

# Beate Christine Winkler

## Artist's CV

**EXO**gallery

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## Artist's Bio



Beate Christine Winkler, a German sculptor, engages with transience, sustainability, and nature in her choice of materials and themes. Winkler draws heavily on biology and nature in her work, which, alongside art, are her greatest passions. Her two years of biology studies before she ultimately decided to pursue art had a significant influence on her artistic output. As a sculptor, she prefers working with sustainable materials that inherently carry the process of decay, thus making transience visible. This impermanence plays a central role in her oeuvre, as she emphasizes the impact of time on her works.

Her weaving works, created in a meditative process, are understood as a tribute to nature as well as to the resilience and adaptability of ecosystems. Originally made from white paper, over time the artist developed these works into vibrant colors in bold and unique combinations. These color compositions are even more reminiscent of the diversity and wildness of flora and fauna.

In her works *\*The time for action is now\** and *\*We need climate action now\**, as well as in the piece *\*Diary of a Migratory Worker\**, the artist repeatedly writes sentences in ink on woven parchment paper. The interwoven paper strips gradually make the words disappear, a subtle reference to how our perception and sense of urgency regarding the climate crisis also fade over time.

Through this technique, the artist makes the creeping process of repression visible, while the urgency of the statements remains constant. Thus, the works offer not only a visual experience but also a profound reflection on the temporal impermanence of our attention to pressing ecological challenges.

Winkler (\*1960 in Ulm, Germany) lives and works in Esslingen, Germany.



## Exhibitions & Art Fairs

(S) Solo Show    (G) Group Exhibition    (AF) Art Fair

- 2025 **Verflechtungen, EXOgallery, Stuttgart, DE (S)**  
**Art Karlsruhe, Re:Discover Solo Show, with EXOgallery (AF)**
- 2024 “Donaueschinger Regionale”, Donaueschingen, DE (G)
- 2022 “Creatures – Tierische Welten”, Stiftung Kreissparkasse Esslingen-  
Nürtingen, Esslingen, DE (G)  
Donaueschinger Regionale, Donaueschingen, DE (G)
- 2006 „grenzwertig“ mit Agnes Blum und Thomas Brenner Stadtgalerie  
Markdorf am Bodensee, DE (G)
- 2005 „Über- und Unterirdisches“, Hermann-Haake-Stiftung,  
Residenzschloss Ludwigsburg, DE (S)
- 2004 “Unfinished work – life vests and trifles”, Polygalerie, Karlsruhe,  
DE (S)  
Kulturverein Glashaus, Karlsruhe, DE (G)
- 2003 GERMANY, Stuttgart, DE (G)  
Besichtigungstermin, Dresden, DE (G)

## Education

- 2003 Alumni Grant of the State Baden-Württemberg, at Prof. Harald  
Klingelhöller
- 1996- 2002 MA in Sculpting at Prof. Hiromi Akiyama at the State Academy of  
Fine Arts, Karlsruhe