

Egon Digon

CV

- born 1964 in Bressanone
- studies at the institut of art, Ortisei
- 1987 graduates as a sculptor
- 1994 – 2020 exhibiort at UNIKA
- 1999 - 2004 president of the art association UNIKA

Soloshow

- 09.11 – 22.11.2019 Art Gallery - Gli Angeli - Bergamo/Italy
- 17.10. - 07.11.2020 „Eur“ - Vijion Art Gallery – Ortisei/Italy
- 20.07. – 30.09.2023 “Druck und Dehnung” Museum Hans Wassermann Niederdorf/Italy
- 19.06. – 29.09.2024 „Egon Digon – Holzskulpturen“ Galerie im Venet Haus Neu-Ulm/Germany

Groupshows

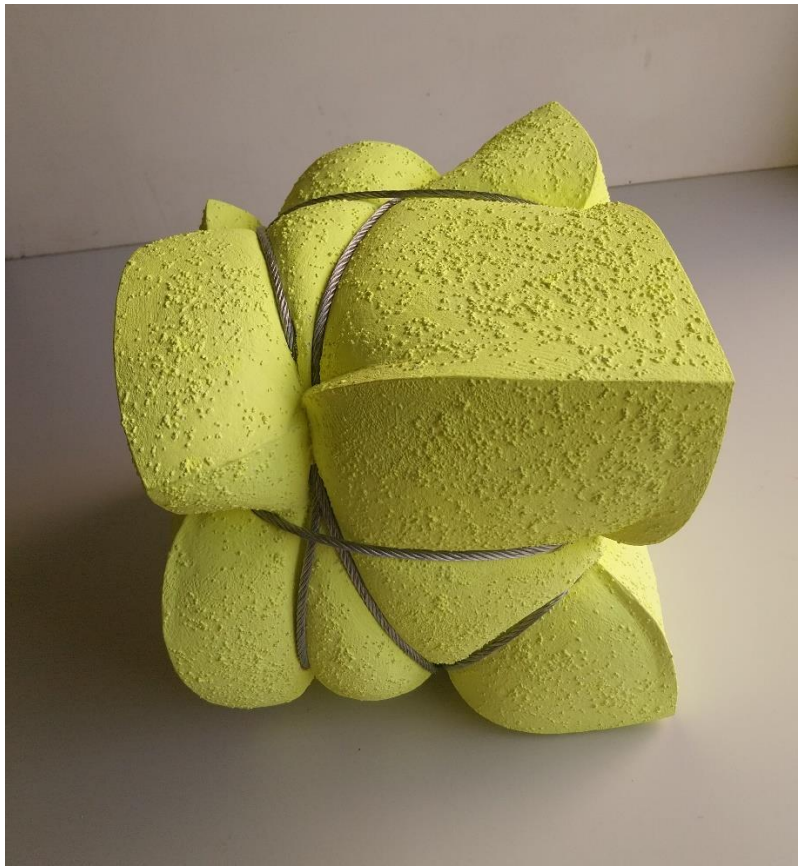
- 2018 exhibitor at the monumental sculptor event Bad Ragaz/Switzerland
- 18.07. – 31.09.2018 House 17 Lussenburgo “Taking Shappe” Gallery Zadra Luxembourg
- 06.03 – 31.03.2019 House 17 Luxembourg „Auf den Spuren unsere Vorfahren“
- 2019 15° „Sculptura“ - Wasserburg Bodensee/Germany
- 27.08 – 24.09.2022 “Capacity of Line” Vijion Art Gallery Ortisei/Italy
- 20.01. – 02.03.2023 “Raumwunder” Galerie von Braunbehrens Stuttgart/germany
- 18.03. – 04.06.2023 “Mudazion” Museum Franzensfeste South Tyrol/Italy
- 14.12.2023 – 13.01.2024 „Eternal Moment“ Galerie Reitz Zürich/Switzerland

- artist represented from the Galleria Gagliardi San Gimignano Tuscany/Italy
- artist represented from the Gallery Massone Genova/Italy
- 06.2018 publication of the monograph “Distortions” Egon Digon printed Dialogwerkstatt Brixen
- exhibit at different national and international Art Fairs and exhibitions (Positions Berlin, Art Salon Zürich, AAF Hamburg, Art Karlsruhe, Volta Basel, AAF London, Discovery Art Fair Köln/Frankfurt)

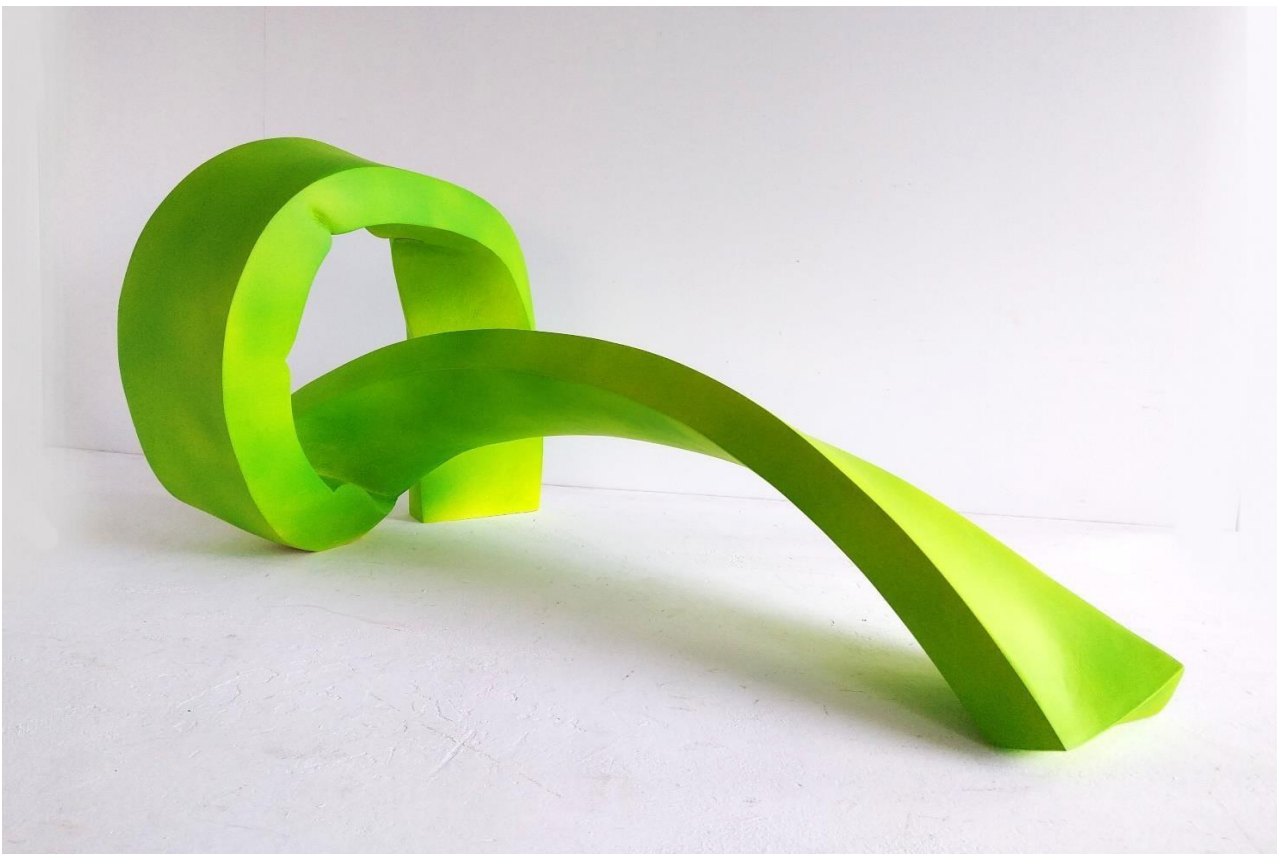
In his studio Egon Digon creates sculptures out of solid wood, carved into various shapes with great craftsmanship and then covered with a glossy layer of varnish. The structure and grain of the wood recede into the background in favor of a synaesthetic effect achieved primarily through color and light conditions. Clear, geometric shapes are transformed into monochrome, luminous works of art that meander as curves, arcs or loops, free-standing or along the wall. The colors create strong contrasts and light reflections.

Digon's works are often reminiscent of illuminated lettering or screen displays that need to be deciphered. As with illegible writing, the artist searches for connecting elements and does not allow the viewer's gaze to rest. The resulting sensory experience is directed toward the symbolic quality created by curved edges and lines.

Egon Digon's art is committed to the basic principle of an aesthetic of reduction, which is simple, elegant, harmonious, and memorable in its essence. In his diverse work, Digon remains true to himself by trying to find a symbiosis between rigor and freedom. Using wood as a material, he can reveal the poetic complexity and creative radiance of simple forms.



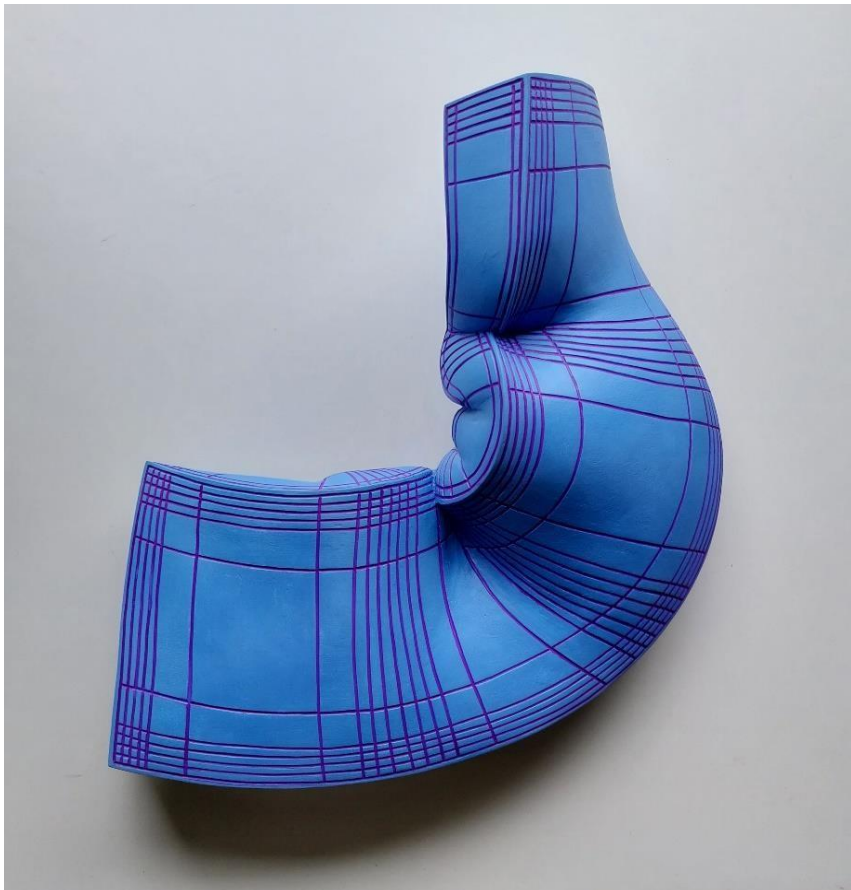
Egon Digon_cubo umano_25x25x25 cm_2024



Egon Digon_Achterbahn_41x85x43 cm_2024



Egon Digon_turn away_118x65x23 cm_2024



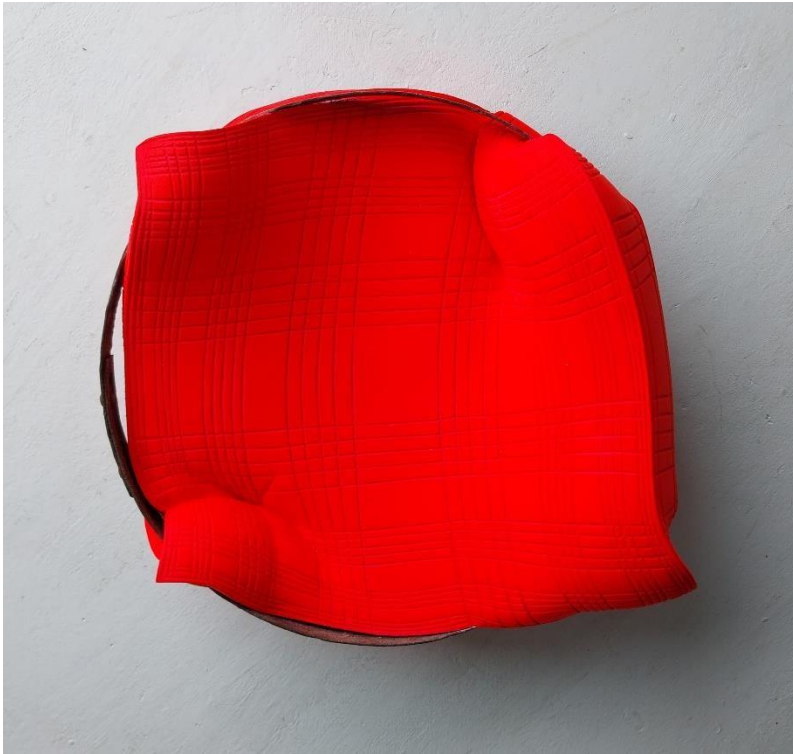
Egon Digon_gedrehte Richtung_58x45x20 cm_2023



Egon Digon_Stahlkissen_53x50x15 cm_2023



Egon Digon_Doppelter mega Piercing_40x59x11 cm_2024



Egon Digon_Auseinandersetzung-Quadrat_Rund_38x39x13 cm_2023



Egon Digon_Tänzerin_110x70x16 cm_2023