

# Mechthild Ehmann

## Sculptures



Portfolio



## Content

### Work images

Page 1	WINTERSUN • 2020 • Solid glass, cut, polished • 18 x 45 x 50 cm
Page 3	INTIMATE • 2019 • Solid glass, cut, polished • variable, approx. 45 cm high
Seite 4	CLEAR MIND • 2024 • Solid glass, cut, polished • 10 x 25 x 23 cm ESSENCE • 2024 • Solid glass, cut, polished • 25 x 20 x 23 cm
Seite 5	POLARMOON • 2024 • Solid glass, cut, polished • 24 x 10 x 25 cm
Page 6	BUCKWHEAT • 2014 • Bronze, patinated, polished, lacquered • 120 x 130 x 150 cm
Page 7	LITTLE HEART • 2015 • Bronze, gold plated • 24 x 22 x 16 cm
Page 8	DUAL MOON • 2013 • Carrara marble, partially polished • 50 x 70 x 60 cm
Page 9	WHITE HIP • 2019 • Carrara marble, polished • 40 x 35 x 50 cm
Page 15	CHARON • 2018 • Solid glass, cut, polished • 120 x 17 x 9 cm
Page 17	WING • 2014 • Bronze, patinated, polished, lacquered • 50 x 60 x 120 cm
Page 18	TURMOIL • 2015 • Black dolorite, partially polished • 42 x 32 x 70 cm

### Texts

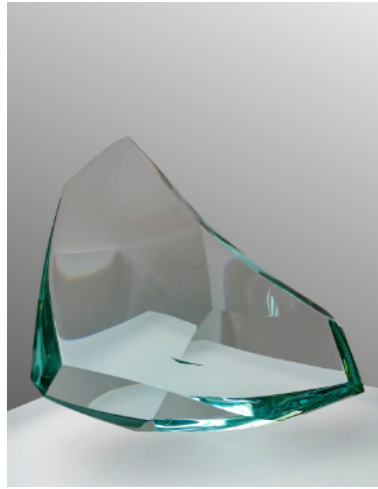
Page 10	Brief text (968 characters)
Page 17	Work review (2.576 characters)

### Vita

Page 11	Biography Contests/Prizes Exhibitions in detail
Page 14	Works in public space/Collections

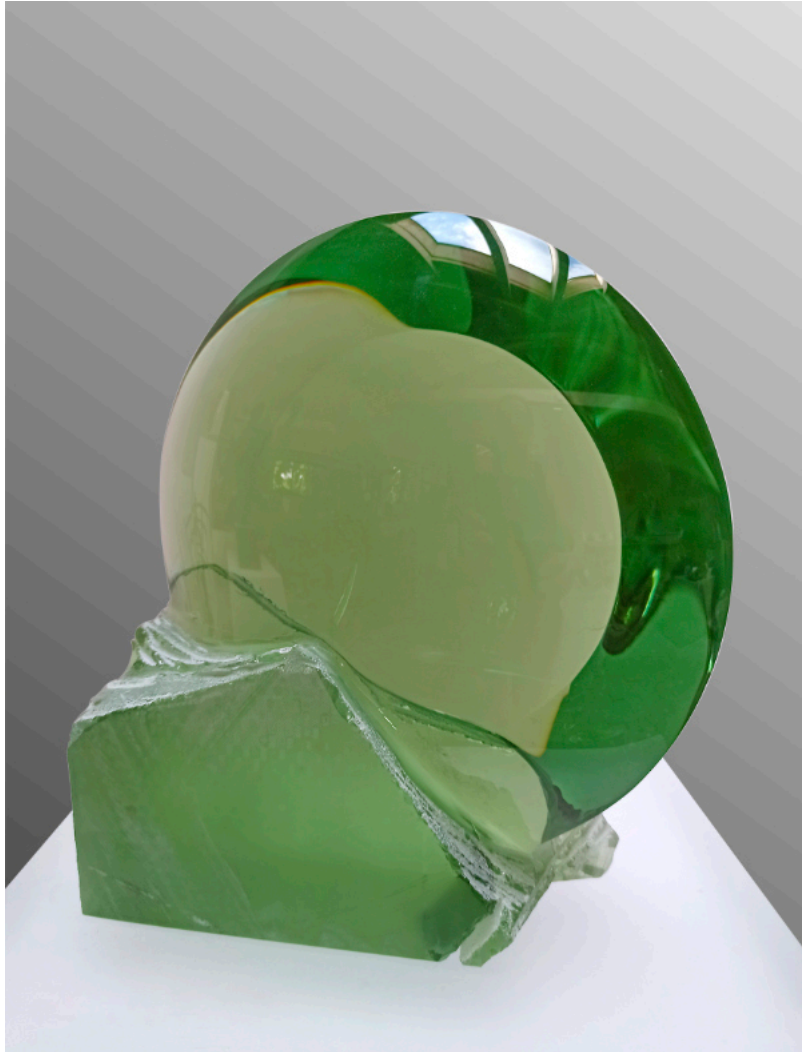


INTIMATE • 2019 • Solid glass, cut, polished • variable, approx. 45 cm high



CLEAR MIND • 2024 • Massivglas, geschliffen, poliert • 10 x 25 x 23 cm

ESSENCE • 2024 • Massivglas, geschliffen, poliert • 25 x 20 x 23 cm



POLARMOON • 2024 • Massivglas, geschliffen, poliert • 24 x 10 x 25 cm



BUCKWHEAT • 2014 • Bronze, patinated, polished, lacquered • 120 x 130 x 150 cm  
Collection Würth, Inv. 16879



LITTLE HEART • 2015 • Bronze, gold plated • 24 x 22 x 16 cm



DUAL MOON • 2013 • Carrara marble, partially polished • 50 x 70 x 60 cm





WHITE HIP • 2019 • Carrara marble, polished • 40 x 35 x 50 cm



**Mechthild Ehmann, \*1963**

### **Brief text**

Although originally engaged entirely with representational art, Mechthild Ehmann has since 1997 developed an abstract language of form in her sculpture, combining formal discipline with a sensuality that often hints at organic forms.

With her classical conception of sculptural language and in distant kinship with Brancusi, Arp and Hepworth, Mechthild Ehmann gets right to the heart of things with her unremitting passion for form and material.

Opposing, even contradictory themes and material properties merge into a unity in the sculptural process: compact and open, stable and mobile, grounded and floating. Hardly anyone can resist the thrill of touching the sculptures and is very surprised to be able to turn them a full rotation with great ease.

## Biography

- 1982 Abitur at the Jesuit College St. Blasien  
1983–88 Apprenticeship as a stonemason at the Münsterbauhütte Schwäbisch Gemünd  
1988–94 Studied sculpture at the State Academy of Fine Arts in Stuttgart, with Prof. Karl-Henning Seemann, Prof. Micha Ullman  
Lives and works in the southern part of the Black Forest (D)

## Contests/Prizes

- 2017 Bräunlich-Bieser Prize, Waldshut-Tiengen  
2011 Prix A.D.A.G.P Grand Palais, Paris (F)  
2010 Gold Medal Salon des Artistes Francais, Grand Palais, Paris (F)  
Prix E.-M. Sandoz, Foundation Taylor, Paris (F)  
2008 Silver Medal Salon des Artistes Francais, Grand Palais, Paris  
2007 Zonta Regio Art Prize (CH, D, F)  
2000 Promotion Prize of the Energy Baden-Württemberg  
Solo exhibitions, participation in exhibitions and fairs in Austria, Belgium, Great Britain, France, Germany, the Netherlands and Switzerland.

## Exhibitions in detail

- 2024 Altes Schloss, Wehr  
Die Faszination in der Form, Stadtstadel Kempten  
Stream Art Gallery, Brüssel (B)  
Flow Fine Art, Leverkusen
- 2023 art KARLSRUHE, mit ART-isotoper  
Knokke Art Fair, Knokke (B), with ART-isotope  
mianki.Gallery, Berlin  
Discovery art fair Frankfurt with Galerie Thomas Huehsam  
ART MUC 2023 with Galerie Thomas Huehsam

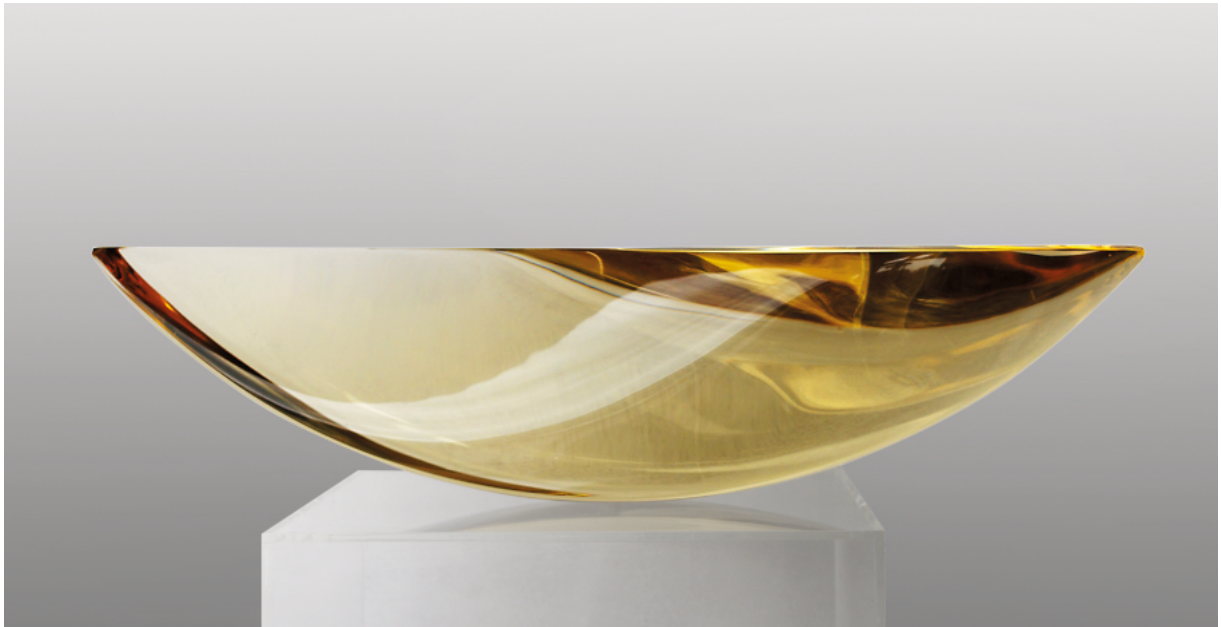
- 2022 Villa Berberich, Bad Säckingen  
Alte Kirche St. Michael, Stadtmuseum and Kunstverein Schopfheim e.V.  
art KARLSRUHE, with ART-isotope · Galerie Schöber
- 2021 Museum Schloss Bonndorf  
ART-isotope · Galerie Schöber, Fröndenberg  
25. International Sculpture Symposium St. Blasien  
Art at Hoffbauers, Winnigen
- 2020 Neues Archiv, Burg Wertheim, with ART-isotope · Galerie Shöber  
art KARLSRUHE, with ART-isotope · Galerie Schöber
- 2019 Galerie Mauritiushof, Bad Zurzach (CH)  
Neues Archiv Burg, Wertheim, with ART-isotope · Galerie Schöber  
Kunstverein Löffingen  
Kunstverein Haus Salmegg, Rheinfelden
- 2018 EuropArtFair, Amsterdam (NL)  
Hans-Toma-Museum, Bernau  
Galerie Altes Schloss, Wehr  
art KARLSRUHE, with ART-isotope · Galerie Schöber  
Schlosskeller Waldshut-Tiengen, Prize-winners' exhibition
- 2017 Kunsthalle Würth, Schwäbisch Hall  
art KARLSRUHE, with ART-isotope · Galerie Schöber
- 2016 Country representation Rheinland Pfalz, Berlin  
Hans-Thoma-Museum, Bernau  
Kunsttage Winnigen  
Atelier Laubach, Ostrach-Laubbach  
art KARLSRUHE, with ART-isotope · Galerie Schöber
- 2015 Galerie Altes Schloss, Wehr  
Contemporary Art Ruhr (C.A.R), Essen, with ART-isotope · Galerie Schöber  
Kunstverein Bad Säckingen

- Kunstverein Bahlingen a.K.  
 art KARLSRUHE, with ART-isotope · Galerie Schöber  
 2014 Museum Herborn  
 art-fair Köln, with ART-isotope · Galerie Schöber  
 interart, Beeldentuin (NL)  
 art station, Zürich (CH)
- art KARLSRUHE, with ART-isotope · Galerie Schöber  
 2013 Galerie Arthus, Zell am Harmersbach  
 ART-isotope · Galerie Schöber, Dortmund  
 Galerie Alte Schule Adlershof, Berlin  
 Schlosskeller Waldshut-Tiengen  
 art KARLSRUHE, with Galerie Arthus Zell a. H.  
 Kulturtankstelle Döttingen (CH)
- 2012 Galerie Eva Wild, Zürich (CH)  
 Salon des Artistes Francais, Paris (F)  
 art KARLSRUHE, with Galerie Arthus Zell a. H.
- 2011 Flowers Gallery, London (GB)  
 Galerie Vagt, Berlin  
 Museum Rehmann, Laufenburg (CH)  
 Galerie Altes Schloß, Wehr  
 Salon des Artistes Francais, Paris (F)  
 Kunstverein Löffingen  
 Kunst Zürich 2011, with Galerie Eva Wild (CH)  
 depot.K, Freiburg  
 Galerie Koppenhagen, Berlin  
 art KARLSRUHE, with Galerie Arthus Zell a. H.
- 2010 interart, Beldentiu (NL)  
 art station, Zürich (CH)

- Salon des Artistes Francais, Paris (F)  
 Galerie Küper, Stuttgart  
 art KARLSRUHE, with Galerie Arthus Zell a. H.
- 2009  
 German Embassy, Brussels (B)  
 Salon des Artistes Francais, Paris (F)  
 EU Country Representation Baden-Württemberg, Brussels (B)  
 art KARLSRUHE, with Galerie Arthus Zell a. H.
- 2008  
 Salon des Artistes Francais, Paris (F)  
 art KARLSRUHE, with Galerie Arthus Zell a. H.
- 2007  
 art station, Zürich (CH)
- 2005  
 Salon des Artistes Francais, Paris (F)  
 art KARLSRUHE, with Galerie Arthus Zell a. H.

## Works in public space/Collections

BUCKWHEAT (bronze), Purchase Würth Collection, Künzelsau  
 PORTRAITS C.a.E. STOLL (bronze), Stoll-Vita-Stiftung, Waldshut  
 TIME STILL (glass), Grellet Glass Museum (A)  
 RELATIONSHIP (bronze), cruise ship AIDA  
 BIG HEAD (granite), Sculpture Path Korber Kopf  
 GAIA (limestone), Villy-en-Auxois (F)  
 FOUNTAIN SCULPTURE (granite), Horb-Dettingen  
 SALVE REGINA (bronze), Patres Garden of the Jesuits, Kolleg St. Blasien  
 THE DREAM OF FLYING (granite), Feldberg  
 DIPYLON (granite), Sculpture Path Hohentengen (D) and Kaiserstuhl (CH)  
 Portrait commissions General Administration of the Max Planck Society, Munich  
 Portraits of the Nobel Prize winner Nüsslein-Vollhard, von Klitzing and Ertl



CHARON • 2018 • Solid glass, cut, polished • 120 x 17 x 9 cm



Exemplary solid glass sculptures – approx. 35 cm high, rotatable



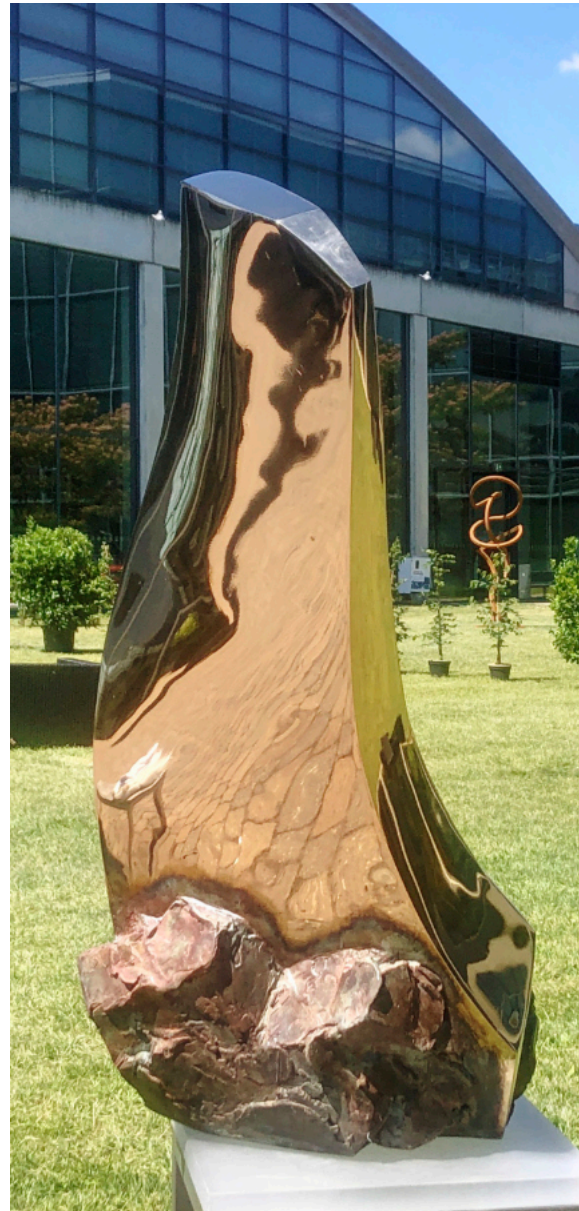
## The work of Mechthild Ehmann

Although originally engaged entirely with representational art, Mechthild Ehmann has since 1997 developed an abstract language of form in her sculpture, combining sensuality with formal discipline and often hinting at organic forms.

With her classical conception of sculptural language and in distant kinship with Brancusi, Arp and Hepworth, Mechthild Ehmann gets right to the heart of things with her unremitting passion for form and material.

Contrasting, even mutually contradictory themes and material properties merge into a unity in the sculptural process: stable and mobile, grounded and floating. An aspect of the sculptures that is not initially obvious: each rests on a surprisingly delicate balance point, creating an unexpected and delightful quality of lightness and a sensuality which moves the viewer involuntarily to touch and rotate it.

Through the irrevocable removal of material, the (intended) sculpture emerges in a constant dialogue between the inner imagination and the developing outward.





Transforming the raw stone into an independent, self-contained but/and mobile subject, while honouring and bringing out the special qualities of the material – that is the main preoccupation of Ehmann's work in stone.

Whereas in the stone sculptures form and volume assert themselves within their surroundings by means of the polished surface, in the bronzes, the reflection of the surrounding space and the (resulting) question of reality and illusion is additionally addressed.

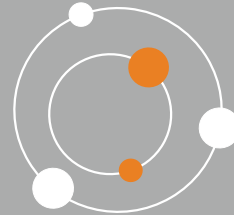
With her more recent work in glass, Mechthild Ehmann remains true to her working method. These sculptures are not cast or blown, but – like the stone sculptures – are worked out of a solid block. They are then ground and polished, in painstakingly graduated steps, to a state of perfect clarity.



Mechthild Ehmann in her outdoor studio working on a solid glass sculpture

In the glass sculptures, the interaction of space and form is given a new dimension by the transparency of the material, creating interior spaces with their own mysterious quality. The sensual surface always serves as the point of contact, an invitation – even a seduction – to an intensely personal, intimate experience.

Stand: 2024-09-02



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