

Jelena Fužinato

CURRICULUM VITAE

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EDUCATION

2016–2018: Kontext Schule, Universität der Künste Berlin

2015: Postgraduate Studies, UdK Berlin, Institute for Art in Context; MA thesis
Inside of the Para-Site.

2014: Aalto University, Helsinki (CuMMA: Curating, Managing & Mediating Art).

2014: International Summer Academy of Fine Arts, Salzburg

2006–2009: MA Painting, University of Arts Belgrade.

2003–200: BA Painting, University of Banja Luka

ABOUT

Jelena Fužinato is a visual artist in the fields of drawing and multimedia installation.

Her art centres on participation and negotiation with the thematic frame of Migration and Labour. She shows visual outcomes of complex interactions, conversations, therapeutic workshops, and research. Her methods include autoethnography, historical research, and therapeutic techniques. She explores how laws, rules, and power shape the psyche and social norms. She creates temporary groups through workshops and collaborative action. She uses multiple formats of visual arts work in an interdisciplinary approach.

RELEVANT FORMATIVE WORK EXPERIENCES:

2024–2025: Drawing Workshop author & facilitator, Women's House, Bijeljina, Bosnia & Herzegovina

2024: Founder & facilitator, [ŠPALT>](#), support group for female artists from former Yugoslavia, in collaboration with Orta Okul Berlin

2023: Guest Lecturer, Art as Social Practice, Hessische Theaterakademie, Frankfurt

2021–2025: Program Director, [KontextSchule>](#) / Institute for Art in Context, UdK Berlin

2018–2021: Artistic Mediator, Berlinische Galerie, Berlin

2018: External Lecturer, Aesthetic Research Methodologies/Arts Education, University of Potsdam

2018–2019: Artistic Director, berlin&ich children's program, Berlinische Galerie, KW and Berlin Mondiale

2014: Art Mediator, Tagore's Post Office, nGbK, Berlin

2010–2012: Art Teacher, Elementary Schools, Osinja & Čečava, Bosnia & Herzegovina

SELECTED SOLO SHOWS & INTERVENTIONS:

- 2024 [The Builder's Daughter >](#) / Incoming Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin (Zoom Out series)
- 2024: Forgetting Where I Came From, solo show, Galerie SubjektObjekt, Berlin
- 2022: [Draga Drugarice >](#), billboard intervention, Crvena, Sarajevo
- 2022: [The Builder's Daughter >](#), galerie weisser elefant, Berlin
- 2021: [Fear of Repatriation, >](#) IDEAL space Leipzig & U10 art space, Belgrade
- 2019: Presence of the Past, Subject-Object Gallery, Berlin
- 2019: Luftige Begleitung, Frauenmuseum Berlin, Kommunale Galerie Berlin
- 2018: [Part of Something Bigger and Better Than You >](#) U10 art space, Belgrade
- 2017: Einen Raum betreten // To Enter A Space, ORi Projektraum, Berlin
- 2016: Observations from the Safe Distance, Subject|Object Gallery, Berlin
- 2015: Inside of the Para-Site, opening of the para-museum, Berlin
- 2014: [Museum Bernau-Süd >](#), apartment exhibitions, Bernau bei Berlin

SELECTED COLLECTIVE SHOWS

- 2024: [Contributor, By the Means at Hand, Croatian Pavilion >](#), Venice Biennale
- 2024: [Gastarbeiter 2.0 >](#), nGbK, Berlin
- 2024 [Gastarbeiter 2.2>](#), Gallery Manifesto, Sarajevo
- 2024: [Weitergehend >](#), Frauenmuseum Berlin e.V., Kommunale Galerie, Berlin
- 2024: [Modra, Ljubičasta, Zelena, Žuta>](#), Crvena Association, Sarajevo
- 2023: [Promising Premises >](#), Bärenzwinger, Berlin
- 2022: Economy of (Female) Labour, Mini Studio&Manifesto Gallery, Prishtina
- 2021: Supervisual: Paper 1, Hotel Belgrade, Art Week Belgrade
- 2020: Drawing Mechanism, [Einzeichnen Festival, Berlinische Galerie>](#)
- 2019: Museum Tools, 207m², Berlinische Galerie
- 2018: 30153.846153846153846, Semi Public Gallery, Berlin
- 2018: Part Of Something Bigger And Better Than You, Das Weisse Haus, Vienna
- 2018: [Capitalo, Chthulu, and a Much Hotter Compost Pile>](#), Kunstraum Kreuzberg Bethanien, Berlin
- 2016: [Für Garderobe wird nicht gehaftet>](#), AIL & public space, Vienna
- 2015: Die Stadt gehört wieder mir, Vienna
- 2014: Kontext Labor Bernau, Bernau bei Berlin

SELECTED AWARDS, GRANTS AND PRIZES:

- 2022 [nGbK>](#) Outreach Fellow 2022
- 2021 [Got, Avatar, Miau, Miau, Mutter >](#) Kunst am Bau> Zille-Haus in Berlin Mitte
Abteilung Weiterbildung, Kultur, Umwelt, Natur, Straßen, Grünflächen)
- 2016 Nominee for [Zvono Young Visual Artist Award>](#), Sarajevo Center for Contemporary Art
- 2013 Reconstruction Women's Fund, Mirror – Program of Support of Young Women's Activism, project grant "Can A Woman Create A Big Piece?" / <https://www.rwfund.org/eng/programs-old/2013-2/mirror-2013-program-of-support-to-young-womens-activism/>
- 2006 Award of the Academy of Arts Banja Luka for drawing;
- 2005 Award of the Academy of Arts Banja Luka for painting technology;

RESIDENCIES:

2018 Artist in Residence at Tajamar Towers, Goethe Institut Chile & Fundación Tajamar, Santiago Chile

.2015 "Contemporary Art And Art Exhibitions as Learning Environments" in collaboration with Stadtkuratorin, Hamburg, Germany;

2014. Erasmus +, EU-Programme for education, training, youth and sport Aalto University, Helsinki, (CuMMA) Curating, Managing and Mediating Art, Scholarship, Helsinki, Finland;

2014 International Summer Academy of Fine Arts in Salzburg, Austrian Federal Chancellery – Division II Arts and Culture Eastern Europe grants.

2014 Über kurz, mittel oder lang/ WINTER CAMP! Altes Museum, Students of all disciplines in the National Museums in Berlin, Workshop on Mediation in Altes Museum, Berlin, Germany;

2011-12 CULTURIA, research residency for artist, Berlin, Germany;

2008. Real Presence, Belgrade, International platform for young artists and art students supported by ICA/Independent Cultural Association Serbia, curated by Biljana Tomić and Dobrila Denegri, Belgrade Serbia;