

Clara Adolphi (Sydney, 1985)

Lives and works in NSW, Australia

Clara Adolphi is based in the Southern Highlands of New South Wales. Completing her Bachelor Degree in Fine Arts at the University of New South Wales in 2008, she has since held numerous solo exhibitions in commercial and public galleries. Referencing abandoned photographs, Adolphi artworks explore the notion of time and memory. She is fascinated by the question of what remains after a moment has passed. In 2018 Adolphi was the recipient of the Eva Breuer Traveling Scholarship, travelling to Paris for a residency at the Cite International des Arts.

EDUCATION

2008 Bachelor of Fine Art with Painting and Drawing Major, University of New South Wales

SOLO EXHIBITIONS

2024 Together Again Survey Show, Ngunungula, Southern Highlands Regional Gallery

2023 Silent Reply, Hugo Michell Gallery

Your Own Fiction, Art SG Art Fair, Singapore, Chalk Horse Gallery

2022 Fantasy, Chalk Horse Gallery at Melbourne Art Fair

2021 One Eye Open, Hugo Michell Gallery

Shape, Chalk Horse Gallery

2020 In Between Days, Hugo Michell Gallery

2019 Close, Chalk Horse Gallery

Leisure, Sydney Contemporary, Edwina Corlette Gallery

2018 Too Early to Sleep, Chalk Horse Gallery, Sydney

Familiar Distance, Mackay Artspace

Remembering Words, Goulburn Regional Gallery

2017 Recent Work, Clayton Utz Sydney, 333 Art Projects 'Creatures', Edwina Corlette Gallery, Brisbane

2016 Cahoots, Mick Gallery, Sydney

Mind Games, Lindberg Gallery, Melbourne

2015 Thursday, Mick Gallery, Sydney

2014 The Man in Me, Mick Gallery, Sydney

2012 Augenblicke, Mick Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2024 'November [16 Paintings]' The 18th Biennial of Australian Art- 'Inner Sanctum', Art Gallery of South

Australia, Adelaide

'New South: Recent Painting from Southern Australia' Hazelhurst Art Centre

Taipei Dangdai Art Fair, Chalk Horse Gallery

Victor Lope Arte Contemporaneo, Art Karlsruhe Art Fair

2023 Spring 1883 Art Fair, Chalk Horse Gallery

"New adventures in Hi-Fi", Gallery Victor Lope, Barcelona

Luxembourg art fair - Gallery Victor Lope, Barcelona

2022 The Space the air [falls] behind you as you move, CAVES Gallery, Melbourne

Anonymous was a woman, Clint Roenisch Gallery, Toronto, Canada

Blue Island, Byron School of Art

2021 Sydney Contemporary Art Fair, Chalk Horse Gallery + Hugo Michell Gallery

2020 A Passion Shared | The Elliott Eyes Collection, Maitland Regional Gallery

2018 Sydney Contemporary Art Fair, Chalk Horse Gallery + Edwina Corlette Gallery

2017 Sydney Contemporary Art Fair, Edwina Corlette Gallery
2016 Brett Whiteley Traveling Scholarship Finalist Exhibition, Brett Whiteley Studio, Sydney
Birmingham Street Studios Exhibition, Art Month, Sydney
2015 Summer Exhibition, Home@735 Gallery, Sydney
Brett Whiteley Traveling Scholarship Finalist Exhibition, Brett Whiteley Studio, Sydney
Mug Shot, Gallery Ecosse, Exeter
2013 Summer Show, MiCK Gallery, Sydney
Collectors Space Exhibition, Art Month, Sydney
2012 Recent Work, Sydney Children's Hospital Art Program, Sydney

AWARDS AND PRIZES

2023 Blue World: The Valerie Taylor Art Prize, Carriageworks Sydney [finalist]
2022 Wynne Prize, Art Gallery of NSW, Sydney [finalist]
Geelong Contemporary Art Prize, Geelong [finalist]
2021 Sulman Prize, Art Gallery of NSW, Sydney [finalist]
2019 Archibald Prize, Art Gallery of NSW, Sydney [finalist]
Sulman Prize, Art Gallery of NSW, Sydney [finalist]
Glover Prize, [finalist]
2017 Eva Breuer Travelling Art Scholarship, Art Gallery of NSW, Sydney
Young Emerging Artist Award, Mosman Art Prize
2016 Archibald Prize, Art Gallery of NSW, Sydney [finalist]
Brett Whiteley Travelling Art Scholarship, Sydney, [finalist]
2015 Outback Art Prize, Broken Hill Regional Art Gallery, [second]
Paddington Art Prize, [finalist]
Brett Whiteley Travelling Art Scholarship, Sydney, [finalist]
Mosman Art Prize, [finalist]
2014 Portia Geach Memorial Award, [finalist]
Mosman Art Prize, [finalist]
Salon Des Refuse, SH Ervin Gallery, [finalist]
Bowral Indoor Sculpture Prize, BDAS Gallery, [winner]
2013 Portia Geach Memorial Award, [finalist]
Doug Moran National Portrait Prize, [semi-finalist]
John Copes Watercolour Prize, [commended]
Mosman Art Prize, [finalist]
Brett Whiteley Travelling Art Scholarship, Sydney, [finalist]
2012 Doug Moran National Portrait Prize, [semi-finalist]
Brett Whiteley Travelling Art Scholarship, Sydney, [finalist]
Young Emerging Artist Award, Mosman Art Prize
Metro Art Award, [finalist]
BDAS Young Artist's Prize, [highly commended]

COLLECTIONS

Art Gallery of South Australia
ArtBank
Gold Coast City Gallery
Artspace, Mackay Regional Gallery
Goulburn Regional Gallery
Australian Corporate Collection
Art Committee Members, Australian Corporate Collection
Board Member, Museum of Contemporary Art
Board Member, ACCA
Curator, Australian Bank Collection
Board Member, Art Month Sydney
Board Me

RESIDENCIES

2024 Shark Island Institute
2023 Two Cents Press, Tuscany, Italy
2019 Corridor Projects, Cowra
2018 Cite des Arts, Paris
2017 ArtSpace Mackay, Mackay Regional Gallery
2016 Leigh Creek, Country Arts South Australia
The Armory, Sydney Olympic Park, Sydney
2014 New York Studio Art School, New York

PUBLICATIONS + JOURNALS

Adelaide Review, Issue 480, February 2020- 'In the Moment' By Jane Llewellyn
Vault Magazine, Issue 29, February 2020 - Forecast By Chloé Wolifson
Art Guide, August 2019- Clara Adolphs Interview, By Varia Karipoff
Art Collector Magazine, Jan 2019 - 'Collectors Love' by Kirsty Sier
SMH- The Good Weekend, 19/1/19- 'Clara Adolphs' by John McDonald
Art Collector- Sydney Contemporary 2018 Special Edition, 'What Next?' by Kirsty Seir
Artist Profile Magazine issue 43 'Art finds a new audience' by Kon Gouriotis & Elli Walsh
Artist Profile Magazine -Online- March 1, 2018 'The Clayton Utz Art Partnership'
Vogue Living- January Issue, 2018 - Contributing Artsit
Vogue Living- September Issue, 2015-'Art brings new life to vintage photographs' by Freya Herring

