





# YANG Chung-Ming

October 29, 1974

I am an artist and a printmaker,  
living in beautiful Tamsui,  
by the estuary and hills in Taiwan.

In the belief that art should be accessible to everyone,  
I founded the 324 Print Studio  
after graduating from the Tainan National University of the Arts,  
and have devoted myself not only to creating  
but also to teaching and promoting art.

My work often merges traditional techniques  
with boundary-pushing innovations.  
The vast techniques of both Eastern and Western printmaking  
and paper-making are treasures,  
and finding connections between the past and modern life  
is crucial to cultural progression.

My work isn't driven by the desire to be novel,  
but by deep reflection,  
letting ancient methods serve new-era thoughts and aesthetics,  
naturally bringing tradition into the contemporary world.

As for my creation,  
I start by observing everyday life,  
finding possibilities in overlooked objects.  
I also immerse myself in literature and art across various forms,  
looking for connections to my own field.  
Then, I research, read, and gather materials  
that enrich my themes.  
From there, I develop ideas, choose methods,  
and chart a course to express what I care about,  
what I want to question,  
or what beauty I hope the audience will hear.



## Education

- 1993 - 1998 Bachelor of Fine Arts in Art Education, Department of Art Education,  
National Taichung University of Education
- 1998 - 2001 Master of Fine Arts in Plastic Arts, Graduate Institute of Plastic Arts,  
Tainan National University of the Arts

## Solo Exhibitions

- 2023 Flora of Formosa: Yang Chung-Ming Solo Exhibition, Gallery de Sol, Taipei
- 2022 Eternal Echoes: Yang Chung-Ming Solo Exhibition, Gallery de Sol, Taipei
- 2019 TIMELESS: Yang Chung-Ming Solo Exhibition, Artland Bookstore, Taipei
- 2019 TIMELESS: Yang Chung-Ming Solo Exhibition,  
Association pour l'Estampe Et l'Art Populaire, Paris
- 2016 Byroad, Time Odyssey: Yang Chung-Ming Solo Exhibition, Wistaria Tea House, Taipei
- 2016 Byroad, Time Odyssey: Yang Chung-Ming Solo Exhibition,  
Printing Garden, Lane 321 Art Village, Tainan
- 2014 Silent Fireworks: Yang Chung-Ming Solo Exhibition, Studio 94, Taipei

## Group exhibitions at major institutions

- 2024 ART TAIPEI 2024, Taipei World Trade Center, Taipei
- 2024 ART TAICHUNG 2024, Millennium Hotel Taichung, Taichung
- 2024 Framing Culture, YIYUN ART, Taipei
- 2024 Miro and the Experiment of Fine Art Prints in 'Depth', Gallery de sol, Taipei
- 2024 The World within.....Pas de Deux of Original Prints and Books, Gallery de Sol, Taipei
- 2023 Summer International Print Project 2023: Origins, Gallery de Sol, Taipei
- 2022 Between the Trails to the Oriental Dream, Gallery de Sol, Taipei
- 2016 OCTAPHILOSOPHYTM, Huashan1914 Creative Park, Taipei
- 2015 The Printmaker's Ingenuity and Craft - Ming and Qing Prints  
in the National Palace Museum, National Palace Museum, Taipei

## Works in important collections

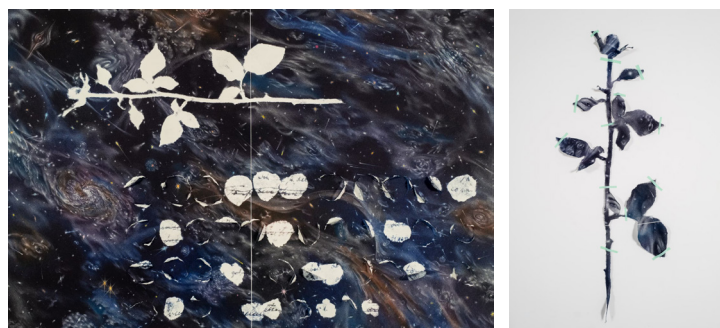
- 2015 A Dream of Wandering in a Garden (2015) - The National Palace Museum, Taipei, Taiwan
- 2001 Don't say goodbye (2000) - Hong-gah Museum, Taipei, Taiwan
- 2001 I saw it in the afternoon (2000) - Hong-gah Museum, Taipei, Taiwan
- 2001 It's raining (2000) - Hong-gah Museum, Taipei, Taiwan
- 2001 Heard the sound of falling dream (2000) - Hong-gah Museum, Taipei, Taiwan
- 1998 Time.Drift (1997) - National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1997 Lost Paradise (1997) - Cultural Affairs Bureau, Tainan City Government, Tainan, Taiwan



Flora of Formosa redefines Taiwan's fine art printmaking, inspired by the beauty of a "blank sheet". In the 21st century, YANG Chung-Ming pushes the boundaries of fine art prints, exploring the potential of materials and mediums. His work liberates "paper" from its traditional role, combining handmade paper techniques with fiber research from the Taiwan Forestry Research Institute. After years of experimentation, YANG resurrects spaces, objects, and botanical specimens from the Japanese colonial period in delicate, inkless forms. The Flora of Formosa series presents fragile, ethereal beauty that deeply moves viewers, reflecting YANG's innovative approach to art.



Flora of Formosa: B612 fig.3  
Inspired by The Little Prince, this work imagines what might have happened to the rose after the prince's departure, reflects my concern for the unseen beauty and sadness in forgotten places. This piece combines traditional mezzotint with watermark techniques.



Flora of Formosa: Twins  
This work is the result of three years of collaboration with the Taiwan Forestry Research Institute. Combining printmaking with handmade paper and the watermark technique, creates an inkless, subtle, and elegant contemporary print art.



Born in Taiwan in 1974, YANG Chung-Ming is one of Taiwan's most important contemporary printmaking artists. His journey through printmaking weaves rich life experiences and acute sensitivity into his art, transcending traditional techniques. YANG emphasizes profound thoughts and subtle emotions, navigating nature, humanities, East and West, classical and contemporary. Through relentless experimentation and innovation, he has carved a unique artistic landscape.



View of the exhibition "YANG Chung-Ming: Beyond Ink Tour — 2025 Karlsruhe, Germany"



View of the exhibition "Between the Trails to the Oriental Dream: ZAO Wou-Ki and YANG Chung-Ming Dual Exhibition"



View of the exhibition "Flora of Formosa: Solo exhibition of Yang Chung Ming"