

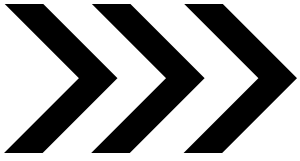
Joeggu Hossmann

Artist's CV

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Bio



Joeggu Hossmann, Swiss painter, merges motives from contemporary life in the digital era and travel moods into meticulously composed canvases.

Hossmann's content is radically contemporary. His motifs are collected, compressed impressions of everyday life, reflected and frozen with an intensity that captivates the audience. His protagonists and their environments merge together with the glowing, muted colors of his fore and backgrounds. Pixelated abstractions of color help to blur these boundaries. The narrative in his work, is painted in an untamed, changing rhythm. through the shifting mood of the texts which move from calm, almost pensive, to loud, even shrill, Hossmann shows his view of the world. Travel impressions and the digital age serve as an inexhaustible inspiration. Impressions from afar, like the strange smells and sounds that he absorbed during his travels across the USA, Australia, Mexico, Vietnam and beyond, are brought back home get to be painted like an endless film. For Hossmann content is valued above aesthetic composition.

In documenting the current zeitgeist, Hossmann is combining traditional oil painting with our digital age. Despite the advances in technology, painting has not been superseded yet and still provides new stimuli and impulses. The main focus of his practice is to reflect and criticize the absurdities and contradictions of our everyday life and social coexistence in the light of the effects of global networks, the '24/7' availability of information and new digital technological innovation on the people and their identity. He transcribes imagery found on the internet into traditional paintings and in doing so presents a collective visual memory of the virtual world.

Joeggu Hossmann was born in 1978 in Thun, Switzerland, where he lives and works today.



Exhibitions & Art Fairs

(S) Solo Show (G) Group Exhibition (AF) Art Fair

- 2024 'I'm not there', EXOgallery, Stuttgart, DE (G)
'We're so pretty analog', Apart Galerie, Solothurn, CH (S)
'Dreams are elastic', Galerie Richard, Paris, FR (S)
- 2023 **'Celebrate the turning point', Galerie Hodler, Thun, CH (S)**
'Floating in the Sea of Time', Galerie Hilt, Basel, CH (S)
'Glow! (Dual), Phytongallery, Zürich, CH (S)
Context Art Miami, Axiom Contemporary, Miami, USA (AF)
'Cantonale Berne Jura', Musee Jurassien des Arts, Moutier, CH (G)
'Cantonale Berne Jura', La Nef l'art Contemporain, Saint-Ursanne, CH (G)
'50 Jahre Galerie Hodler, Galerie Hodler, Thun, CH (G)
'The Big Game', Axiom Contemporary, Phoenix, USA (G)
'Kabinett', Galerie Vitrine, Luzern, CH (G)
- 2022 **'The Bright Side of a Giant', Galerie Vitrine, Luzern, CH (S)**
'Down to the Binary Level'; Kunsthausrot, Köniz, CH (S)
Art Salon Zürich, Phytongallery, CH (AF)
Art Market Hamptons, Axiom Contemporary, US (AF)
Art Market San Francisco, Axiom Contemporary, US (AF)
Affordable Art Fair, Axiom Contemporary, US (AF)
'Second Art', Kultur Museum, Bern, CH (G)
'Kabinett', Galerie Vitrine, Luzern, CH (G)
'Summer painting show', Galerie Richard, Paris, FR (G)
'Vertrautes und Überraschendes', Galerie Hodler, Thun, CH (G)
'A Social Medium', Axiom Contemporary, Phoenix, US (G)
Gallery Artists, Galerie Dutoit, Unterentfelden, CH (G)
- 2021 **'Existence has no Format', Galerie Richard, Paris, FR (S)**
'Influence Yourself', Galerie Grandel, Mannheim, DE (S)
'Postfaktische Wahrheiten', Galerie Hodler, Thun, CH (S)
Context Art Miami, Axiom Contemporary, US (AF)
Art Market Hamptons, Axiom Contemporary, US (AF)
Affordable Art Fair New York, Axiom Contemporary, US (AF)
'On her mind', Phytongallery, Zürich, CH (G)
'Cantonale Berne Jura', Kunsthaus, Steffisburg, CH (G)
'A Summer Series', Axiom Contemporary, Phoenix, US (G)
Gallery Artists, Axiom Contemporary, Philadelphia, US (G)
'I wanna rock', Axiom Contemporary, Phoenix, US (G)



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- 2020 Positions Berlin, Phytongallery, DE (AF)
Intersect Aspen, Axiom Contemporary, US (AF)
Hamptons Virtual Art Fair, Axiom Contemporary, US (AF)
Palm Beach Art Fair, Axiom Contemporary, Florida, US (AF)
Palm Springs Art Fair, Axiom Contemporary, California, US (AF)
Palm Beach Modern, Axiom Contemporary, Florida, US (AF)
'Cantonale Berne Jura', La Nef l'art Contemporain, St-Ursanne, CH (G)
Grand Opening!!, Axiom Contemporary, Phoenix, US (G)
'First View', Phytongallery, Zürich, CH (G)
Gallery Artists, Axiom Contemporary, Santa Monica, US (G)
Gallery Artists, Galerie Loeser, Erfurt, DE (G)
Gallery Artists, Galerie Diede, Beulich, DE (G)
- 2019 **'Connected to the Essence of Life', Kunsthausrot, Köniz, CH (S)**
***Clos des Roses', Art Life Gallery, Saint-Raphael, FR (S)**
'Illusion is real', Phytongallery, Zürich, CH (S)
Scope Miami Beach, Axiom Contemporary, Florida, US (AF)
Affordable Art Fair New York, Axiom Contemporary, US (AF)
Seattle Art Fair, Axiom Contemporary, US (AF)
Art Market Hamptons, Axiom Contemporary, US (AF)
Gallery Artists, Galerie Loeser, Erfurt, DE (G)
Gallery Artists, Galerie Diede, Beulich, DE (G)
Gallery Artists, Axiom Contemporary, Santa Monica, US (G)
- 2018 **'Docking to reality', Galerie Dutoit, Unterentfelden, CH (S)**
'Between the Time', Galerie Art House, Thun, CH (S)
'Apex Existentia', Galerie Grandel, Mannheim, DE (S)
'Interfaces (Dual)', Galerie Kerstan, Stuttgart, DE (S)
Pulse Miami Beach, Phytongallery, Florida, US (AF)
Arte Sindelfingen, Galerie Kerstan, DE (AF)
'Expand your Focus, Phytongallery, Zürich, CH (G)
Gallery Artists, Galerie Dutoit, Unterentfelden (G)



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- 2017 **'The Globalisation of Identity', Galerie Soon, Bern, CH (S)**
Scope Basel, Phytongallery, CH (AF)
Taylor Wessing, von Fraunberg Gallery, Düsseldorf, DE (G)
'Das Konzept', Galerie Art House, Thun, CH (G)
'Personal Structures', European Cultural Centre, Venice, I (G)
- 2016 **'Keep the Silence' (Dual), Phytongallery, Zürich, CH (S)**
'The Future is now', Galerie Kerstan, Stuttgart, DE (S)
'Supraregionaler Aktionsradius II', B & B Contemporary, Berlin, DE (S)
Kunst Zürich, Phytongallery, CH (AF)
Scope Basel, Phytongallery, CH (AF)
'Now u see it', Von Fraunberg Gallery, Düsseldorf, DE (G)
'Aller Guten Dinge sind 3, Galerie von Stechow, Frankfurt, DE (G)
Lange Nacht der Museen, Galerienhaus Stuttgart, DE (G)
- 2015 **'Supraregionaler Aktionsradius', Galerie Kuhn, Berlin, DE (S)**
'Urbane Joy of Life', Phytongallery, Zürich, CH (S)
'Point of View' (Dual), Von Fraunberg Gallery, Düsseldorf, DE (S)
Kunst Zürich, Phytongallery, CH (AF)
Scope Basel, Phytongallery, CH (AF)
'Brave New Worlds', Galerie Affenfaust, Hamburg, DE (G)
'Urban Views', Galerie Katapult, Basel, CH (G)
'Roots', Phytongallery, Zürich, CH (G)
'Neue Landschaften', Soon Galerie, Bern, CH (G)
- 2014 **'Primitiv Abstrahierte Fiktion', Galerie Art House, Thun, CH (S)**
'Junge Schweizer Kunst', Jungkunst, Winterthur, CH (G)
'Cantonale Berne Jura', Musee Jurassien des Arts, Moutier, CH (G)
- 2013 **'I don't care, We just fly', Gschwend Areal, Steffisburg, CH (S)**
'Einausstellung', Zeitgenössische Kunst, Thun, CH (G)
- 2005 '1 oder 0', Galerie Dekadent, Bern, CH (S)
'Teuflische Engel', Galerie Artdirekt, Bern, CH (G)



Press

- 2022 Luzerner Zeitung: "Er verewigt Musikstars und Internetwelten"
- Overstandart: "Joeggu Hossmann and His Interesting Approach to Contemporary Art"
- Actuart by Eric Simon: "Joeggu Hossmann <Existence Has No Format> >"
- 2021 OPUS Kulturmagazin: "Galerie Grandel zeigt: joeggu hossmann, influence yourself"
- Thuner Tagblatt: "Ein Hauch von Welt in Thun"
- 2018 Aargauer Zeitung: "Überlagerung der Erscheinungen"
- 2017 Widewalls: "Joeggu Hossmann Art Exhibition at Galerie Rigassi by SOON"
- 2015 Zürichsee Zeitung: "Eindrücke zwischen Fiktion und Realität"