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**BIRDS OF HEAVEN**



FEEL FREE TO TAKE A BIRD WITH YOU.

The artist would appreciate a voluntary donation to *Doctors Without Borders* via the QR code opposite.

WIR UNTERSTÜTZEN



2026



## “The PICKING of the UNRIPE FRUITS” (2025)

Rooted in a widely known saying that children who die become birds in heaven, these small, handmade ceramic birds are part of *“Birds of Heaven”* (2025), a continuation of the awarded cycle *“The PICKING of the UNRIPE FRUITS”* (2021).

Each bird functions as a quiet icon—delicate in scale, yet heavy with meaning. They stand for a lost generation: the most vulnerable victims of war and political decisions, whose lives are shaped by forces beyond their control and whose voices remain unheard.

Through soft pastel colours and fragile ceramic forms, the work creates a seemingly gentle, almost comforting presence. This visual tenderness deliberately contrasts with the weight of the subject matter, drawing viewers in before confronting them with the reality concealed within. The friendly, intimate nature of the birds makes the tragedy they represent more accessible, inviting contemplation rather than distance.

This space is dedicated to all children killed or injured in wars. In their quiet stillness, the birds become carriers of memory—offering a voice to the voiceless and transforming loss into a poetic, reflective presence.