

Flavio Senoner

CV

Flavio Senoner was born 1970 in Bolzano / Italy.

Studies at the Art Academy in Florence, Art Academy of Brera in Milan and Barnet Art and Design High School in London.

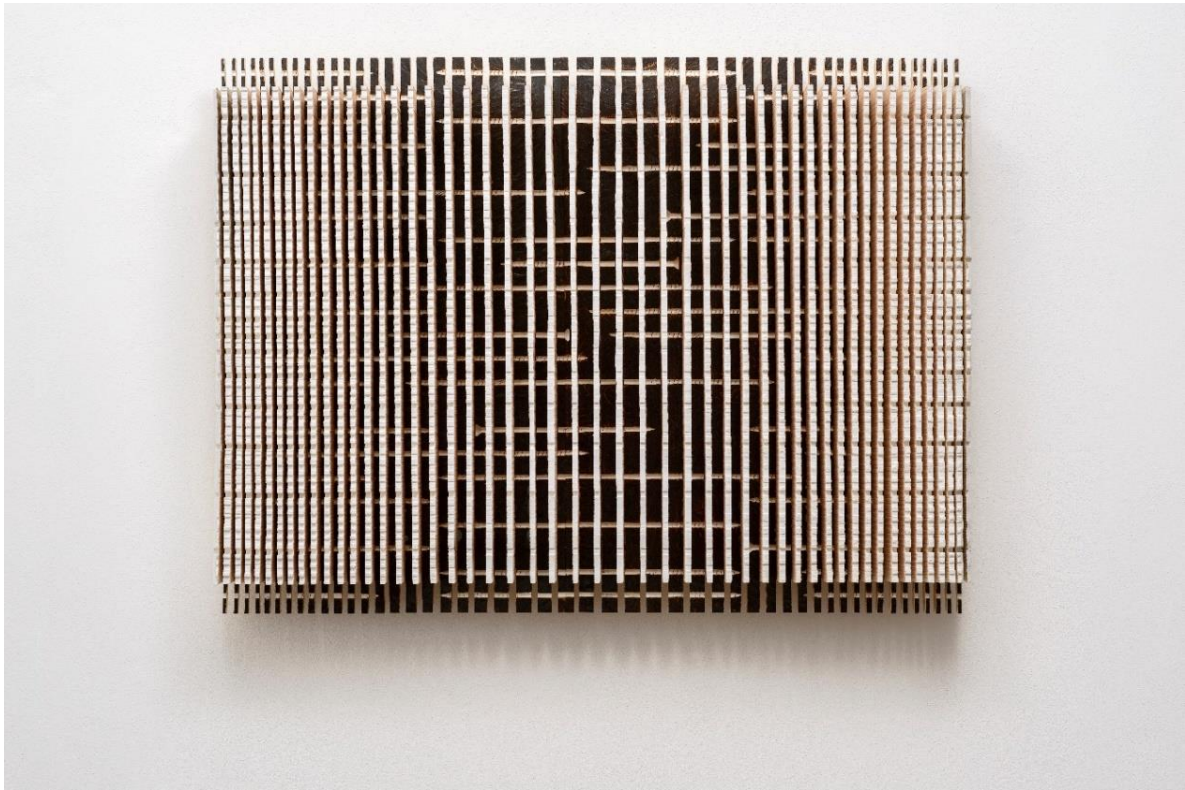
In 1998 he taught woodcarving in sacral Art at the Art Academy of Brera in Milan.

He has been a member of the South Tyrolean Art Association since 2008

Exhibitions

- 2024 "nero intenso – bianco sublime" – Galleria Gagiardi San Gimignano IT
- 2023 „Über Stille und Schweigen“ – Group Exhibition Vijion Art Gallery
- 2022 "Hidden Space" - Kunstforum Unterland - IT
- 2022 "Capaciti of Line" - Group Exhibition Vijion Art Gallery - IT
- 2019 ART THE HAGUE NL=US Art Gallery, Rotterdam - NL
50x50x50 ART SÜDTIROL_Freiräume, Festung Franzensfeste, Bolzano - IT
Exhibition Museum am Dom, Trier - D
Vera Galis - Flavio Senoner - Double SOLO
NL=US Art Gallery - Rotterdam - NL
- 2018 "Golgotha" cathedral of Trento - IT
Aesthetica 2018 Art Prize - Longlisted - York - UK
- 2017 Landgewinn, 50x50x50, Festung Franzensfeste, Bolzano - IT
Über alle Berge, Galerie Markt Brückmühl (Catalogue) - D
50x50x50 Landgewinn-Franzensfeste, Bolzano - IT
- 2016 Witteveen Visual Art Center - Amsterdam - NL
Premio Combat 2016 Livorno (Catalogue) - IT
Perron Kunstpreis Frankenthal - D
Fritzi Gerber Preis, Galerie Nothburga Innsbruck - A
- 2015 /16 Cobra to Zero, Museum Mondriaanhuis, Amersfoort / NL (Catalogue)
- 2014 Works of Change, Gestalt Gallery, Pietrasanta / IT
- 2013 Galerie LCC Sulzbach-Rosenberg with painter Hedda Weickmann, Nürnberg - D
- 2011 MAT Solagna, Bassano del Grappa - IT
Kränzelhof Tschermes with Matthaeus Kostner, Tschermes, Bolzano - IT
- 2010 „Von der Schwingung des Holzes“ Galerie im Feuerwerk, Fügen - A
- 2009 Toniolo Fondation (Catalogue) Verona - IT
Galerie 90, Mühlbach, Bolzano - IT
Cultura Ladina, St. Martin in Thurn, Bolzano - IT
Monumenc, Kreuzherrensaal, Memmingen – D

Flavio Senoner's sculptural works deal with the materiality of wood and plaster. Through their uplifting and rhythmic structures, he examines potentialities to merger the overlapping contexts of art and design. These refined and elegant works are rooted in minimal and optical art.



Flavio Senoner_Line Relief 86_2017_burned wood – painted wood_95x75x13cm



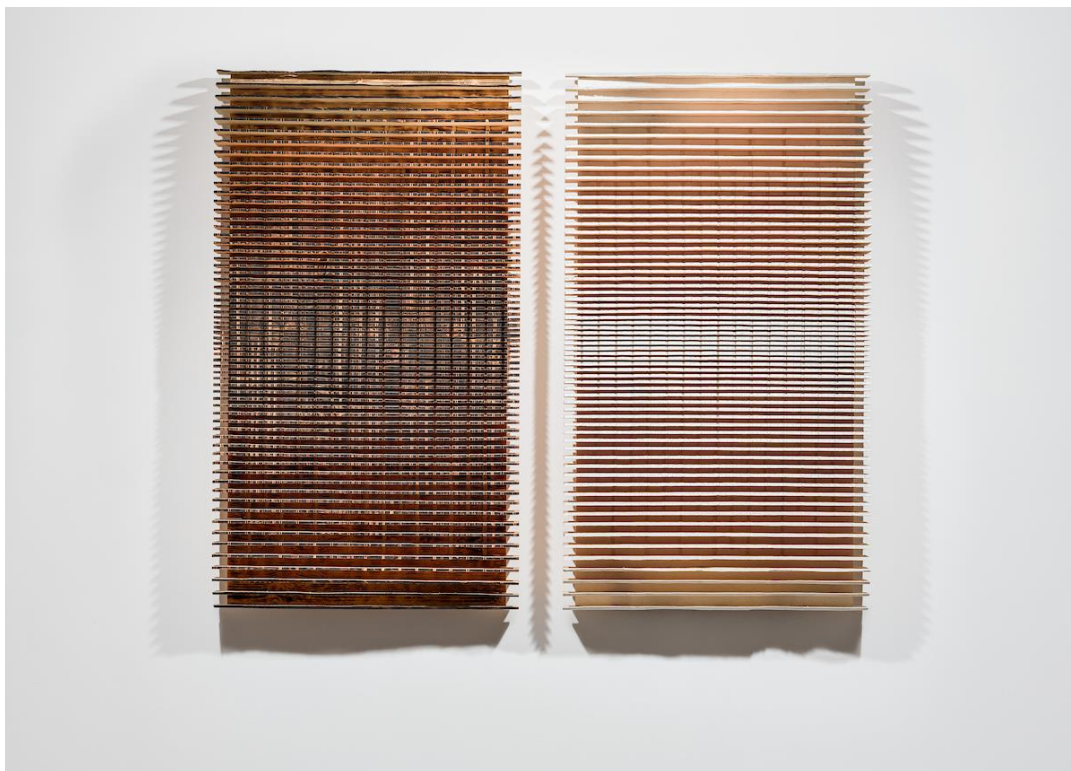
Flavio Senoner_Untitled154_2020_plaster and burned pinewood_107x85x6 cm



Flavio Senoner_Line Relief 89_2017_burned wood – painted wood_96x70x13cm



Flavio Senoner_line sculpture 144_2020_burned and painted wood_112x50x17 cm + base 78 cm



Flavio Senoner_line reliefs 128-129, 2019, burned and painted pinewood, 127,5x72x13,5cm



Flavio Senoner, untitled 152, 2020, burned and painted pinewood, 67x66,5x14,2cm sideview