

# Mirijam Heiler

## CV

\*1991 in Bressanone, Italy  
lives and works in Bolzano

### Studies:

2011 - 2016: Fine Art Studies @ "Staatliche Akademie der bildenden Künste" in the class of Tatjana Doll, Karlsruhe

2011 - 2016: Studies in Theology @ "Albert Ludwigs University", Freiburg i. Breisgau

### Awards:

2022 Winner @ Plose Ski AG / SKB contest together with AliPaloma

2021 SALEWA-SKB Art Award, Bolzano

2020 YICCA - International Art Award, Milan

2020 3rd place @ SKB: Image and Context Competition, Bolzano

2019 4th place @ Artoteca - Office for Italian Culture, Bolzano

2017 Best Young Award: Espace - LA STANZA, Bolzano

2016 Eb Dietzsch Art Award, Jena

### Selected Solo Shows:

2022 Future perfect? @ Galerie Martina Dorner-Bauer Die Kunstagenten, Kitzbühel (A)

2022 Soglie, duo with Barbara Prenka @ Iasecondaluna, Laives (I)

2022 Synthetic Landscapes @ Galleria Contempo, Pergine (I)

2022 ON TOUCHING @ Kunstforum Unterland, Egna (I)

2021 The line`s desire, duo with Antonia Lamb @ Galerie Gefängnis Le Carceri, Caldaro (I)

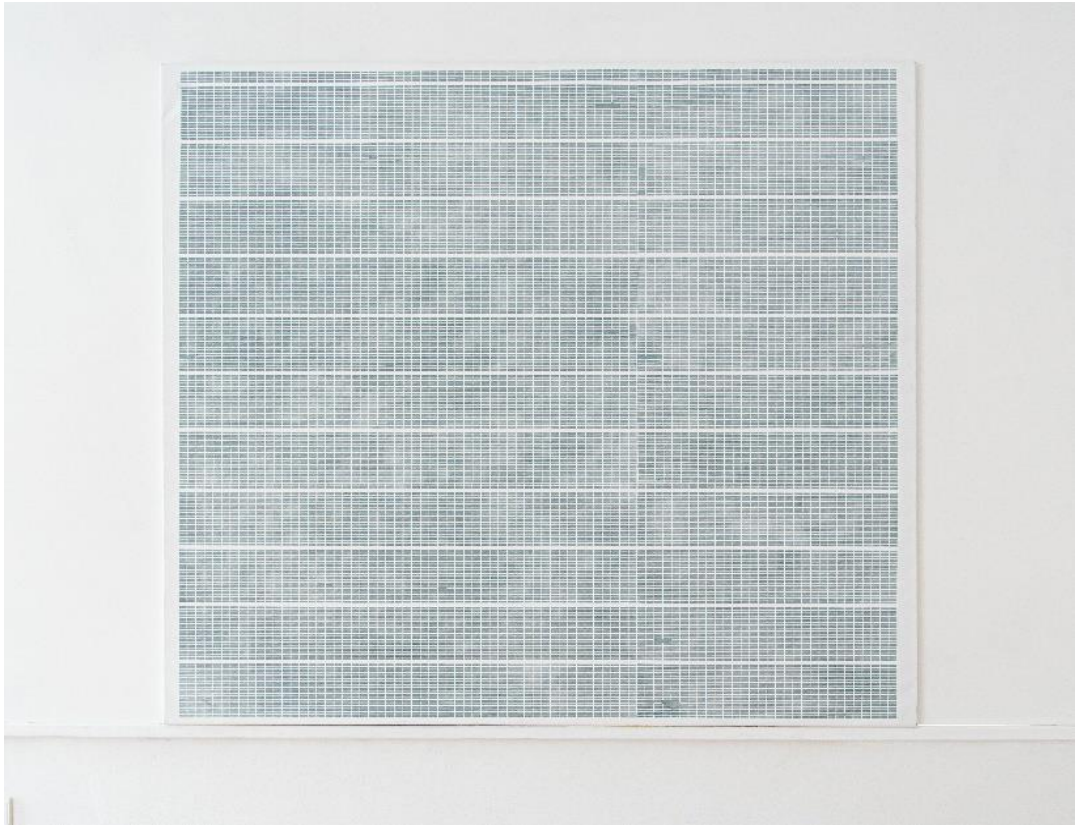
2021 Art is every day, duo with Anja Marshal @ Spazio CUT, Bolzano (I)

2019 Synesthesia, duo with Luise von Rohden @ Galerie Vijion, Pontives (I)

2018 Espace @ Galleria La Stanza, Bolzano (I)

Miriam Heiler's artistic form of expression is based on refined, minimalist formulations that are characterised by a subtle layering of gestures, rituals and readings. Her paintings are allusions rather than narratives, they are colourful invitations to the viewer to engage with thoughts and feelings.

Using the method of reduction, Heiler removes everything superfluous from her paintings by dissolving the colour with plenty of turpentine. The delicate colour nuances convey lightness and freedom. Clarity also characterises the rhythmically drawn works. The only slightly varied repetitions have a meditative character and radiate a great deal of poetry and elegance precisely through this apparent simplicity. In her works, Heiler depicts a world of soft grids and nets that conceal a sky or delicately coloured backgrounds. In this way, she evokes the search for the unspoken, for what is hidden behind the image, behind the shell, behind the appearance.



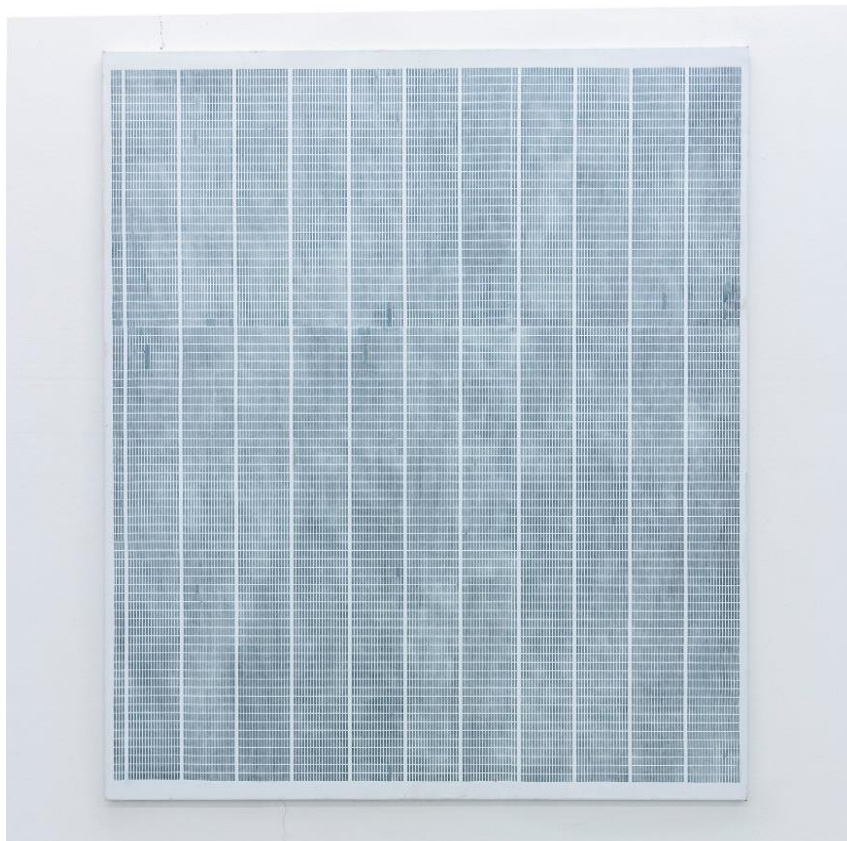
Mirjam Heiler\_Blaue Sätze\_2019\_oil on canvas\_120x110 cm



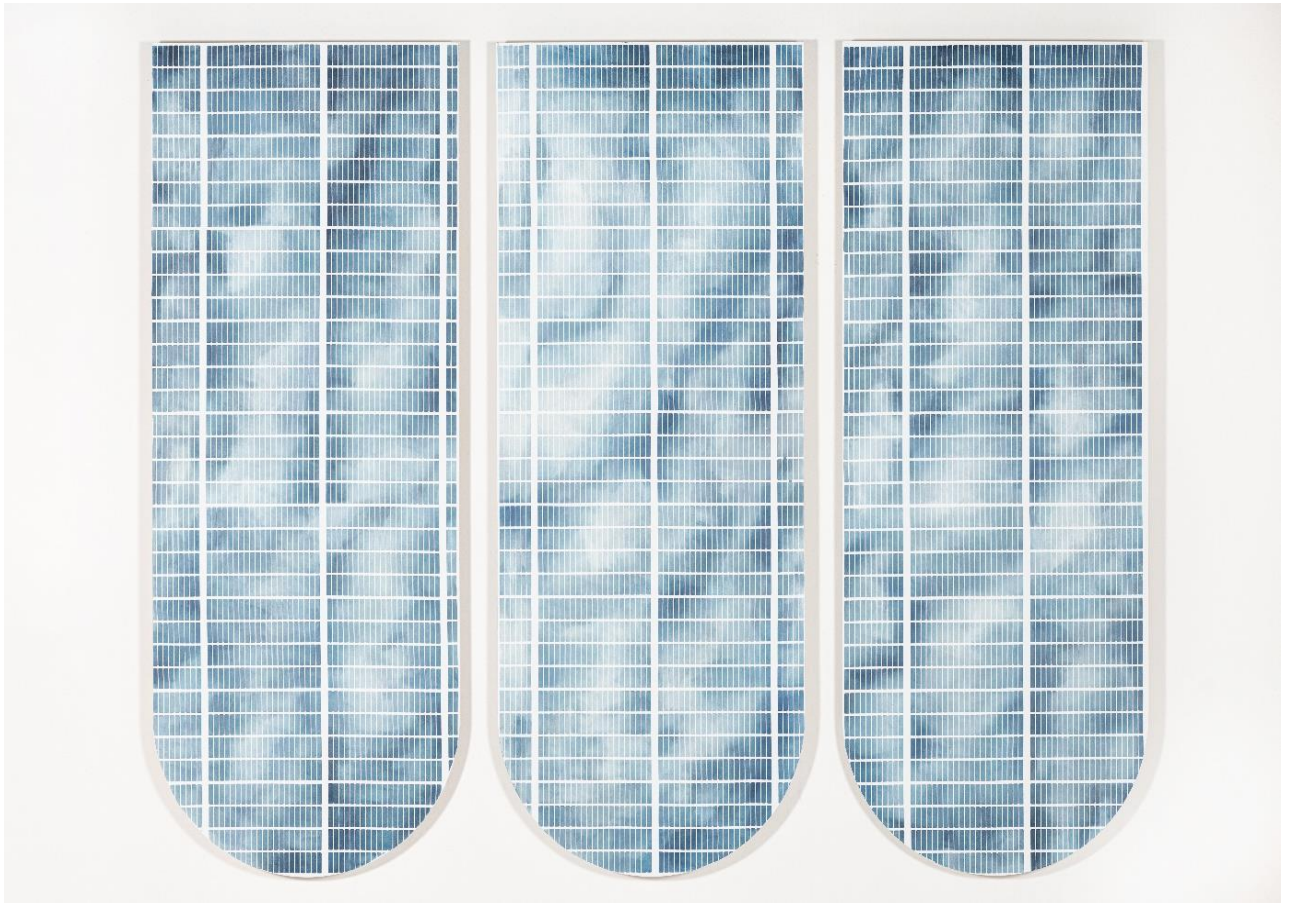
Mirjam Heiler\_skin\_2022\_ink on paper\_110x120 cm



Mirijam Heiler\_Poem Series V\_2023\_oil on canvas\_110x90 cm



Mirijam Heiler\_O.T.\_2021\_oil on canvas\_160x140 cm



Mirjam Heiler\_Clouds II\_2020\_oil on canvas\_150x140 cm



Mirjam Heiler\_home\_2023\_oil on canvas\_29x42 cm