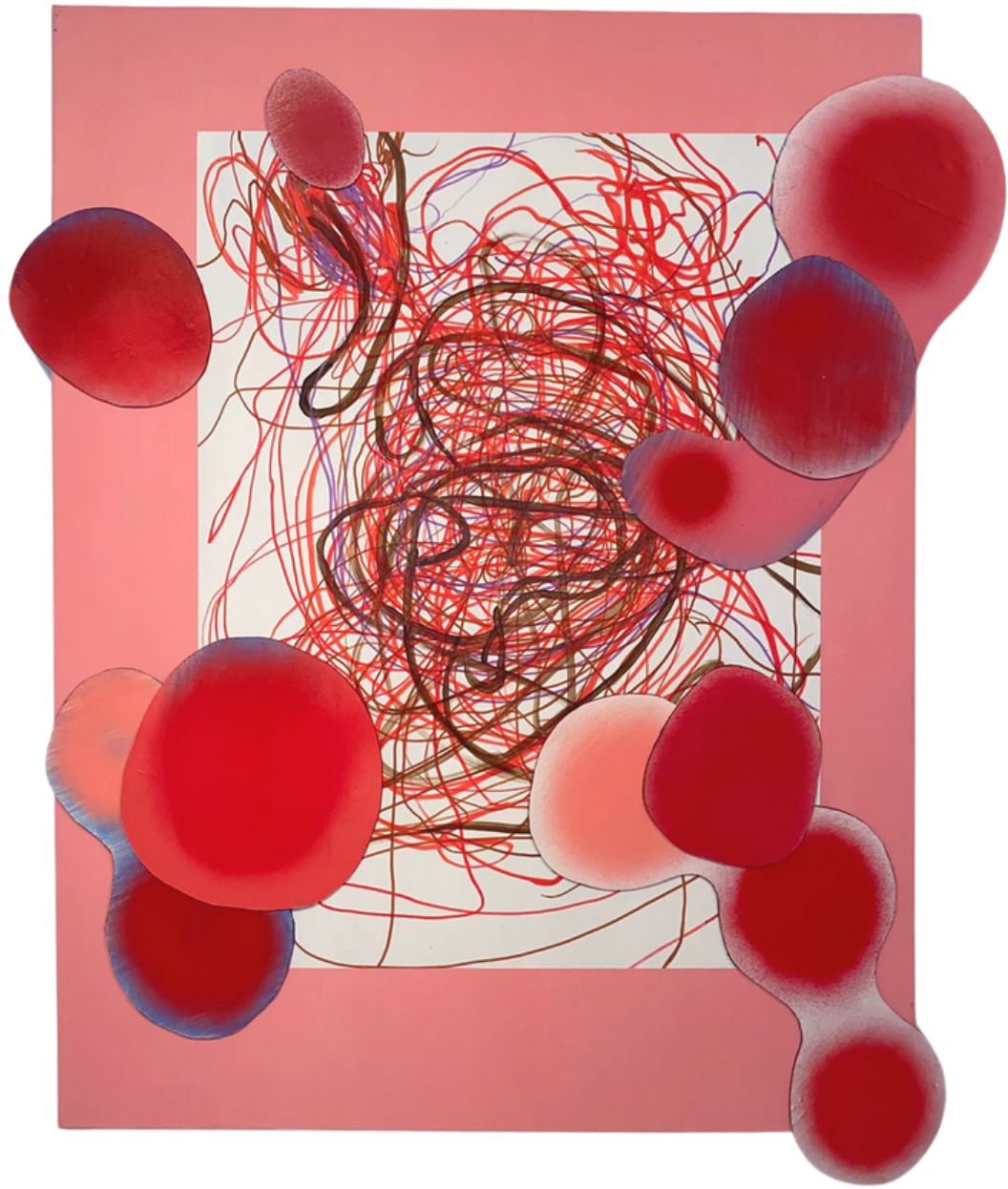
**Lydiane Lutz**  
*MehrHimmel*

2023  
Pigment and acrylic on  
canvas  
80 x 80 cm



**Ivo Nikić**  
*No Title*

2023  
Acrylic and spray paint  
on canvas  
120 x 100 cm



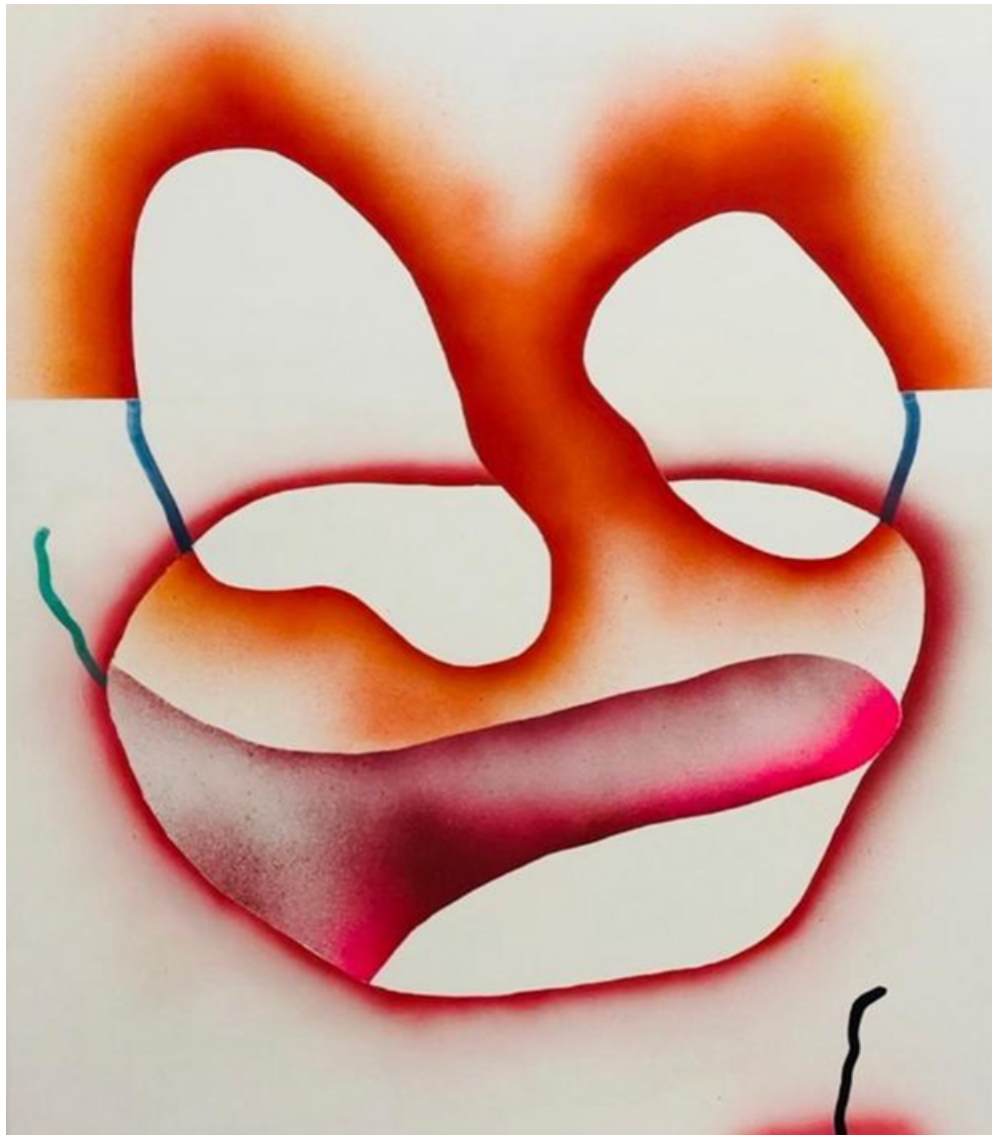
**Ivo Nikić**  
*American Beauty*

2022  
Interactive painting with  
magnetic patches,  
acrylic, spray paint on  
canvas  
130 x 100 cm



**Ivo Nikić**  
*Landscape*

2023  
Acrylic and spray paint  
on canvas  
100 x 120 cm



**Ivo Nikić**  
*Sinalco*

2023  
Acrylic and spray paint  
on canvas  
140 x 120 cm



**Ivo Nikić**  
*Harness I*

2023

Faux leather, spray paint  
approx. 40 x 16 x 15 cm



**Ivo Nikić**  
*Harness II*

2023  
Faux leather and leather,  
spray paint  
approx. 65 x 22 x 15 cm

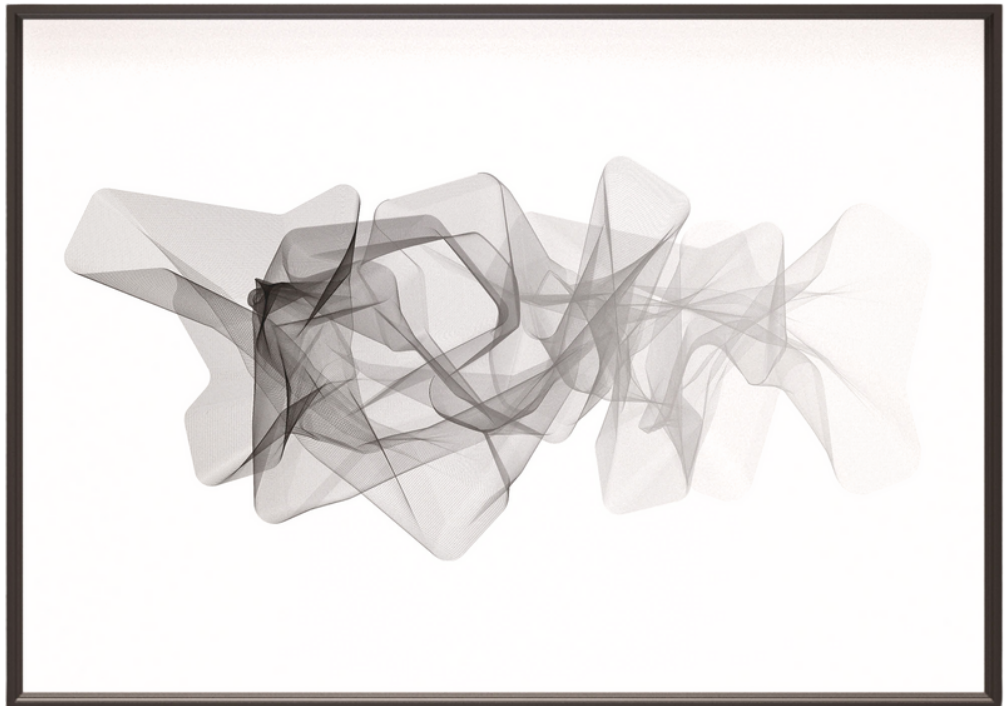
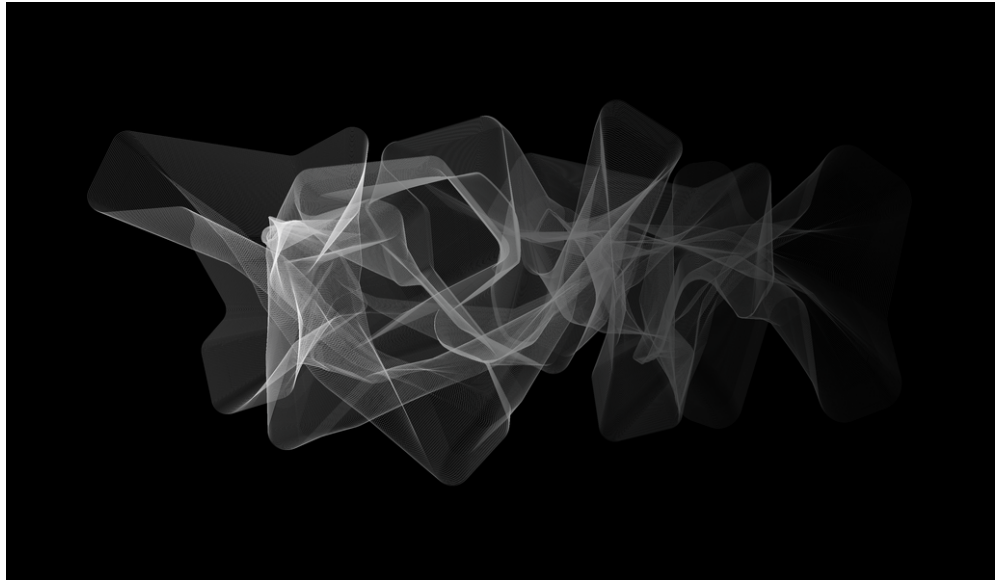


**Ivo Nikić**  
*Harness III*

2023

Faux leather, leather,  
spray paint  
approx. 38 x 18 x 15 cm





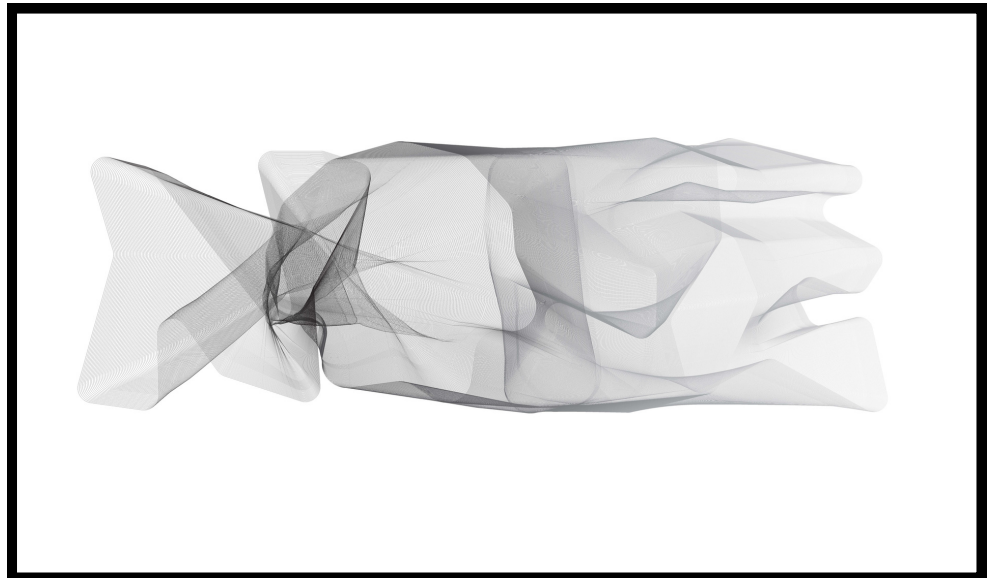
**Kinga Su**  
*Fuse Fabrics: Truth*

2020 - 2023

NFT + fine art print on  
Canson, wooden frame

70 x 120 cm

Unique



**Kinga Su**  
*Fuse Fabrics: Noise*

2020 - 2023

NFT + fine art print on  
Canson, wooden frame

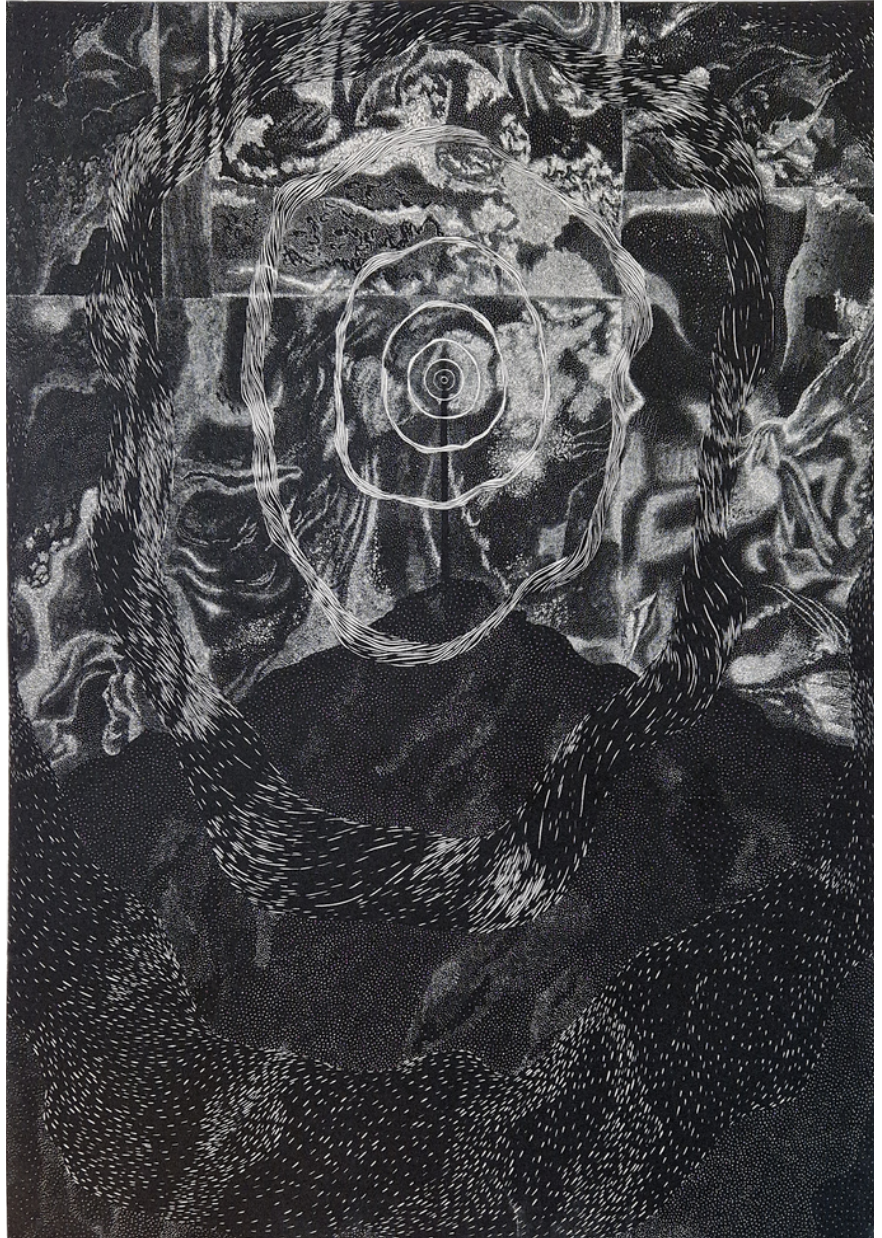
70 x 120 cm

Unique



**Kinga Su**  
*Instance 3.2*

2022 - 2023  
Light Object + NFT  
Print behind museum  
glass, framed, LED light  
76 x 76 cm



**Kinga Su**  
*Diffusion*

2023

Linocut Print on Cotton

Rag Paper Fabriano

Artistico

90 x 65 cm

Edition of 10 + 3 APs



**Kinga Su**  
*Is this a game to  
you?*

2023

Linocut Print on Cotton

Rag Paper Fabriano

Artistico

90 x 65 cm

Edition of 10 + 3 APs