

## Ardan Özmenoğlu

Ardan Özmenoğlu, Contemporary Artist and Academic. Born in 1979 in Turkey, Ardan Özmenoğlu obtained her BFA as well as her MFA in the Department of Art, Design, and Architecture from Bilkent University, Ankara. She was an Artist in Residence at Kala art Institute in Berkeley, Atelieregemeinschaft Milchhof e.V. Berlin, Frans Maserell Centrum in Belgium, Kulturkontakt Austria in Vienna, and Glasstress in Murano, Venice. Her exhibition "Oblici Ljubavi / Forms of Love," which was highlighted in 2024, was shown at the Gradski Muzej Krizevci in Križevci, Croatia.

Her recent work consists of site-specific installations combining screenprints in various formats and on different media and materials such as glass, neon tubes and lights as well as post-it notes. Playing with the formats of printmaking and sculpture she creates three dimensional, almost architectural shapes. Her works can be found in important collections worldwide, such as the Hort Collection NYC, Naked Heart Foundation, the Frankfurt Airport Collection, the Osthause Museum Hagen Collection, the Kala Art Institute Collection, the Borusan Contemporary Art Collection, the UniCredit Bank Art collection, the Foundation Jan Michalski Collection, the Imoga Mundi (Benetton) Collection and the Istanbul Modern Collection.

One of the striking features of Özmenoğlu's oeuvre is her use of images of both Turkish and global popular culture, as well as commonly used colloquial expressions, that the artist reverses into self-ironic, sometimes even critical statements. Her neon sign sculptures are either letterings of expressions used in everyday language in Turkish, or, if more figurative in nature, they portray simple objects one might find in their own home, such as a vase of flowers or a coat rack with hangers. Özmenoğlu captures the fast changing, chaotic, and sometimes burdening reality of our present-day world. The information overload, the multi-faceted realities created by digitalization, she captures it all in sometimes almost endearing manner, yet always with an ironic subtext. Though arguably biographical in nature, Ardan Özmenoğlu sets an universal example of the artistic examination of national and cultural identity, individuality, and collective visual memory.

Ardan Özmenoğlu lives and works in Yeniköy, Istanbul.

### Solo Exhibitions

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| 2024 | Oblici Ljubavi / Forms of Love, Gradski Muzej Krizevci, Križevci, Croatia.<br>Looking Through the Glass, Anna Laudel, Bodrum, Türkiye<br>You and Me, Anna Laudel, Düsseldorf, Germany<br>What Trees Whisper?, Anna Laudel, İstanbul, Türkiye<br>212 Photography Festival, Anna Laudel, İstanbul, Türkiye |
| 2023 | Local Artist, Gallery Siyah Beyaz, Ankara, Türkiye   |
| 2022 | You like my work ha?, Fremin Gallery, New York, USA<br>Bodrumania, Anna Laudel Gallery, Bodrum, Türkiye<br>Starfish, Atelier Marvy, İzmir, Türkiye.  |
| 2021 | Alles wunderbar, Anna Laudel Gallery, Düsseldorf, Germany  |

- You like my work ha?, Anna Laudel Gallery, Istanbul, Türkiye
- 2020 Gods and Goddesses, Gallery Siyah Beyaz, Ankara, Türkiye  
Volta New York, Anna Laudel Gallery, New York, USA
- 2019 Through the Looking Glass, Fremin Gallery, New York, USA  
Like yours, like mine, like home, Galerie des Bains, Geneva, Switzerland  
This will go on and on, Anna Laudel Gallery, Istanbul, Türkiye  
Absurd, Artweeks Akaretler, Papko Collection, İstanbul, Türkiye.
- 2018 I think I saw a cat, EKAV Art Gallery, Istanbul, Türkiye  
Post-it, Emmanuel Fremin Gallery, New York, USA  
Glass Sculptures & Post-it Works, Cafmeyer Gallery, Knokke, Belgium  
You name it, Gallery Siyah Beyaz, Ankara, Türkiye
- 2017 Born with a silver spoon in mouth, Gaia Gallery, Istanbul, Türkiye  
What is the time in Istanbul, Nitra Gallery, Athens, Greece  
Ottoman carpets, Vienna Design Week, Viadukt, Vienna, Austria  
Art Slave, Gallery Frank Pages, Geneva, Switzerland
- 2016 Made in Istanbul, Osthaus Museum Hagen, Hagen, Germany  
Abilerim Ablalarım, Gallery Siyah Beyaz and Öktem&Aykut Gallery, Türkiye
- 2015 Hajde, Haydi, Let's go, Galerija Bacva, Zagreb, Hungary  
Barbar Aga Ghetto Ghetto, Gallery Frank Pages, Geneva, Switzerland  
Watch Out!, Gallery İlayda, Istanbul, Türkiye  
Art is my husband, GPL Contemporary, Vienna, Austria
- 2014 Sculptures, ALANistanbul, Istanbul, Türkiye
- 2013 I was born in Ankara, Siyah Beyaz Gallery, Ankara, Türkiye
- 2012 E PLURIBUS UNUM, Bertrand Delacroix Gallery, New York, USA  
Made in Turkey, Casa Dell'Arte, Bodrum, Türkiye  
2 kg.5, Siyah Beyaz Gallery, Ankara, Türkiye
- 2011 I'm not a Biennial Artist, Ekav Art Gallery, Istanbul, Türkiye  
Very Contemporary!, Maçka Modern Art Gallery, Istanbul, Türkiye
- 2010 Political Arena, Daire Sanat, Cihangir, Istanbul, Türkiye  
Taxi Driver, ALANistanbul, Istanbul, Türkiye  
1 bird, 2 birds, 3 birds, AC Institute, New York, USA  
Things on my mind, Ekav Art Gallery, Istanbul, Türkiye
- 2009 Dékolleté, İlayda Art Gallery, Istanbul, Türkiye
- 2008 It's either Istanbul conquers me or I conquer, Istanbul, Türkiye

Gallery Play Studio, Istanbul, Türkiye  
Play Revisited, Galerie IAC Berlin, Berlin, Germany

### Group Exhibitions and Fairs

- 2025 Art Karlsruhe, Anna Laudel, Düsseldorf, Germany  
Investec Cape Town, Anna Laudel Gallery, Cape Town, South Africa
- 2024 Investec Cape Town, Anna Laudel Gallery, Cape Town, South Africa  
Art Show: Galeriler Buluşması, Anna Laudel Gallery, İstanbul, Türkiye  
Art Karlsruhe, Anna Laudel, Düsseldorf, Germany  
Art is Our Playground, Gallery Siyah Beyaz, Ankara, Türkiye.  
LA Art Show, Fremin Gallery, Amerika Birleşik Devletleri.  
When Trees Speak, Cendere Sanat & İBB Kültür, İstanbul, Türkiye.  
Siyah Daha da Beyaz, Gallery Siyah Beyaz, Ankara, Türkiye.  
My Best Of, Küçük Mustafa Paşa Hamamı, İstanbul, Türkiye.  
Beetle Art Koleksiyonu & Bodrum Town Hall Mausolos Exhibition Center, Muğla, Türkiye.  
Positions Berlin, Anna Laudel Gallery, Berlin, Germany  
Contemporary Istanbul, Anna Laudel Gallery, İstanbul, Türkiye  
Art Cologne, Anna Laudel Gallery, Cologne, Germany  
“Shared Memory”, Cermodern, Çanakkale Biennial Collection, Ankara, Türkiye.  
Taviloğlu Collection “Bir Koleksiyoner Hikayesi”, Various Places, İstanbul, Türkiye.
- 2023 Artweeks Akaretler, Anna Laudel Gallery, İstanbul, Türkiye  
Far Near Vol.I, Izmir Painting and Sculpture Museum, Izmir, Türkiye  
Far Near Vol.II, Belmondo House, Antalya, Türkiye.  
Gagiad Culture Art Festival, Gaziantep, Türkiye  
Art Karlsruhe, Anna Laudel, Düsseldorf, Germany  
Paper Positions, Anna Laudel, Berlin, Germany  
Contemporary Istanbul, Anna Laudel Gallery, Gallery Siyah Beyaz and Akbank Sanat,  
İstanbul, Türkiye  
Contemporary Istanbul Bloom, Anna Laudel Gallery, İstanbul, Türkiye  
Who doesn't love you may die, Anna Laudel Gallery, İstanbul, Türkiye  
Art Summer 2023, Art Galerim Bodrum, Muğla, Türkiye.  
“100 Yıl Perspektifinde Sanat: Türkiye’de Modern ve Çağdaşın Serüveni”, İBB Kültür AŞ  
and Pyramid Sanat, İstanbul, Türkiye.
- 2022 Contemporary Istanbul Bloom, Anna Laudel, İstanbul, Türkiye  
Beyond Borders, MiArt, London, England  
Art Karlsruhe, Anna Laudel Gallery, Düsseldorf, Germany  
Volta New York, Anna Laudel Gallery, İstanbul, Türkiye  
Contemporary Istanbul, Anna Laudel Gallery İstanbul, Türkiye  
Circle Tales, Spring Benefit & Auction, IPCNY, New York, USA  
Aşkla / With Love, EkavArt Gallery, İstanbul, Türkiye  
Artists who crossed the road from Trabzon, MKM Exhibition Mall of İstanbul, İstanbul,  
Türkiye

- Art on Paper, Fremin Gallery, New York, USA  
Art is the Highest Form of Hope, Evliyagil Museum & PAPKO Collection, İstanbul, Türkiye
- 2021 Contemporary Istanbul, Anna Laudel Gallery, Istanbul, Türkiye  
ArtMiami, Fremin Gallery, Miami, USA  
Nantucket Exhibitions, Quidley & Company, Nantucket, MA, USA  
Palm Beach, Art Wynwood, Online Edition, Fremin Gallery, USA
- 2020 Modern Art Research Institute, Ukraine  
Body Space: Citizenship and Territories, Timișoara, Romania  
Art Karlsruhe, Anna Laudel Gallery, Germany  
Step Istanbul, Anna Laudel Gallery, Istanbul, Türkiye
- 2019 Pulse Miami, Anna Laudel Gallery, Miami, USA  
Housewarming II, Anna Laudel Gallery, Dusseldorf, Germany  
Step Istanbul, Anna Laudel Gallery, Istanbul, Türkiye  
Art Karlsruhe, Anna Laudel Gallery, Karlsruhe, Germany  
Art Market II, Anna Laudel Gallery, İstanbul, Türkiye.
- 2018 Art Miami, Fremin Gallery, Miami, USA  
The Signature Exhibition, Fremin Gallery, New York, USA  
London Art Fair, Nitra Gallery, London, England
- 2017 Not just yet, Nitra Gallery, Athens, Greece  
Past meets Present, Anna Laudel Gallery, Istanbul, Türkiye  
E/AB Fair, Viadukt Printshop, New York, USA
- 2016 Memory and Continuity, Pera Museum, Istanbul, Türkiye
- 2015 Artists in their time, Istanbul Modern Museum, Istanbul, Türkiye  
The Monster Called Curator, Gallery Siyah Beyaz, Ankara, Türkiye.
- 2014 IEEB6- Circumstances favorable to natural selection, curated by Olivia Nitis,  
Bucharest, Romania  
Laundromat, NENI Art Projects, Vienna, Austria  
Washsalon, Fast and Clean, Salon Neucologne, Berlin, Germany  
Autonomous and Beautiful, Aksanat, Istanbul, Türkiye  
Scope NewYork, Mark Hackem Gallery, New York, USA
- 2013 Little bit History Deleting, GPL Contemporary, Vienna, Austria  
Art Basel Scope, Siyah Beyaz Gallery, Basel, Switzerland
- 2012 IEEB5, International Experimental Printmaking Biennale Bucharest, Romania  
New Prints 2012/Winter, IPCNY, New York, USA
- 2011 Just Press Print!, Anya Tish Gallery, Houston, Texas, USA  
Art Unlimited, ALAN Istanbul, Basel, Switzerland

Halfway, HDLU Croatian Association of Artists, Zagreb, Croatia  
Confessions on Dangerous Minds curated by Artnesia, Saatchi Gallery, London, England  
We cannot be a couple, Herz Foundation, Vienna, Austria  
Art of defence, Gallery Nev, Ankara, Türkiye

- 2010
- Handle with care, The second exhibition of the CARTE BLANCHE PROJECT UNICREDIT STUDIO, Milan, Italy  
70<sup>th</sup> State Exhibition on Paintings& Sculptures, Printing Competition, Republic of Turkey Ministry of Culture and Tourism, General Directorate of Fine Arts, CERMODERN, Center of Modern Arts, Ankara, Türkiye  
The Huma Kabakçı Collection, Modern Hungarian Museum, Pecs, Hungary  
The 2nd Çanakkale Biennial; Fictional Realities, Transformations, Çanakkale, Türkiye  
The Huma Kabakçı Collection, Mönchehaus Museum for Modern Arts, Goslar, Germany  
Ausstellung 2/4, Galerie ArtPoint, Vienna, Austria  
The Huma Kabakçı Collection, Othaus Museum Hagen, Germany  
Who's afraid of Ornament? curated by Natasha Kurchanova, NurtureArt Gallery, Brooklyn, USA  
Stuck up, curated by Karen Shaw, Islip Art Museum, NewYork, USA  
CDA@play, CASA DELL'ARTE Gallery, Istanbul, Türkiye
- 2009
- IPCNY exhibition New Prints – Part I, The Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA  
BAC! Pandora's Box- International Festival of Contemporary Art, X edition, CCCB Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain  
New Prints 2009/Autumn, IPCNY, New York, USA  
Nurture Art 2009 Benefit, Claire Oliver Gallery, New York, USA  
That was then..., Rush Arts Gallery, New York, USA  
The code is Istanbul, curated by Beral Madra, Point Hotel Istanbul, Türkiye  
The International Art Exchange Exhibit: Featuring works by artists from 10 cities around the World, Incheon, Korea  
I am alone, but, curated by Denizhan Özer, Daire Art Gallery, Istanbul, Türkiye  
The Art Market/Art Bazaar Summer, Lyons Wier Gallery, New York, USA  
New Prints 2009/Summer, Portraits: In Pursuit of likeness, IPCNY, New York, USA  
28<sup>th</sup> Contemporary Artists Istanbul Exhibition, Turkish Painting&Sculpture Museum Association hosted by Akbank Art Center, Istanbul, Türkiye  
New Prints 2009/Winter, Anchor Graphics&Columbia College Chicago for Global Implications: Southern Graphics Council Conference 2009, Chicago, USA  
XXV Jubilee International Festival Sarajevo Winter 2009, Organic Art Life, Sarajevo, Bosna I Herzigova  
New Prints 2009/Winter, International Print Center New York, USA
- 2008
- The Chelsea International Fine Art Competition Exhibition, Agora Gallery, New York, USA  
Art is my playground, Küçükçiftlik Entertainment Park, Istanbul, Türkiye
- 2007
- Buca Education Faculty 2<sup>nd</sup> International Visual Arts İzmir Biennial, İzmir, Türkiye  
1<sup>st</sup> Contemporary Artists Meeting, İlayda Art Gallery Istanbul, Türkiye  
Young Artists, Istanbul Modern Arts Gallery, Istanbul, Türkiye

Monotype Marathon 2007, San Jose Institute of Contemporary Art, CA, USA  
Anonymous Drawings I, Blütenweiss, Berlin, Germany

2006 Mixed placement inside the gallery, Pyramid Art Gallery, Istanbul, Türkiye  
Ateliers of Alexandria, AAW International Workshop Exhibition, Assembly of Artists and Writers, Alexandria, Egypt  
The 25<sup>th</sup> Contemporary Artists Istanbul Exhibition, Turkish Painting and Sculpture Museum Association hosted by Akbank Art Center, Istanbul, Türkiye  
4<sup>th</sup> International Student Triennial, Marmara University, Faculty of Fine Arts, Istanbul, Türkiye  
Feiticio- Object Petitio- Fetishism, Bilkent University, Fine Arts, Design and Architecture Exhibition Hall. Ankara, Türkiye  
Silkscreens from the Silkroad: Student Prints from Bilkent University, Puryear Hall, University of Richmond, USA

### **Residencies**

2016 Viadukt, Vienna, Austria  
2015 Glasstress, Murano, Venice, Italy  
2012 Manhattan Graphics Center, New York, USA  
2010 KulturKontakt , Vienna, Austria  
2008 Frans Masereel Centrum, Kasterlee, Belgium  
2008 Atelieregemeinschaft Milchhof e.V., Berlin, Germany  
2007 Kala Art Institute, Berkeley, CA, USA

### **Publications**

2024 Ardan Looking Through the Glass, Anna Laudel Gallery  
2021 You Like My Work Ha?, Anna Laudel Gallery  
2019 This Goes On And On, Anna Laudel Gallery  
2018 I think I saw a cat, Ekav Art Gallery  
2013 I'm not a Biennial Artist, Mas Matbaacılık  
2011 Ardan Özmenoğlu: Very Contemporary!, Maçka Modern Art Gallery  
2008 Ardan Özmenoğlu: Or I Congue Istanbul