

Moritz Koch

Artist's CV

EXOgallery
Silberburgstr. 145A
D-70176 Stuttgart
Tel: +49.711.2869.3011
@: art@exo-gallery.com
Web: exo-gallery.com

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Artist's Bio



Moritz Koch is a photo director whose work focuses on the medium of staged photography. As a Gen Z artist, Koch draws inspiration from visionary photographers such as Alex Prager and Tim Walker, as well as acclaimed filmmakers like Pablo Larraín and Pedro Almodóvar. Koch approaches photography with an unparalleled level of precision and sophistication. His elaborate productions often involve months of meticulous planning, featuring dozens of vintage cars, countless props, intricate costumes, and up to 150 extras. These scenes, reminiscent of grand film sets, are not crafted for motion pictures, but for the singular purpose of creating one meticulously composed photograph. Every element is carefully orchestrated, leaving nothing to chance.

Koch's storytelling narrative explores a wide range of contemporary issues, including social ideals, the fast pace of modern life, climate change, and digitalization. He also delves into a vision of the future that reflects the tension between utopia and dystopia. As with his creative process, the human experience remains central to his themes. His art grapples with existential questions surrounding the transience of life, the search for meaning, fate, and death, while also reflecting on interpersonal structures and conflicts.

Additionally, Koch's aesthetic reflects a "post-futuristic" character, with nostalgic references to the Space Age and iconic figures like Jackie Kennedy. The influence of American photographer Gregory Crewdson, famous for his meticulously staged, surreal scenes, can also be seen in Koch's detailed and theatrical approach to his art. Furthermore, his passion for fashion, automobiles, and architecture plays a significant role in shaping his visual style, as these interests are woven into his highly curated and symbolic imagery.

Koch (b. 2000) currently lives and works in Mainz, Germany.



Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2024 **Nightmare in Paradise, Offenbach, DE (S)**
art KARLSRUHE, represented by sight Galerie, Karlsruhe, DE (AF)
- 2023 Art Positions 23 at sight Galerie, Offenbach, DE (G)
Nightmare in Paradise, at nüüd.Berlin for Berlin Art Week 23, Berlin, DE (S)
- 2022-2023 **Artworks by Moritz Koch, Stadtgalerie Rodgau, Hessen, DE (S)**
- 2021-2022 **The Wake Up Call 2 - with additional artworks, Stadtgalerie Neu-Isenburg, DE (S)**
- 2019 **The Wake Up Call 2, Galerie im Rathaus, Mainz, DE (S)**
- 2017 **The Wake Up Call, Ortsverwaltung, Mainz, DE (S)**



Press

- 04.03.2024 [hr Maintower - Eröffnung der aktuellen Ausstellung in der sight Galerie](#)
- [SAT.1 Nachrichten - Ausstellung Nightmare in Paradise in Offenbach](#)
- 21.02.2024 [Badische Neueste Nachrichten: „Altmeister und Shooting-Stars: Zehn Tipps für Entdeckungen auf der art KARLSRUHE“](#)
- 14.10.2023 [3sat Mediathek - Hinter den Kulissen der Fotokunst von Moritz Koch](#)
- [ARD Mediathek - SWR Landesschau - Die Fotokunst von Moritz Koch](#)
- 11.08.2023 [Allgemeine Zeitung: „Maximalaufwand für ein Bild: Moritz Koch ist Foto-Regisseur“](#)
- [SWR Aktuell Beitrag - Fotograf inszeniert Fotos wie für einen Spielfilm](#)
- 30.07.2023 [FNP Reportage in der Frankfurter Neue Presse: „Wenn zehn Fotos einen ganzen Film ersetzen“](#)
- 03.06.2023 [SWR2 Kultur Radio-Reportage + Interview: „Arbeiten wie am Filmset: Der Mainzer Künstler Moritz Koch setzt auf inszenierte Fotografie“](#)
- 13.02.2023 [SWR LandesArt Reportage - Spektakuläre Foto-Inszenierung auf Friedhof](#)
- [SAT.1 17:30 Live Nachrichten Beitrag - Bisher aufwendigste Produktion von jungem Mainzer Foto-Regisseur](#)
- [SWR Aktuell - Große Produktion von jungem Foto-Regisseur](#)
- 24.01.2023 [SWR2 Kultur Radio-Interview: „Fotoregisseur Moritz Koch: „Nightmare in Paradise - Shooting“ auf dem Hauptfriedhof in Mainz“](#)



Press

- 22.01.2023 Allgemeine Zeitung: „Warten und bibbern für das Fotoshooting auf dem Mainzer Friedhof“
- 03.01.2023 Allgemeine Zeitung: „Fotograf sucht für Friedhof-Shooting mehr als 100 Statisten“
- 23.11.2022 Offenbach Post: „Die Magie des Augenblicks“
- 27.04.2022 Offenbach Post: „Fotoinszenierung zum Nachdenken in der Neu-Isenburger Stadtgalerie“
- 19.10.2021 Merkurist: „Netflix-Dreh in Gonsenheim? Das hatte es mit dem Filmset auf sich“