

Jochen Schambeck

Schambeck ignores conventions such as the limits of genre with his quasi-multidimensional

"object images" to create his, quite literally, "poly-material" art.

It is the ultimate result of an expressive, or even performance-based, use of painting "material". Schambeck thereby negates the boundaries between painting, construction, sculpting and carving in the same way that he eludes the viewers attempts to categorize his work. The emancipation of the image space, area and color are, along with their emotional, evocative and physical qualities, the real subject of his works. The vitality, opulence and intensity of the oil paint form the humus for the powerfully compressed compositions that address the very sensual fullness of life: the transitory appearance of vegetable or foral arrangements brings the subjective out from behind the visible.

Dr. Annette Ludwig, Gutenbergmuseum Mainz, 2015

EDUCATION

1984-89

Study at the University of Vienna
State Academy of Fine Arts Karlsruhe
with Prof. Horst Before

1989-90

Study at the University of Vienna
Stuttgart State Academy of Fine Arts
with Prof. Sotirios Michou

PROFESSIONAL EXPERIENCES

2021 'Seoul / Karlsruhe', gallery artpark, Karlsruhe
2020 'Mit Kunst gegen Corona', VR Bank Enz plus, Remchingen
2020 'Lucky Space III', Galerie Grandel, Mannheim
2019 'spring', Galerie Kautsch, Michelstadt
2019 'WeitSicht', VR Bank Enz plus, Remchingen
2017 'Klassik und Poesie', Kunstraum Dr. Averkorn, Sinzheim
2017 'Leuchfeuer: Licht, Farbe, Raum', Kulturzentrum Englische Kirche, Bad Homburg
2017 'Malerei 2004 - heute', Galerie Angela Lenz, Feldberg-Falkau
2016 'just now', gallery artpark, Karlsruhe
2016 'draw up', Galerie Grandel, Mannheim
2016 'Zwischen Himmel und Erde', Städtische Galerie Villa Streccius, Landau
2015 'so oder so', Kunstverein Leimen
2021 Alte Fleischmarkthalle Karlsruhe
2020 'paper world', gallery artpark
2020 'Spring Afternoon', gallery artpark
2019 'Writing the History of the Future', ZKM, Karlsruhe

art fairs | Group Exhibitions (selection)

2024-12 Art Karlsruhe, Germany, Gallery artpark Karlsruhe
2021-15 Art Miami context, Scope / USA
2018 Art Luxembourg | Discovery Frankfurt
2022-11 Arte Fiera / (I), Art Salzburg Contemporary (A), KIAF,
Seoul / Busan ArtShow, Korea.
2015 Kunst Messe Frankfurt, Gallery artpark / Germany
2014 Contemporary Istanbul / Turkey
2014 ‚Das flussige Element‘, SØR Rusche Sammlung,
Kunstmuseum Ahrenshoop
2013 GIAF, Limlipmuseum, Gongju (KR)
2011 Kunsthalle Riegel, GER
2015-11 Art Fair Cologne / Germany, Galerie artpark Karlsruhe

WORK IN PUBLIC AND PRIVATE COLLECTIONS

Städtische Galerie Karlsruhe, Regierungspräsidium Karlsruhe,
Bayerische Staatsgemäldesammlungen Munchen, ROLANDKunstsammlung
Köln, Erzdiözese Freiburg, SØR Rusche Sammlung, Dior

Interpretation:

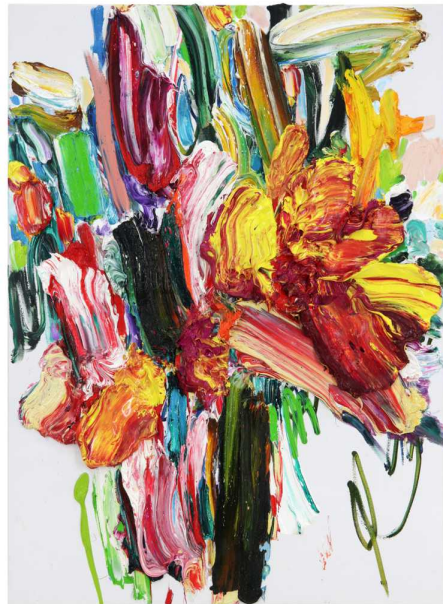
Jochen Schambeck uses various techniques to layer the paint on the wooden bases. He creates his work by hurling the paint, or by using his hands to paint or smear the oil colors onto the base. In his works, chance makes a minimal contribution to the end result as Schambeck paints or molds the materials with his hands. He gives the paint a body and allows it to grow. The colors in his work appear to be born to live a free life, with no other purpose than to add a level of impressive sensitivity to their own aesthetic.



Pour Out (25), Öl und Lack auf Holz, 172 x 127 x 6 cm, 2016/23



Lay Out (352), Öl auf Leinwand, 120 x 210 x 7 cm, 2017/18/23



Lay Out (477), Öl auf Leinwand, 120 x 90 x 5 cm, 2019/21



Splash Out (44) Öl und Ateliermaterial auf Holz 65 x 49 x 10 cm 2010/22/23



Lay Out (531) Öl auf Holz 60 x 42 x 4 cm m.R. 64 x 47 x 5 cm 2023



Lay Out (188) Öl auf Holz 173 x 129 x 8 cm 2013/22/23

Gallery artpark, Moon Park
Hanasastr. 19-21, 76189 Karlsruhe, Germany
www.artpark.eu | gallery@artpark.eu
Mobil Nr. 0160-8740677

gallery artpark