

Statement Künstlerin

von Myriam Schahabian

Meine Arbeiten verstehe ich als Spoiler meiner inneren Archive.
Die treibende Kraft ist die Schönheit, denn sie ist
Widerstandskraft und Wahrheit die sich selbst begründet.

Myriam Schahabian

Curriculum Vitae

The German Iranian artist Myriam Schahabian was born in 1965. She spent her childhood and youth in Tehran, where she completed a classical painting course.

In 1981 she moved to Germany.

After graduating from high school, she studied sculpture at the art academies of Bologna, Florence and Stuttgart, where she was awarded the Academy Prize in 1992 and a scholarship to study abroad in 1993, which brought her back to Tehran.

There she had the opportunity to meet the art scene and to participate in the 1994 Biennale of Plastic Art.

In 2007 she was the winner of the Pamina Art Prize of the Museum am Schloss in Ettlingen.

In 2008, the German Foreign Office funded her solo exhibition "Spaces in Between" at the Tarrahane Azad Gallery in Tehran.

In 2009, she acted as curator and participating artist in the exhibition "Tehran Blues" at Frauenperspektiven Festival in Karlsruhe.

Since 2009, she has been working with the State Majolica in Karlsruhe.

In 2010, together with the ZKM (Center of Media and Art) in Karlsruhe, she created the exhibition project "Limits of Control" on the current situation in Iran.

In 2012, her ceramic installation "Pattern Reflections" became part of the permanent exhibition Global Culture at the Badisches Landesmuseum (State Museum of Baden) in Karlsruhe.

In 2015, she realized the multimedia project "Fortress Europe" on the topic of migration at the city anniversary in Karlsruhe.

Since 2016, she has been working on the imagery in art, handicrafts and literature of Iran and its reinterpretation in ceramics. She showed these works for the first time in the solo exhibition "Found Footage" in 2018 at Blao Gallery in Heidelberg.

In 2022, she received a project grant of the Stiftung Kunstfonds for her project "Inner Archives".

Public Acquisitions

2006, 2007, 2014

Städtische Galerie (Civic Gallery), Karlsruhe

2008, 2023

Badisches Landesmuseum (State Museum of Baden), Karlsruhe

Exhibitions and Festivals (selection)

2024/2025

Spolia- Vom Gedächtnis der Dinge, Badisches Landesmuseum (State Museum of Baden), Karlsruhe, solo

Art Fair, Karlsruhe

2022

Monochrom, State Maiolica, Karlsruhe

2018

Found Footage, Blao Gallery Heidelberg, solo

2017

Tierra, Blao Gallery, Heidelberg, solo

2015

Spuren.Suche.Begegnungen, Civic Gallery Orgelfabrik, Karlsruhe

2013

Global Culture, Badisches Landesmuseum (State Museum of Baden), Karlsruhe

Revision, Artpark Gallery, Karlsruhe, solo

Art Fair, Karlsruhe

2012

Virtual Borders II, Gallery of Saarland, Berlin

Virtual Borders, Kommandantenhaus, Dilsberg

2011

Interaction. Art &Media Crossing, AB Gallery, Luzern

Spektral – Diametral, Civic Gallery, Karlsruhe

Schnittmenge, Artpark Gallery, Karlsruhe

2010

The Limits of Control, ZKM (Center for Art and Media), Karlsruhe, solo
Limited Access II, Townhouse Gallery, Cairo

2009

Tehran Blues, Prinz Max Palais, Karlsruhe
Quartett, State Majolica, Karlsruhe
Limited Access, Tarrahane Azad Gallery, Teheran

2008

Spaces in Between, Tarrahane Azad Gallery, Tehran, solo, catalogue
Oriental Ceramics, Keramikmuseum, Staufeu
Urban Jealousy, the roaming Tehran Biennial, Kunsthaus Bethanien, Berlin
Collision, Kunsthaus L6, Freiburg, catalogue

2007

Virtual Residency, European Centre of Art and Industry Culture, Völkingen, catalogue
Oriental Ceramics, State Museum, Karlsruhe, catalogue

2006

Pamina Art Prize, Museum am Schloss, Ettlingen, catalogue
scharf, Museum of Art and Crafts, Hamburg, catalogue

2003

Femme Totale, short film festival, Dortmund

2002

Short Film Festival, Oberhausen

1998

DAI (German American Institute), Heidelberg, solo

1995

Biennial of Sculptural Art, Museum of Contemporary Art, Tehran